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A STORY OF THREE.

WRITTEN FOR THE NEW YORK CLIPPER, BY DAVID A. CURTIS.

There were three of us sat in the twilight gloom
And whispered a tale of shame—
That is, two whispered, but one spoke out
In a voice as dry as flame.

My wife, that fair-faced woman, and I,
And I was the one that spoke out.
She could not believe the story, my wife,
Till I killed her lingering doubt.

But I killed it—as ruthless as I had been
When I slew my faith before.
And the fair-faced woman sighed again
When my wife could weep no more.

There was cause for weeping and cause for sighs
In that story told in the gloom,
For I told of a new love grown from the mould
That lay dark on a dead love's tomb.

I had sought for a new life, tired of the old—
Oh! that fair-faced woman could love!
My God! how she loved me, and I loved her
As the flowers love light from above.

And I swore that the shackles of shame and pride
That had held me whe i love was dead
Should hold me no longer—the time had come
For a few plain words to be said.

And I spoke the words. I was careless, hard;
And I knew, too, all they meant—
That the sod was heaped up on the grave of truth—
But my honor's strength was spent.

I walked from that room to a heaven of dreams—
That fair-faced woman went, too;
And, with never a thought of the life behind,
We lived—as the fairies do.

But I wonder why, when the year came 'round,
That fair-faced woman was dead?
For the cursed lips that could kiss so close
Some withering words had said.

And life that for one short year was free,
And love that had scorned all ruth,
Had melted like manna in noonday-sun
In the heat of her bitter truth.

I had only tried for the thing that was mine,
I had only lived my life,
And the passion that spurned at the oaths I broke
With a God-born strength was rife.

So I wonder why, ere the year was gone,
I had tasted the Dead Sea fruit?
Well—the second love followed the first one fast—
And, tell me, what does it boot?

WHAT A PIECE OF WAISTCOAT DID.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Briefly stated, the facts in the case, so far as known, were these.

Mr. Richard Walton had returned to his rooms in West Twenty-third street at half-past twelve o'clock Wednesday night. He had been seen that evening in one of the Broadway theatres, and later in the cafe of the Hotel Brunswick, where he had partaken of supper and drunk a bottle of champagne. He appeared in excellent spirits, and before leaving the Brunswick made an appointment with Col. Poynton Payn to meet that gentleman at eleven o'clock the next day. He was then driven to his residence, and, having given instructions to be called at nine o'clock, retired. That was the last ever seen of Richard Walton alive. When a servant went to his room the next morning and endeavored to awaken him by knocking at the door, there was no response; and when, at last, the door was forced open, his body was found upon the floor lifeless and cold. Examination disclosed the fact that he had been shot through the heart. Apart from the absurdity of such an idea, it was plain enough that Richard Walton had not committed suicide, inasmuch as his own pistol was found in his pocket with a cartridge in each of the chambers, while there was no other weapon in the room. It was then established beyond the shadow of a doubt that murder had been committed. And here all certainty ended. Beyond the one simple and terrible fact there was nothing but mystery and guesswork.

Death, they tell us, is always sudden. It must, then, be considered startlingly sudden when its messenger is a bullet. That Richard Walton was dead would in itself have caused sincere sorrow among his many friends. When to the knowledge of his death was added the astounding information that he had been murdered, sorrow was mingled with indignation and astonishment. Who could have committed the deed? Of all men whom fortune smiled upon, Richard Walton was the last to have an enemy. Possessing an independent fortune, a genial manner, and a warm heart, he made friends among all classes. A welcome visitor in the most exclusive families of the metropolis, he was equally at home among beer-loving Bohemians, disappointed artists, and unemployed actors. He was an important factor in what is known as fashionable society. He owned a yacht and half a dozen fast horses. A Grecian statue or a full-blooded setter-dog filled him alike with honest admiration. He drank extra-dry with Col. Poynton Payn, or lager with an unappreciated genius, and enjoyed the one as keenly as the other. His perfect self-possession, his exhaustless good-humor, his sunny disposition, made him a rare companion. There was not the suspicion of a snob about him. He might, and perhaps did, change his dress a dozen times a day, but nobody even thought of him as a fop. In short, Richard Walton was a gentleman. His life of luxurious ease had stretched over forty years, and he was still a bachelor. His friends—his masculine friends—counted this fortunate, because marriage might have put a check to his hospitality. Moreover, it would have been unjust for any one woman to have monopolized so big a heart. Everybody who knew him loved him. And yet he had been murdered.

By whom?

That was the puzzling question which I, John Mosher, detective, was called upon to answer. In twenty years' experience I had never grappled with so knotty a problem. At the very outset, the attempt to form any reasonable theory of the crime was baffled by the seeming absence of motive. Had the murderer robbed his victim, the case would have been comparatively simple; but there was the dead man's wallet, containing more than a hundred dollars, safe in his pocket. There, too, were his diamond shirt-studs and costly watch and chain, to say nothing of the many valuable articles in the room, left undisturbed. Plunder, apparently, had not led to the murder. The most searching inquiries among his friends failed to elicit a spark of information which might throw light upon the mystery. He had no entangling relations, so far as known, with any living person. What might have been, in the case of another, a possible solution of the problem, viz., that he had met his death at the hands of some jealous man or deeply-injured woman, was not to be considered in connection with Richard Walton. So, I repeat, it was impossible to assign any motive for the crime.

The only thing for me to do was to make a careful examination of the room in which the tragedy had occurred. I found that the door had been locked on the inside, and the key afterwards removed. It was evident that the assassin had made his escape through one of the windows which looked out upon the street. This was by no means a difficult task, since the room was on the second story, while the heavy brown-stone caps of the lower windows afforded a safe rest for the feet. Both windows were open when the body was discovered. The murderer had evidently worked his way with the utmost coolness and self-possession. He had left not the slightest clue behind him. He had locked the door, as I have said, and doubtless put the key into his pocket. He had then climbed out of the window, and swung himself from the cap to the ground. Without attempting to explain how he had first got into the room, it was tolerably evident that he had lain in wait for his victim, and shot him almost immediately upon his entrance. The servants had heard no report of a pistol, but, as their quarters were in a distant part of the house, this was not surprising.

Having satisfied my mind on these points, and after searching every nook and corner in the room, I made my way to the yard below. The fine, closely-cropped turf left no impression of any footprint; but upon one of the sharp pickets of the iron fence I found something which I regarded as a priceless treasure. That something was a small piece of woolen cloth, perhaps an inch and a half wide and three inches long. A ragpicker might have thrust it into his bag as possessing no greater value than it would fetch by weight. Anybody, I take it, except a detective would have looked upon it as a most insignificant discovery. But to me that bit of cloth was a revelation. I saw almost at a glance that it had been torn from a vest. There was the spot marked by thread where the button had been sewed on—what a pity, I reflected, the button was gone! There was the binding about the edge, and there was a bit of the lining—it must have been a hard pull to have torn so tough a material. Small as the piece was, it was still large enough to show the pattern of the fabric, and that was the all-important feature. A curious pattern it was—a dark-brown groundwork, upon which were blocked out reddish checks fully an inch square. This combination could have been selected only by a person fond of loud dress. It was strongly suggestive of a heavy brass watch-chain and a soiled shirt-front. I put the bit of cloth into my pocket, feeling that I had fallen upon the key which would eventually unlock the mystery of Richard Walton's death.

My experience has taught me that crime, after successfully scaling stone walls, is very apt to trip up on a pebble. In the famous Mansard murder, which I had the honor to unravel, the perpetrator of the crime, after displaying the utmost caution and cunning, appeared openly with his victim's diamond ring upon his finger. In the case at hand, the assassin, instead of passing out through the gate, climbed the fence. And by taking that unnecessary trouble he left behind him, as I have explained, a most damaging clue. With this clue safe in my pocket, I made an end of my investigations at the house.

That same afternoon I received the appended note from Col. Poynton Payn:

R. W. drew seven thousand dollars from the Trustworthy Bank yesterday P. M. Have just learned the fact. He intended to be present at the Wetmore sale of thoroughbreds to-day, and the money was doubtless drawn for the purpose of making purchases. P. P.

I need hardly say that the information contained in the foregoing note was of a most important nature. It threw a flood of light upon what had before been an impenetrable mystery. The motive for the crime now became apparent. Richard Walton had been murdered for money. The assassin, whoever he might prove to be, had robbed his victim of the seven thousand dollars, and had left untouched the watch and diamonds, fearing, no doubt, that these latter would be difficult to dispose of without exciting suspicion.

It was too late that afternoon to call at the Trustworthy Bank: but, promptly at nine o'clock the next morning, I was at the teller's desk. It appeared that Mr. Walton had drawn the money a few moments before the hour for closing the bank—three o'clock. He was then in high spirits, and had incidentally mentioned that he intended to invest a few thousands in the Wetmore stock. The money had been paid to him in thirteen five-hundred-dollar bills, four one-hundred-dollar ones, and two fifties. He had placed the notes, with the exception of one hundred and fifty dollars, in a large morocco wallet, which he carried in his breast-pocket. The smaller amount was put into the wallet which was afterwards found upon his body.

"Could you identify the bills if you saw them?"

"One of them I think I could," was the answer. "It was a five-hundred-dollar note, and there was an ink-spot upon one corner—purple-ink, like this I use. The spot was as big as a wafer."

As there was nothing further to be gleaned from this source, I left the bank and walked along Twenty-seventh street, intending to take a Fourth-avenue car downtown.

All of us, I assume, have found that most important results often hinge upon a trivial circumstance. So it happened that morning. Had I taken a Fourth-avenue car, as I meant to do, it is highly probable that the mystery of Richard Walton's death would have remained a mystery to this day. As it was, the fact that a car passed down just before I reached the corner led me to continue my walk along Twenty-seventh street until I came to Third avenue. There I boarded a car, and fell to speculating upon the chances of discovering the gentleman who had left a sample of his waistcoat on the fence of Richard Walton's house. So completely was my mind occupied that I probably should not have noticed the man who got aboard the car at Eighth street but for the fact that, in making his way to a seat, he stepped upon my most sensitive corn. That at once roused me from my meditations, and made me painfully conscious of his presence. He sat down directly opposite me, so that I had abundant opportunity to examine him at leisure. Even had he not stepped upon my corn, I should have taken an immediate dislike to the fellow. He had a bulldog sort of face, with small, restless eyes, a flat nose, and thick, protruding lips. There was something in his appearance which at the first glance aroused my professional suspicions. Although his face was strange to me—and at that time I knew pretty nearly every criminal in New York—I made up my mind in short order that his photograph would not be out of place in the Rogues' Gallery. I saw, moreover, that he did not know me—a circumstance which satisfied me that he had not been long in the city.

While I was still studying this passenger with professional interest, the conductor came in for his fare. The man wore a blue-flannel sackcoat, which, upon the conductor's appearance, he unbuttoned to get at his vest-pocket. In so doing he disclosed a soiled shirt-front, a brass watch-chain, and a waistcoat of peculiar pattern. It was the sight of this last which set the blood tingling in my veins. For I saw, before the coat was again buttoned, that a strip, measuring perhaps an inch and a half by three inches, had been torn from the lower edge of the man's vest.

And so it flashed upon me that I was sitting face to face with the murderer of Richard Walton.

The suddenness of the discovery dazed me for a moment; but when that was passed I was thoroughly cool and self-collected. I felt for the bracelets, to make sure that I had them with me, touched the outside of my pistol-pocket, to give myself fresh assurance, and then folded my arms and waited.

When the car reached Canal street the man got off. I followed his example. He stood a moment on the curbstone, as though undecided what to do; then turned and sauntered slowly down the west side of the Bowery. In front of the Atlantic Garden he stopped, and then entered. I was close behind him, so that when he sat down it was by no means surprising that I should also take a seat, which I did at the next table. The man ordered beer. So did I. At that hour in the day the Garden was wellnigh deserted. There were no visitors at any of the tables about us. The man and I sipped our beer for some time in silence. At last I spoke:

"Nice sort of place this."

He looked at me suspiciously, I thought, and simply nodded his head by way of assent.

"Have another glass of beer with me?" I continued.

"I don't mind," he answered gruffly.

The waiter brought the beer, and we drank to "better acquaintance"—a sentiment which I uttered with the utmost sincerity.

"Curious case, that murder up in Twenty-third street the other night," I said, putting down my glass.

The man gave a sudden start, and stared at me savagely.

"What murder's that?" he asked, with a poor attempt at appearing unconcerned.

"Why, Walton," I replied; "Richard Walton. Fine fellow. Rich, but not at all stuck-up. Found murdered in his bedroom. Very mysterious. Whoever did it covered his tracks so carefully that the police haven't got a clue!"

"Let's have some more beer," interrupted the man, making a clumsy effort to change the subject of conversation.

"In one moment," I replied, nerving myself for the climax. "The police, as I say, haven't a clue to this murderer, but there is a detective who has. Before we drink the beer I merely wish to inform you that I am the detective, and here is the clue!"

As I spoke I pulled forth the strip of waistcoat with my left hand, while with my right I seized hold of my pistol.

The man sprang to his feet with an oath.

"Gently!" I exclaimed, bringing the muzzle of the pistol close to his head. "Make the least show of resistance, and you drop in your tracks. I shall be obliged to ask you to put on these trinkets," I added, producing the handcuffs.

Before the fellow had fairly collected his senses I had the bracelets upon his wrists, and was leading him out of the garden.

For the rest I need only refer you to the newspapers, which contained full accounts of the trial and conviction of Richard Walton's murderer—the man who was brought to justice by a strip of woolen cloth.

MISS MINNIE WARREN, (MRS. NEWELL.) TOM THUMB, (CHAS. S. STRATTON.) LAVINIA WARREN, (MRS. STRATTON.)

DEATH OF MINNIE WARREN.

The following letter is self-explanatory:

MIDDLEBORO, MASS., July 23, 1878.

MR. FRANK QUEEN—*Dear Sir:* It is with a heavy heart that I write you of the death of our dear little friend Minnie Warren (Mrs. Major Newell), who died at her home in Middleboro, Mass., Tuesday, July 23, four hours after giving birth to a six-pound girl-baby. This estimable little lady was loved by all of her fellow-citizens, who deeply feel their loss. Yours, very truly, PROF. C. H. HOUGHTON.

Deceased, whose real name was Huldah Bump, was a daughter of John S. Bump, and was 29 years of age, having been born in Middleboro, Mass., June 2, 1849. For professional purposes both she and her sister Lavinia assumed the name of Warren. Minnie's height was 36¾ inches, while that of Lavinia, who was precisely eight years older (having been born June 2, 1841), is 37½ inches. Minnie first appeared in public before an assemblage of people at Grace Church, in this city, Feb. 10, 1863, as bridesmaid at the marriage of her sister Lavinia with Tom Thumb (Charles S. Stratton), Commodore Nutt officiating as groom. The marriage service was performed by the Rev. Junius Willey, rector of St. John's Church, Bridgeport, Ct., assisted by the late Rev. Dr. Thomas House Taylor of Grace Church; while Mr. Morgan, the well-known organist, played that instrument. The marriage attracted a great deal of public attention, and thousands of persons attended the reception subsequently given by Mr. and Mrs. Tom Thumb at the Metropolitan Hotel. After a wedding tour to Washington, D. C., they went to Bridgeport, and retired, as was then supposed, to private life. After a few months they again longed for the excitement of public life to which they had been accustomed, and the quartet—Tom Thumb and wife, Commodore Nutt and Minnie Warren—commenced a series of exhibitions under the management of P. T. Barnum, Minnie then making her first professional appearance. After visiting many of the principal cities and towns in this country, about 1865 they went to Europe, where they passed some three years. They have since held their customary levees throughout this country. Some years ago Commodore Nutt withdrew from the combination, and his place was supplied by a dwarf professionally known as Major Newell, and subsequently called General Grant Jr., to whom Minnie was privately married in this city some time ago, although the newspapers had on many occasions previously published reports of her marriage to Commodore Nutt. The gallant young Commodore had been an aspirant for the hand of Lavinia, and when Tom Thumb won her affections Mr. Nutt became very despondent. Mr. Barnum suggested to him that Minnie would be a better match for him, as she was younger and nearer his own age; but the Commodore had become a woman-hater, and declared that he would not marry the best woman living. The deceased had a pleasing appearance, winning, lady-like manners, and was bright and vivacious. W. B. Harrison, now secretary and treasurer of the American Dramatic Fund, contributes some interesting information concerning the little people:

NEW YORK, July 25, 1878.

EDITOR OF THE CLIPPER.—*Dear Sir:* I had a great deal to do with Lavinia and Minnie Warren. I was the lecturer who first introduced Lavinia (before Tom Thumb ever spoke to her) with Com. Nutt and the Rappahannock Drummer-boy. This was in January, 1863, when Tom Thumb was resting in Bridgeport, Ct. I exhibited Lavinia and Com. Nutt to immense crowds in Barnum's Museum, in this city. After consultation with Lavinia's parents, about the latter end of January, concerning Mr. Barnum's wish that Lavinia should be married to the General, they acquiesced, and the wedding took place Feb. 10, 1863. My wife and self were present. Com. Nutt (who had just got over the measles) was groomsman, and Minnie Warren was bridesmaid. They then had a reception at the Metropolitan Hotel. On the following Monday, I think it was Feb. 16, I introduced Minnie Warren to the public, with Com. Nutt—she was then very small, but smart, and about 12 years old. Since then Sylvester Bleecker has traveled considerably with them. Minnie's husband was Major Newell, who at that time walked about the Museum under the title of General Grant Jr; he never was much of a curiosity while Thumb and Nutt were about. He took Nutt's place in the company with Bleecker, and has grown very much. He was a good dancer and pretty good comedian. I was informed by an eminent physician that if they had children neither Lavinia nor Minnie would go through the ordeal safely. It is fortunate for Lavinia that she never had any issue. Yours truly, W. B. HARRISON.

Maternal love was the cause of Minnie Warren's death. The physician's statement, referred to in Mr. Harrison's letter, was confirmed. Had she taken the advice of the doctor who attended her in Middleboro, her life might have been saved, but at the cost of her infant's. During her illness she expressed to a married sister the strongest confidence that she would live, and requested the sister to take her from the bed and rock her; this was done, and as Minnie reposed in her arms like an infant she again expressed the thought that she would survive. After a time a change suddenly took place, and Minnie requested that she should again be placed upon the bed, saying that she felt badly. A few minutes afterwards, without another word being spoken, her spirit peacefully winged its flight. The child was handsome and robust, and weighed six pounds. Her funeral took place on the afternoon of July 25, at the old homestead in Middleboro, about two miles from the centre of the town. Tom Thumb and wife have a country-seat directly opposite. There was such a large gathering of people from Middleboro and the surrounding towns, most of whom had known Minnie from childhood, that only a small portion of them could be accommodated in the house. Many of these contributed floral offerings. The remains reposed in a black-walnut casket, covered with blue-silk velvet and lined with white satin, her head resting upon a pillow of roses and passion-flowers. One arm encircled her girl-baby, whose face lay close to the mother's bosom. At two o'clock the family, and as many others as could be accommodated, assembled in the parlor. Tom Thumb and wife sat near the head of the casket, and opposite was Major Newell, Minnie's husband, who made no effort to control his grief, weeping bitterly. Minnie's father and mother and brothers and sisters—all, save Lavinia, of customary stature—were grouped near by, and it is estimated that there were at least one thousand persons assembled on the lawn. A chant was sung by a choir, and Rev. Mr. Dyer, after a short prayer, made an address, in which he spoke of Minnie's kindness and sweetness of disposition. At this point Mrs. Tom Thumb fainted and was carried from the room. After another hymn had been sung, six young ladies, old friends of the deceased, took their positions as pallbearers, and the relatives took their last look at the remains. Opportunity was then afforded others present to do the same, and two hours elapsed before the last friend had passed by the casket. All were more or less affected, and there was scarcely a dry eye in the assemblage. Four young men bore the little casket to a hearse, and, followed by numerous carriages, it was taken to the village cemetery, where, after a benediction by the clergyman, the remains were lowered into the grave. We extract the following from a letter written to THE CLIPPER by P. T. Barnum, dated July 25:

I offered to pay all the expenses of her (Minnie's) board and confinement, attended by her family in Boston, Mass., in order that she should have the very best medical treatment. My offer was declined, the family preferring to leave it in the hands of their village doctor where they reside, at Middleboro, Mass.

We are indebted to E. & H. T. Anthony & Co., 591 Broadway, for a photograph from which our engraving was made.

A BUNCH OF ROSES.

CHAPTER I.

Maggie Denne was standing on the terrace in the rectory-garden at Wittlesleigh, gazing over the lovely bay, when a young man came close and gently placed his hands over her blue eyes.

"Frank, how dare you?" she exclaimed; "let me go this instant."

The hands were immediately withdrawn, and the fair girl turned round, half angrily, to encounter the rude disturber of her reverie.

"Why, Algy, is it you? How did you get here? I thought you were at Motcombe. This *is* a surprise!" she added; "papa will be so glad, and Frank too."

"And you, Maggie?" said Algy, as he shook hands with her warmly, venturing upon a gentle pressure of her taper fingers.

"Of course, I am delighted, particularly as Jessie Hamblyn is coming to-day. You recollect her?"

"Oh! perfectly; she used to be my ideal of beauty until ——" He stopped.

"Until that terrible attack cost her her eyesight, you mean. Yes, indeed, she was a lovely girl. I admire your taste, Algy."

"I did not exactly mean that," he replied; "I meant ——"

"Never mind just now, but tell me, like a good fellow, is that the smoke of the steamer over there? If so, I must go and tell Robert to get the pony-chaise ready."

Algy shaded his eyes from the glare, and bent all his powers of vision upon the tiny cloud on the horizon. It was, indeed, a fair scene upon which his eyes rested. The blue waters of the bay were flecked with foam, as the brisk breeze met the restless sea on the flood-tide. Till now, Maggie had sought in vain for a token of the vessel, and with shaded eyes had watched the wide expanse, at times almost despairing. But now all doubt was removed. The black streak grew more and more defined; a long trail of smoke extended far across the distance.

"Come along," said Maggie; "we must tell papa and Frank. They will be astonished to see you. By the way, do you generally meet your lady friends at Motcombe as you did me just now?"

Algy blushed as he replied:

"Of course not; besides, I have no particular friends there."

"Oh! not Miss Suttrel! and Miss Alice—is it Alice—Carrington? Fie, Algy, fie! what would they say to hear you disown them thus? But here is Frank."

As she spoke, her cousin, Frank Carson, appeared. He walked slowly, and with a peculiar, watchful gait, but he turned his head to neither the right nor the left as he approached the merry pair.

"Well, Frank, old fellow, how are you?" exclaimed Algy heartily as he extended his hand.

"Why, Algy Vernon, back already? We thought you were studying medicine, or cutting people's legs off to keep your hand in for surgery. Oh, you truant!"

The young men shook hands warmly.

"Have you been here long this time?" asked Algernon.

"About a fortnight," was the reply; "Maggie's school-chum is coming—I am very anxious indeed to make her acquaintance. I understand she's lovely—not that her good looks matter to me ——"

Algy was about to make a reply, when Maggie made him a sign not to speak.

"Will you come and meet her, Frank? We are going."

"Of course; I shall be delighted to welcome her. I'll go and get some flowers for her—a bunch of roses will do." As he spoke he walked away.

"What did you mean by telegraphing to me in that mysterious manner?" asked Vernon.

"Frank doesn't know that Jessie is blind now, so don't tell him. She may recover her eyesight, the doctors say. Perhaps your skill may prove of use."

"Not much, I am afraid," said Algernon, sighing. "But I've made the eyes my study too. Now, your eyes ——"

But whatever compliment he intended to convey was cut short by Maggie's sudden departure.

In half an hour the party were all ready to proceed to the wharf. The pony-chaise led the way at a brisk pace, while a cart for the visitor's luggage followed more soberly. The steamer soon came alongside, and Maggie's quick glance at once descried her friend.

"There she is, Algy; and Barton is with her, as usual. What a kind creature she is!"

Barton recognized the party at the same moment, and told her young mistress, who turned round and waved her hand.

Jessie Hamblyn must have possessed no ordinary share of beauty before the fell ravages of small-pox had deprived her of sight. Even now her almost classic features were very striking, and her open lids at a distance did not betray the terrible trial to which she had been subjected. Fortunately, the disease had not marked her to any perceptible extent; and had her eyes been spared, her beauty would have remained almost unimpaired. Her tall, well-formed figure was drawn up as if in defiance of the pity she knew was felt for her, and of the many kind expressions which her quick sense of hearing caught and resented. At first she had rebelled terribly against the Will that had mercifully chastised her, but lately she had bowed her head to the decree of Providence, and almost without a murmur.

"How glad I am to see you!" she exclaimed—"I mean, to know I am with you once again, dear Maggie! How kind you are!"

"Dearest Jessie," whispered her friend, "we are all delighted you have come, and looking so well too. Here are two young gentlemen waiting to be introduced; though I think you have met Algy Vernon before."

"Oh, yes! I recollect Mr. Vernon quite well. We had a famous picnic to the Glen, I think it was."

"Quite right, Miss Hamblyn. What a memory you have!" replied Vernon as he shook hands with her.

"This is my cousin Frank Carson, of whom you may have heard," continued Maggie. "He has brought you a bouquet."

Maggie took them from her cousin and placed them in the blind girl's grasp. Jessie inhaled the perfume for a few moments, and then placed them in the bosom of her dress.

"Oh, what lovely roses!" she cried. "Thank you so much, Mr. Carson!"

"Now, dear, let me escort you," said Maggie. "I see your invaluable Barton has already got your luggage ashore. This way, dear."

"Algy, you and I must follow, as we cannot lead," said Frank as he took his friend's arm. "I say," he whispered, "what a beautiful voice she has got, hasn't she? You'll be falling in love, old fellow, eh?"

"Not I," replied his friend; "I'm not equal to a goddess like Miss Hamblyn. Besides, you know ——" He stopped suddenly, remembering Maggie's caution.

"Well, besides what? Don't mind me," said Frank.

"Oh, dear, no! the fact is, I'm rather sweet on someone else, you see. She was delighted with those roses, I can tell you. What a thoughtful fellow you are! I never can do those pretty things."

"Then, friend Algy, take a lesson now, and a rose next time."

They all drove rapidly back to the rectory. Mr. Denne met them on the steps.

"Welcome to Wittlesleigh!" he exclaimed in his cheery voice. "Jessie, my dear, I am delighted to see you. Come in;" and, pressing a fatherly kiss on the white forehead, he led his beautiful visitor into the drawing-room.

"Luncheon is ready," he said, "so when you young ladies have exchanged confidences we will sit down. Do not be too long, dear," he added to his daughter.

"We shall be ready in a minute, papa," replied Maggie.

"Scarcely, I think," said the rector, laughing. "But do not forget I breakfasted at seven this morning."

"What a nice fellow your cousin must be, Maggie! Fancy his taking the trouble to gather these lovely roses! I wish I could see them," she added with a sigh. "But Maggie, dear, what do you think? One doctor in London told papa that perhaps I might some day recover my sight—I do so hope he is right. He wanted to galvanize me, or something!"

"Of course he is right, dear; he never would have been so cruel. He could not have held out hopes if he were not quite sure!"

"O Maggie, fancy! Just fancy being able to see the sea, the sky, the flowers, and you, you darling, once again. But it is too good to be true. It is quite impossible!" A weary sigh closed the sentence.

"Not impossible, dear. So let us hope for the best. Hope and pray, and trust in God's mercy."

Jessie bent down and kissed her kind friend, and then the two girls had a "good cry" together.

CHAPTER II.

Nearly two months passed away, and still the party at Whittlesleigh rectory remained the same. To those of my readers who have stayed in sweet South Devon I need not explain the pleasant life which young people can—and I believe do—lead in that land of picnics. Love in those latitudes ripens with the strawberries, and comes as naturally as cream; so the young couples at the rectory paired off almost unconsciously. Such an arrangement in the case of Algy Vernon and Maggie Denne was not surprising, for they had been acquainted from childhood. Mrs. Vernon and the late Mrs. Denne had been schoolfellows. They had never severed the friendship thus initiated, and what was more natural than that the affection entertained by the parents should descend to the children? At any rate, Algy was deeply in love with the pretty Maggie; and she, though not so preoccupied respecting him, thought her old friend very nice indeed, and, if the truth were told, preferred him to all her numerous admirers. But Frank Carson and Jessie Hamblyn had no such excuse. Yet the influence of the Devonshire air was such as to kindle a spark, which showed symptoms of bursting out into a very decided flame indeed. The train of sympathy was laid, it required but that spark to be applied to it, and then the barriers of prudence would give way before the explosion. If Algernon and Maggie understood each other, so did Frank and Jessie, and the numerous excursions and picnics in which they passed the afternoons only served to rivet their bonds closer.

One sultry afternoon a last excursion was planned to the Fairy Glen. The party had been increased on this occasion by three couples from a neighboring parish, and, despite the threatening appearance of certain huge masses of cloud, the expedition started. The romantic spot which Maggie—no mean judge in these matters—had selected for the afternoon meal was one of those lovely bits of landscape so familiar to many of us. A brawling stream makes its sparkling way midst moss-covered boulders over pebbly shallows, and swirls amongst the wild-flowers beneath its banks. Then, gliding calmly into an unruffled pool, it lazily creeps beneath a picturesque bridge, through the single arch of which ancient structure the moor is seen extending its wild and undulating curves. And then the water, secure in its pride of high birth in yonder hills, takes no heed of the narrow passage till, ere it is aware, it is caught in a rapid, and hurried over the cascade to the sea, where it is lost forever. Such were the features of the woodland dining-room on that eventful day—a day never to be forgotten by any member of that merry party. The cloth was soon laid beside the stream, and when all was ready full justice was done to the *al fresco* meal. More than once a muttered growl or subdued roll was heard over the hills, but the suggestion of thunder was met by the reply that the sound was merely the echoes of the blasting operations at the quarries, or the rattle of the trucks on the neighboring tramway.

The air got more and more sultry, and even the insects seemed to sleep. The trees whispered to one another, and their topmost branches waved a gentle welcome to the scarcely-felt breeze that stirred the leaves. The picnic party broke into groups after dinner, the groups into pairs, each cautioning the others not to go too far, as there was a storm brewing. Frank and Jessie did not wander away. Escorted by Algernon and Maggie to a rustic seat above the stream, close to a tall and sheltering tree, they sat together while the more venturesome of the party climbed the tall rocks or wandered up the stream, leaping from stone to stone, where assistance and much holding of hands were a necessity. O ye Devon streams! for what are ye not responsible? How many happy faces ye have mirrored in your sparkling waters? Frank and Jessie chatted for some time on indifferent subjects, until at last she sighed deeply and said, half-absently:

"Oh, how very sorry I shall be to leave here! I have been so happy!" Then she added suddenly: "Everyone has been so very kind to me!"

"I am dreadfully sorry you must go," he said with an answering sigh, and somehow as he spoke, we know not how—how does it ever happen?—their hands touched; his fingers clasped hers, and hers were not withdrawn. The train was fired!

"Jessie, dearest Jessie," he whispered, "can you love me? Will you be my wife?"

There was no reply, unless an almost imperceptible pressure of the taper fingers could be so termed. Frank took it for assent, and, bending down, he kissed the lovely face once, twice, thrice, till the cheeks were as brilliant as the crimson rose Jessie wore in her dress.

"My own, my darling!" was all he said. A sharp peal of thunder passed away unheeded as he spoke. After a pause he resumed:

"So you *do* love me, Jessie! I never thought you would care for me, dear."

"Indeed I do," she whispered; "why should I not? But I often wondered that you selected me as your companion all these weeks, for I am so unfortunate."

"Why, my darling, how are you unfortunate?" and he passed his arm around her taper-waist.

"Because—because—oh! I cannot bear to mention it; though I do not mind now—at least, not nearly so much."

"But what is this terrible reason why I should not love you, Jessie? Tell me, dearest?"

"O Frank! that is like your kind sympathy for me. Of course you guess. It is because I'm blind, you know!"

Frank recoiled as if he had been stung, a choking gasp escaped him, and he could not speak for a moment.

"BLIND!" he repeated at length, as if in a dream; "blind! O Jessie! *So am I!*"

It was too true. Blind from his birth, Frank Carson had never dreamed that Jessie was afflicted like himself. Maggie had never told him this, and the terrible fact was now revealed to the lovers for the first time. Frank's knowledge of the ground and neighborhood in which he had lived for years had enabled him to keep Jessie in ignorance of his infirmity, which he of course fancied she was aware of. And had it come to this after all?

Jessie seized his hand.

"Oh, do not tell me that! Frank, dear Frank, say you can see me! Have you *never* seen me, never at all?"

She waited breathless for his answer. It fell almost like a blow.

"Never!"

And this was the end of her dream of love! She had been so very happy to think that one man at least had been so kind and sympathetic; that one man had seen her vacant eyes and scarred face, and had loved her for herself alone, not for her beauty and her wealth. But now—the charm was snapped—the golden bowl was broken! She bent her head. A great warm drop fell upon her hand, now clasped in his once more. She started as she felt it. He was suffering too. She drew herself up, a beautiful smile upon her face, then, bending towards him, she pressed a kiss, the first kiss of her pure lips, upon his forehead.

"'For better, for worse, till death do us part,' dear Frank, I am yours, if you will take me so."

"'Till death do us part,'" he repeated solemnly, and he in turn was stooping to his love when ——

A hot and brilliant flash of light rent the cloud overhead, a rattling peal of thunder followed it to earth, and Frank and Jessie lay extended beneath the riven tree, hand in hand, to all appearance locked in sleep—the sleep that knows no waking. Till death did them part! Was this to be their parting, on the threshold of their lives? Peal after peal of thunder rattled overhead, the lightning flashed around them, the rain poured down in torrents, and there they lay, unconscious of the elemental war—asleep.

* * * * * * * *

"Merciful Heaven, have pity on them!"

It was the rector who spoke, as he and some others of the party came suddenly upon the senseless forms beneath the tree. Was the prayer heard? We dare not speculate on subjects such as this. Who can tell?

The bodies were borne to a cottage close by; the light clasp of the fingers was unloosed at length. Jessie, the bunch of roses contrasting so with her pallid face, was laid upon a bed; Frank was in the next room, insensible still. A stifled sigh first proclaimed to Maggie Denne that her heartfelt prayer had been answered, and Jessie sat upright. Turning to her kind attendant, she said faintly:

"Maggie, dearest!"

Maggie, full of joy, hastened to the bed. There was Jessie Hamblyn, indeed—but it was the Jessie of old. Her eyes were open wide, and full of life!

"It is true, Maggie, darling, it is true, and I can see you once again—I can, I can! Look, here are my roses—there you stand. Oh, thank Heaven, I can see the sky once more!"

She fell back exhausted, then, rising again, cried:

"Is it true about Frank? I love him, he loves me; the lightning struck us—yes, but gave me sight for him. Thank God! Where is Frank?" she inquired after a pause.

"In the next room," said Maggie as she wiped away her happy tears. "O Jessie! how thankful we all are! We feared the worst for both!"

At this moment the rector entered softly.

"Oh, come in, papa, come in; darling Jessie can see us all again. Is it not wonderful. I am so thankful!"

"It is indeed wonderful," replied Mr. Denne. "And, now," he said, after he had affectionately congratulated Jessie, "I have more good news—Frank has recovered, and has asked for Jessie. May he come in?"

"I will go to him," she said, rising from the bed. And before they could stop her she had hurried away to the next room, where, lying on a sofa, was poor Frank Carson. She hastened towards him. "O Frank!" she cried, "dearest Frank, I *am* so glad." Then, blushing rosy red, she whispered: "Till death do us part. God has given me my eyesight once again to nurse and tend you all my life. Dear, dear Frank!"

He said no word till, rising up, he knelt beside the sofa, and Jessie's thanksgiving and his went up to Heaven together.

But little remains to be told. The lovers were united before many months passed. Algernon and Maggie soon followed the good example set them by Jessie and her lover. On the former wedding-day the only gift presented to the bride by her devoted husband Frank was a bunch of roses.

HENRY FRITH.

A NIGHT IN THE DOG-DAYS.

WRITTEN FOR THE NEW YORK CLIPPER, BY ZEKEL ALLSPICE.

Propel, gentle muse, for the "stay-at-home crowd,"
And skim o'er the joys of the wealthy and proud
Who have money to spend,
And gold bonds to cash,
And at Newport and Long Branch
Are cutting a dash.
While they pop their champagne over *parvenu* cheer,
We can see their best hand with our good lager-bier.

How dear,
Though queer,
Are the charms of "sweet home" in a fourth-story rear,
When night draws her curtain
Around the deep sky,
And fond-cherished snooze
You endeavor to try
Ere the dreaded Grimalkin
Commenceth to prowl,
And the muzzle surpresseth
The teasing dog's howl.
All the house is perfumed with a sauerkraut balm,
And the bugs (playing possum) are passive and calm;
And in gay marble halls you are ready to glide,
With vassals and serfs to await by your side,
And to happily dream like a clam at high tide.
Not yet,
You bet,
For a cry rends the air, full of accents forlorn,
From the rampaging damsel who peddles "hot corn,"
"Hot corn—
Butter on!"
And you wish that the damsel had never been born.

Then nature's restorer
Just "antes" along,
When the cheerful mosquito
Commenceth his song—
"Siz, fiz, biz,
Here he is;"
Till at length with the pillow you charge on him blind,
Smiting wildly before, while he sneaketh behind
(Lo! the crafty mosquito is rough on the find);
Rip, slap, dash,
Crockery crash,
And the looking-glass adds to the general smash.
Still evermore,
Thirsting for gore,
You bang at the ceiling and aim at the floor,
While the cheerful mosquito escapes at the door
(Sleep nevermore).

Smiling morn
(In a horn),
For pleasantly soundeth the fog-whistle's tone,
Like square-level thunder smoothed down to a groan,
And you contrast the same with the fish-vender's trump,
And the ragman's sweet cowbells that chime tinky, tump,
Tooty toot,
Tinky tump.
Ah! true wrote the poet that music hath charms
To soothe the wild savage and lull war's alarms;
And how happy are they where the swift-transit cars
Keep the house in a spasm of nocturnal jars,
With the engine's shrill scream,
And the gushing of steam,
To lull them to sleep, and of earthquakes to dream.
What a source of delight,
To turn up all right,
And thank Heaven kindly they lived through the night.

AND ALL FOR WHAT?

WRITTEN FOR THE NEW YORK CLIPPER, BY BARRY CROTON.

"Eight dollars, miss."

"Couldn't you make it ten?"

"I really couldn't. You see, rings are not in much demand nowadays—in fact, nothing is in much dmand. If you don't redeem this, I shall be at least three dollars out of pocket. But I have offered you eight dollars, and I'll give it to you, just out of the kindness of my heart, you see."

"Very well. I will take the money."

Mr. Phineas Gaston thereupon wrote out a ticket, dipped it into a box of sand to dry the ink, handed it to the closely-veiled young woman who was waiting in front of the desk, and turned to attend to the next applicant seeking aid in the moneyed temple of the three balls.

The veiled young woman took up the banknotes with nervous fingers, and hurried out of the shop. Even though her face was hidden, there was something in her presence which indicated the lady, and her half-frightened manner showed that she was unaccustomed to dealings with pawnbrokers. As the door closed behind her, she stood for a moment looking out upon the crowded Bowery, as if undecided what to do; then she plunged into the crowd, and, with the money still tightly clutched in her ungloved hand, walked rapidly up the street.

Mr. Phineas Gaston, having again displayed the kindness of his heart by advancing sixty cents to a half-starved woman on the security of a five-dollar shawl, and, finding a few minutes' leisure at his disposal, picked up the ring which had been pledged by the veiled young woman, and examined it critically. Not that he had lent eight dollars on any article without first satisfying himself as to the value, but this particular ring was of such peculiar design that it offered an interesting study to the pawnbroker. It was a cameo of unusual size, and cut with great nicety. The head of Minerva appeared surrounded with pearls—a dozen or more in all—and the setting of these was a piece of remarkably fine workmanship. On the inside of the heavy gold band was inscribed "R. from F."

"Fifty would be cheap for it," soliloquized Mr. Phineas Gaston as he finished his examination and fastened the ticket to the ring.

It happened the next morning that when Mr. Gaston opened his *Herald* and glanced over the column of "Rewards"—a habit which he had fallen into years before, and which he had found not altogether unprofitable—it happened, I say, that in looking over the advertisements his eye rested upon the following:

$500 REWARD—Will be paid for the return of the property taken Tuesday night from the private residence No. 5,555 Fifth avenue. No questions asked, and immunity guaranteed. Pawnbrokers who may have been offered any of the following articles will do well to communicate: One gold watch, No. 32,218, Tobias make, marked "Richard from his Mother;" one gold watch, heavy hunting-case, American make, number unknown, but having the letters "R. G." engraved in a monogram on the back of case; one diamond pin, solitaire; two diamond rings, both clusters containing five stones each; a diamond brooch, set with twenty-one stones; and a cameo ring set with pearls, and marked "R. from F." Address Richard Gratton, *Herald* Uptown Office.

"So ho!" exclaimed Mr. Gaston softly to himself. And then he fell into a reflective mood, knitting his heavy brows and stroking his fat chin caressingly. The result of this reflection was that at the end of half an hour he stepped to his desk, wrote a brief letter to "Richard Gratton, *Herald* Uptown Office."

When the veiled young woman emerged from the pawnbroker's office, she made her way along the Bowery as far as Prince street, and there turned to the left. Entering one of the narrow hallways sandwiched between shops and beer-saloons, she ascended the stairs to the third story, and, taking a key from her pocket, unlocked a door and passed into one of the rear rooms. It was an uninviting apartment, with bare floors and walls, a rickety bedstead, and a few articles of cheap furniture. The girl threw off her shawl and removed the thick veil. The face disclosed to view was one of singular beauty, combined with an expression of sadness which amounted almost to pain. Clear hazel eyes, a smooth, white brow, delicately moulded features, and a gracefully set head—all these gave the appearance of a lady. The coarse dress could not hide the rounded outlines of her figure, which needed no adornment to make it queenly. There was an indescribable something about this girl—perhaps an inbred refinement—which raised her above her surroundings, and made her seem strangely out of place in that desolate Prince-street room.

Throwing herself into a chair, she sat listlessly gazing out of the window, until a step in the hall caused her to rise with heightened color. Somebody approached the door, which she quickly opened. A man entered the room, and the door was closed and locked. This man was so well dressed, and withal so pleasing in appearance, that he might have been mistaken for a gentleman by those who did not know him to be a thief. His face was pale, intellectual and interesting. His white, shapely hands were evidently unaccustomed to vulgar labor. Nothing about him, from his polished boots to his well-brushed hat, was flashy or offensive. He kissed the girl, not passionately, but as if it were a necessary formality, and then, seating himself, said:

"Well, have you made a beginning?"

"I took the ring—the cameo. This was all I could get on it." She handed him the money as she spoke.

"Eight dollars! Why, he ought to have given you twenty, Belle! No matter. This will carry me through to-day. There, perhaps you will need this!" He gave her one dollar, and put the other seven in his pocket. Then he continued: "To-morrow you must dispose of the diamonds—enough, at any rate, to get me out of New York. I think one of those cluster-rings ought to fetch a hundred!"

Here the girl, who had been making a mighty effort to master her feelings, burst into tears.

"O Frank!" she sobbed, "why do you make me do this? We shall be discovered—I know we shall. And you will be sent to prison. Return the things, and let us have no more to do with crime!"

The gentleman-thief stroked his moustache and smiled, as if the girl's proposition amused him.

"Return them?" he said in a tone of quiet contempt. "Why, Belle, you must have lost your senses. Do you suppose that I am going to return two thousand dollars' worth of swag after I have risked my precious life in getting it? I have no fear of the cops, provided you do as I tell you—which you will do!"

These last words were spoken in a tone which contrasted strangely with the gentle manner habitual to the speaker. It showed the absolute power which he possessed over the girl—a power which he used like a tyrant. She dried her tears, while a look of fixed despair came into her eyes.

"Yes," she said quietly, "I will do as you tell me!"

At nine o'clock the next morning—the precise hour at which Mr. Phineas Gaston sat reading the "Reward" column of *The Herald*—Frank Payson again made his way up the stairs to the room in the Prince-street building. He carried a newspaper in his hand, and when the door had been locked behind him he showed the girl the advertisement, which had also attracted the pawnbroker's attention. She read it and turned deathly pale.

"They will find you now!" she exclaimed in a frightened voice. "Send it back—won't you send it back?"

The man laughed derisively.

"What nonsense you talk, Belle! Even if they were to do as they profess, do you think I am fool enough to give up two thousand dollars' worth of diamonds for five hundred dollars? Not much! And, besides, this is merely a trap. If I were to communicate with them, they would have me in the Tombs in twenty-four hours. I have not followed my profession for ten years without learning something of its dangers. This notice simply warns me to get out of New York as quickly as possible. Where is the stuff?"

By way of answer the girl went to the pine bureau, unlocked one of the drawers, and took out a heavy jewel-case. Opening this, she disclosed to view the watches and diamonds described with such minuteness in the newspaper notice. The man took out two of the rings, and, drawing a pair of fine pincers from his pocket, proceeded to loosen the diamonds from their setting.

"There," he said, when the ten stones had been removed, "those will bring enough for the present. You must be cautious, Belle, for it is a little ticklish business. Take only two or three stones to a place, and get all you can for them. You must keep off the Bowery altogether. Here are the addresses of some Broadway places where they are accustomed to make heavy advances. Haven't you anything better to wear than that?"

He glanced rather contemptuously at her faded dress. The girl's lips quivered slightly as she answered:

"I have had no money with which to buy anything better."

"Well, you have the beauty of an empress, and that is rarer than clothes. Nobody will doubt that face. You would better set out at once. I will be here at seven o'clock this evening."

He kissed her again, with neither warmth nor tenderness, and passed out of the room. A few minutes later the girl followed him. Perhaps it was well that the heavy veil concealed her face, otherwise the passer-by might have noticed that her eyes were red from weeping.

Prompt at seven o'clock Frank Payson knocked at Belle's door. To his surprise there was no response. He knocked again, then tried the door. It was locked.

"Where the devil can the girl be?" he muttered.

At the end of fifteen minutes his impatience had reached the point of profanity. At the end of half an hour he began to grow alarmed. Finally, he put his shoulder to the door and forced open the insecure lock. The bare room presented its accustomed appearance. He struck a light and went to the bureau. The upper drawer was open, and the jewel-box was gone. The man uttered a vehement oath.

"Can she have played me false?" he muttered. "If she has"—he stopped short, his face white with rage. Then, hastily stepping out of the room, he passed down the narrow stairway. On the second flight he met somebody coming up. It was too dark to discern anything more than a man's figure.

"Is that you, Tom?" said the man.

"Yes," answered Payson in a whisper.

"Any signs of him yet?"

"Not yet."

"I'm going to take a look through the other rooms."

"All right," returnd Payson, and, hurrying from the building, he turned his face towards Broadway.

At an early hour the next morning a heavily-whiskered man, with green spectacles shading his eyes, bought a morning-paper from an uptown news-stand, and read with intense interest the appended report:

A BEAUTIFUL BURGLAR.—At ten o'clock yesterday morning a young lady entered Slocum's pawnbroker's office, on Broadway, and offered three valuable diamonds as security for a loan. It happened that Mr. Phineas Gaston, also a pawnbroker, was present at the time, having called to see Mr. Slocum on business. Mr. Gaston at once recognized the young lady as one of his own patrons, who the day before had pledged a ring at his place on the Bowery. This ring was advertised yesterday as among the articles stolen on Tuesday night from the residence of Richard Gratton, Esq., No. 5,555 Fifth avenue. Having read this advertisement, Mr. Gaston spoke a word to Mr. Slocum in private, and, while the latter detained the girl, the former slipped out and secured a detective. When arrested, the young woman, who is very beautiful, and apparently about twenty-five years of age, seemed utterly prostrated. She at first refused to furnish any information as to where she had obtained the ring and diamonds, but later declared that she had stolen them from Mr. Gratton's residence. When searched she was found to have in her possession seven other diamonds, together with the ticket for the ring pawned at Gaston's. She stoutly refused to tell where she lived, but the detective, finding a letter in her pocket addressed to — Prince street, visited that number, and learned that the prisoner occupied a miserable apartment on the third story. A careful search of this room was rewarded by finding all the articles stolen from Mr. Gratton, with the exception of the cameo ring. Two of the diamond rings had had the stones removed. It seems incredible that a woman of such beauty and refinement should be a burglar, and the police seriously doubt her confession. Their theory is that she is the mistress of the real thief, and that the booty was stored in her room as the safest place. Officers John Simms and Thomas Jackson were detailed to watch the premises, and the former reports that last evening, about half-past seven o'clock, he passed a man on the stairs whom he supposed to be Jackson, but who was, he is satisfied, the burglar. The young woman, however, insists that she is the culprit, and will be arraigned this morning.

When the heavily-whiskered man in green spectacles had finished reading this report, he made his way to the Forty-second-street depot and took the first train for Albany. There he put his whiskers and spectacles into his traveling-bag, and pushed on towards the West.

Meantime, Belle Boylston—happily for those who had known her in purer days, her identity was hidden under a false name—was brought to trial on a charge of burglary. Probably Judge, lawyers and jury alike believed her not guilty; but the chain of circumstantial evidence, linked to her own confession of guilt, which she stubbornly reiterated, left no choice as to the result of the trial. She was convicted and sentenced to three years' imprisonment. And why did she confess a crime she had never committed? I confess I cannot answer. Even the keenest of metaphysicians might be puzzled to explain why a woman should choose to suffer imprisonment to save a scoundrel who had robbed her of her virtue. And yet that sad scene is re-enacted almost daily in this strange drama of human life. As for this particular scoundrel—I had the pleasure the other day of reading a newspaper notice which announced that Frederick Allington, otherwise Frank Payson, had been convicted of burglary in Missouri, and sentenced to fifteen years' imprisonment. It is to be hoped that Missouri jails have strong locks.

NEW YORK CLIPPER.

SATURDAY, AUGUST 3, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

WILLIAM SEXTON.—The demand that you should, out of the forfeit-money, pay the traveling expenses of Jacob Schaefer in the late billiard match is founded neither upon sporting custom nor upon the articles of agreement for that match. Those articles required that the receipts of the game in New York, as well as those of the games in Chicago and St Louis, should be successively deposited with the stakeholder, as a cumulative fund in conjunction with the stake-money. They then provide: "The necessary traveling expenses of the players, and all necessary expenses, to be deducted from the receipts; or, if these shall be insufficient, from the main stake." Before the stake-money could be touched, within the meaning of these articles, there had to be "insufficient receipts." There could be no receipts until a game had been played. It was the fault of Schaefer's backers, and not yours, that no game was played. But, besides there having been no receipts, there was never any stake-money. The "main stake" provided for in the above-quoted clause has never existed. The $1,000 a side deposited on June 3, and which you received on July 5, was expressly declared, in the articles of agreement, to be "deposited as a half-forfeit." As forfeit-money is not the main stake, it is clear that in drawing up those articles it was never contemplated that the expenses of the player whose backers were responsible for the forfeiting should come out of the forfeit-money. Had it been so contemplated, the expression "main stake or forfeit money" would undoubtedly have been used. Had there been a main stake through all the money being up, and then no game because of Schaefer's withdrawal, you would still not have had to pay Schaefer's traveling expenses; but the cost of hall, advertising, etc., you would have to pay, as you have to pay now. But you pay this not because of the articles of agreement (which leave it to be inferred, could this case go into a court of law, that the actual match-expenses incurred by both parties up to the time of Schaefer's backers preventing "receipts" were to be borne by both parties alike), but in spite of them, and because of sporting custom, which, since nothing to the contrary appears in the articles, exempts you from paying your opponent's personal expenses. Whatever claim to indemnification he once had under those articles was contingent upon the selling of tickets and the playing of at least one game. It is doubtful if he would have been entitled to personal expenses even had he played two games and failed to play the third. The winner could certainly have refused to play on the strong ground that his opponent's failure to carry out the contract had abbreviated those "receipts" out of which said expenses were, first of all, to have come, for the articles fail to state whether the players should receive their personal expenses after the playing of every successive game, or not until all three games had been played.

J. C. R., Boston.—1. G. P. Rowell & Co. of this city publish a book that is such a list. 2. There are two Mabel Santleys—or were until a few days ago, when one changed her professional name. 3. The domestic affairs of professional ladies are no concern of ours. 4. Of a costumer. 5. Every American geography contains such a map. 6. "The Recess" is probably out of print. David Rizzio, like Mary Queen of Scots, was a historical character, and we would advise you to consult English history, rather than novels, as to both. 7. "Tip" has not been published. We do not think it has even been played. The Love Sisters advertised recently that it was written for them, and that they are shortly to produce it. Address them. 8. "Craiga Dhoul" is a fresh dramatization, by Hart Jackson, of a play familiar in England and France over thirty years ago. 9. Webster's or Worcester's Dictionary will give you a general idea of the differences between melodrama, farce, etc., etc. 10. It is a mere matter of opinion who is the best "drama lawyer" in Boston. 11. "The Queen's Evidence" is by George Conquest and Henry Pettitt. Moreover, it is not new, being about twenty-six months old. 12. There are two or three "Jane Shores." The latest is by W. G. Wills. Samuel French & Son, this city, can furnish you with a copy of the earliest, which is by N. Rowe, and is "older than the hills." 13. We have not space to answer your questions as to copyright, stenography, and the labor problem.

NO SIGNATURE, Cincinnati.—1. It should have been stated in what manner the game was drawn. As between the clubs, every game is necessarily a draw that results in a tie; but this is not necessarily so as to bettors. Five innings constitute a game; and if, at the end of five innings, this game was stopped by rain or darkness, you lose. But if it was abandoned by mutual consent—to allow, for example, one or both clubs to catch a train, as is often the case—then the bet is off, as it would also be in case rain or darkness had stopped it before five full innings had been played. So much as to ordinary bets. 2. But this appears to have been a pool-room bet, and to have been decided by pool-room authority. That decision must stand. There cannot be one ruling in the pool room, and another outside of it, to cover the same ticket. That would be giving the sharper bettor two chances—to accept the pool room decision when it is in his favor, and to go elsewhere for a decision when the pool-room is against him.

REGULAR READER, Huntsdale.—"1. Man on 3d base, man on 2d base, man on 1st base. One man out; batter hits the ball to 2d-baseman, who touches man running to 3d base and touches 2d base, making double-play; man on 3d base runs home. Does that run count? 2. Ball strikes *fair* ground; batter, in dropping his bat, hits ball with bat and knocks the ball on *foul* ground. Is the ball fair or foul? 3. Catcher misses 3d strike; batter runs to first; catcher in throwing ball to first hits the runner. Is the runner out? 4. Can the umpire call three strikes in succession."......1. The run does not count, inasmuch as the third man out was "forced out." 2. It was a fair ball, the bat striking it being an accident. 3. No. 4. Yes, if the third strike is called on an actual strike.

D. A. S., Albany.—1. Geo. W. Lee the oarsman was born at Scriba, Oswego Co., N. Y., June 11, 1856, stands 5ft. 10in. in height, and weighs 162lb. 2. F. L. Playford's weight was 170lb when he rowed at Henley this year—two pounds less than he scaled last year at the same regatta. T. C. Edwardes-Moss weighed 167lb when he rowed in the University race last Spring. 2. No agreement has, to our knowledge, been signed for a race between Hanlan and Courtney. 3. We do not know any more about that than you do. 4. The winner could go to England afterwards if he wanted to, and row during the Winter, if he chose, and could secure a match; the weather would not prevent rowing. 5. Wallace Ross was born Feb. 20, 1857.

CONSTANT READER.—Below are the proportions of about a gallon of clam-chowder, which can be seasoned with catsup, etc., to suit individual taste: Take one-quarter of a pound of salt pork, very fat, and, after trying it out in a frying-pan, pour it into chowder-pot. Then add a half-can of tomatoes, a small bunch of parsley, a bunch of thyme, one quart of onions, one quart of potatoes, and one quart of solid clams (the clam liquor can be added afterwards). All these must be chopped fine. Now add four pilot-biscuits, broken up fine, two tablespoonfuls of salt, and one of black pepper. Just cover with water and clam liquor, and cook for two hours over a slow fire. The slow fire is the grand secret of toothsome chowder.

AIR-BRAKE, Pittsburg.—1. No. The contestants in the first heat of the professional scullers' race at the Centennial Regatta were Hanlan, Coulter and Thomas. Morris, Higgins and Luther rowed in the fourth heat, the two last mentioned fouling, and the referee ordering them to row over next day. Higgins refused to obey, and Luther pulled over the course alone. 2. Higgins did not row in the final heat, which was between Hanlan and Alex. Brayley, the former winning. Hanlan also defeated Plaisted and Luther in the second round of the trial heats.

J. S. R., Johnsonville.—Inasmuch as the infield of a ball ground is ninety feet square—that is, it is ninety feet from home-base to first, first to second, etc.—it follows that at least double that space would be requisite. The catcher's fence is distant ninety feet from the home-base, to begin with, and the centre-fielder stands more than that distance from second base. An ordinary ball-field should be three hundred feet wide by four hundred feet long.

J. M. K., Pittsburg.—1. A could claim out before he took in that trick; but, as a penalty for doing so, he would lose the game if, without counting the ace in that trick, he had not enough to put him out. No player can call out on the strength of a trick he has not yet taken in, even though it may not be possible for his opponent to capture that trick. 2. He who first calls out is out, provided he can show enough. If not, he loses the game for overcalling.

F. S., Chicago.—1. The count is high, low, jack and game, in that order. Then come those innovations—such as "big bonanza," sancho, pedro, or whatever else they may be called—in their high numerical order. That is, a point that is worth nine is to be counted before one that is worth but five. 2. It sometimes goes one way, and sometimes another. We cannot give a decision without a case being stated.

W. B., Rochester.—It cannot be done. There is only one period when such a record has any value. That is after the season has closed. At all other times, fresh horses are beating 2:25, and elder horses are daily lowering their record, while such a list is being printed. The list you inclose does not cover more than one-fifth of those who have surpassed that time.

C. J. H., Richfield Spring.—"A, at the bat, strikes a short-fair ball, which bounds back and hits him (A) as he starts to run to first. Is he out? I claim that he is a base-runner, and the rule says that if a fair ball from the bat strikes a *base runner* while off his base he shall be declared out. Am I right?" .....No. The rule says "batted ball," not "fair ball." He is out.

A. W. McC., Criess.—1. Dexter is twenty years old, and $33,000 is the price Robert Bonner says he paid for him. 2. Mr. B. also purchased Grafton about 1875. 3. T., times each player went to the bat; R., runs he made; 1b, times he reached first base; P. O., times he was put out; A., assistance one player renders some other in putting out men; E., errors in play.

CONSTANT READER, Holyoke.—"Last Thursday week" means, it said on Wednesday, Aug. 31, July 18. Uttered on the same Aug. 31, "last week Thursday" could possibly mean but six days before, or July 25. "Last week Thursday" is nonsense save when written so as to imply that Thursday was added as an afterthought, as "last week—Thursday."

M. J. W., St. Louis.—1. The largest run of record at the four-ball game is 1,483, made by John McDevitt, in this city, Jan. 8, 1868. This was a match-game, as the question calls for. 2. The largest run of record at the three-ball game is 429, by Jacob Schaefer, in St. Louis, March 29, 1878. This question does not call for a match game, and this run was not made in one.

OLD SUBSCRIBER, Mobile.—Lady Thorn beat Goldsmith Maid on several occasions, five times in 1869 alone. In fact, she always beat her, her best time in doing so being 2:19¾, 2:18¼, 2:19¼ and 2:21 (the third heat being won by George Palmer), at Narragansett Park, R. I., Oct. 8, 1869, the other competitors being Lucy and American Girl.

MISS M. R., Detroit.—You will find our advertising rates on the eighth page of THE CLIPPER. Interview some manager visiting your city, and offer to play for nothing, so that he may see what you can do. Dramatic agents will do nothing for you until after you have had some experience.

MISS M. A. D., Wheeling.—It is most difficult for a young lady who has had no previous experience to get an engagement with a theatrical company. The only advice we can give you is to interview the various managers visiting your city, state what you desire to accomplish, and solicit an opportunity to appear for one night.

SECOND WARD HOUSE.—In the mile race between Thos. Hospool and J. Seville at the Copenhagen Grounds, Manchester, Eng., Sept. 28, 1857, Hospool won in 4min. 28sec. At the same grounds, July 12, 1858, he beat Job Smith, who had 10 yards start, in 4min. 23sec., the then best recorded time.

PHENIX, Troy.—The dealer must turn up the dumby, for M and J to each take one card from. Neither M nor J can take the entire dumby, for both passed it when it was their privilege to take it. Whether the dealer closed or passed, the dumby had to be turned up.

J. H. S., Westfield.—1. Having already made a pile that we shall call "eight," the player, before taking in that "eight," can add a three from his hand to a four on the board and make a new pile of "seven." 2. We have not the space to spare to print rules.

B. BROS., Fremont.—1. It is a sequence in all kinds of cribbage. 2. The second card of a pair is precisely like the first. One can form a sequence with cards that come after, while the other may complete a sequence with cards that precede it.

BASEBALL, Buffalo.—"Man on first base attempts to steal second; striker hits ball, which hits the man stealing second; second-baseman fields ball to first base before striker reaches it. Umpire decides both men out. How is it?" ......Both out.

G. DALY, Chicago.—You win. Webster's definition of pigeon reads: "A gallinaceous bird, of the genus Columbia, of several species, as the stock-dove, the ring-dove, the turtle-dove, and the migratory or wild pigeon of America."

H. M., Lanark.—1. The Sho-wae-cae-matte crew won the Senior four-oared race, three miles, at the regatta of the N. W. A. B. A. in 1876. They were beaten that year by the Northwesterns at Saratoga. 2. They did not row at the Centennial Regatta.

J. R. B., Newport.—A wins. In cutting cards, where no particular game is contemplated, the cards have only their natural value, viz., ace to king in a full deck, and seven to king in a short deck, king being high.

EUGENE, Baltimore.—Trinity Church property, this city, belongs to Trinity Church corporation. There are claimants and litigants, of course; for lawyers would starve, were there not litigants to almost everything of value.

W. E. G., Harrisburg.—There is no fixed charge, as the game is not one of wide adoption. Roomkeepers should regulate the price so as to make it about as remunerative as ball-pool. Five cents a life is usually the charge.

R. E. J., Philadelphia.—The words of "The Star-spangled Banner" were written by Phillip S. Key, a prisoner in Fort McHenry, Baltimore, Sept. 13, 1814, while that place was being bombarded by the British fleet.

W. O. H. AND A. M. D.—1. It has been computed that there are upwards of three thousand different languages, over eight hundred of which have about five thousand dialects. 2. The Irish is a language.

A. B. C., Virginia.—There is but one way to secure lasting success, and that is to commence by playing general utility and working your way up. Try and get such an engagement at the theatre in your city.

C. R. K., Hamilton.—Ordinarily, a bet cannot be withdrawn except with the consent of both parties. There are exceptions to this rule, however. You should have stated the case.

H. L. D. S., Prince Anne.—The pitcher had a right to call for a substitute. The decision was correct. The club refusing to allow a substitute, and thereby practically refusing to continue the game, forfeited by 9 to 0.

MONTAGUE, On the Cars.—The only man to run for A's money is John Manning of the Boston Baseball Club. There is no chance for A to claim a draw on the ground that there has been a misunderstanding.

W. F. S., West Lebanon.—It is not improbable that such a proposition was made. All sorts of wild propositions are continually being made. As it amounted to nothing, that ended it.

TOM C., Brooklyn.—Faulkner and Reagan defeated the Wards (Josh and Gil) in the second heat of the pair-oared race at the Centennial Regatta. In the final heat Faulkner and Reagan beat Green and Thomas of London.

OLD HOUSE AT HOME, Paterson.—A gold two-handled cup was run for when Lang and Richards made their memorable dead heat in the mile race at Royal Oak Park, Manchester, Eng., Aug. 19, 1865.

W. H. R., Washington.—Mrs. Zelda Seguin is to be of the Hess' Opera Company next season. A letter addressed to her in care of this office will reach her.

F. B., Phila.—A wins the game. It is not to be prolonged for half an hour or for all day in the hope that A will get a "scratch."

H. J. F., Springfield.—We presume you mean coal-gas for illuminating purposes. It was first so applied by a Mr. Murdoch in Cornwall, Eng., in 1792.

J. M. C., Toronto.—You cannot go alone on any trump not fixed by yourself either through ordering up, voluntarily taking up, or making.

J. L., Corydon.—1. Send 50 cents to Ed. James for "The Modern Gymnast." 2. We know nothing of him. 3. *The Ledger* job office, Philadelphia, Pa.

F. G., Pittsburg.—At the last U. S. census, taken in 1870, the population of your city and Louisville, Ky., were respectively 86,235 and 100,735.

SENATOR, Buffalo.—1. American Girl died at Elmira, N. Y., Oct. 2, 1875. 2. Cincinnati had a professional baseball club in 1876.

J. C. B., Cleveland.—Have not heard of her in some time, and cannot now recall whether she is dead, has had her name changed, or has quit.

E. B. K., Rochester.—The game having been mutually abandoned when it was possible to continue it, the bet is off.

CONSTANT READER.—If the conditions of the articles were strictly complied with, the pigeon that flew the distance in the quickest time won.

ZAN VAN TASSEL, Portville.—1. Joe Coburn's moustache was of a dark-brown color, somewhat lighter than his hair. 2. No record.

THOMPSON, Baltimore.—Only the player who made the trump could go alone, in the absence of an understanding to the contrary.

E. W. H., Troy.—We do not remember hearing his name proposed, and do not think it was, but will answer positively next week.

FRENCHY JOHNSON, Cambridge.—You would have one hundred shots, the ten dead birds allowed being added to the number killed out of the hundred shot at.

J. D. LOVEJOY, Big Rapids.—The party who broke his hold when being thrown lost the fall; the other was not required to "hang on" to him after that.

CONSTANT READER, Edenburg.—Tom Allen and George Rooke were matched to fight in this country, but never met in the ring.

READER, De Soto.—1. Johnny Dwyer. 2. Such portraits may in time appear. 3. Write to the editor of *Louisville Courier-Journal.*

J. D. C., Rockland.—The competitor who refused to obey the order of the judges or referee to row over thereby forfeited all claim to a prize.

JOHN SMITH.—A letter addressed to Con Mooney at the General P. O., San Francisco, Cal., will doubtless reach him.

GILMAN.—Manning the pedestrian and Manning the baseball-player are two different persons.

W. HURLEY, Ft. Walsh.—1. No record of time by those men. 2. Not customary to use weights.

WM. DUNNE, Chicago.—1. Best stand-forward jump, 13ft. 7in., by Jos. Greaves, in England. 2. No authentic record.

DAVE.—John C. Heenan died at Green-river Station, on U. P. R. R., in Wyoming Territory, Oct. 25, 1873.

J. B. O., Worthington.—Write to W. P. Spaulding, Neponset, Mass. He can supply you.

WASHINGTON.—A player who is either ordered up or assisted cannot go alone.

J. W. C.—1. He whose turn it is to play must draw all the pieces. 2. High deals at euchre.

L. E. S.—A letter addressed to him in our care will reach him.

DECLINED—"Fort McKinney Mud," "Truly Yours," "Midsummer Flowers."

G. T., St. Louis.—On the Mexican border. That is, it was there when we first heard of it.

PEL, Louisville.—C is out on his high, having made the two he gave.

JEWELER, Pittsburg.—The earth is about three millions of miles nearer the sun in Winter than in Summer.

H. J., Mt. Clemens.—It is not a misdeal in the sense that would cause the deal to change hands.

E. GREER, Chicago.—1:39¾. There is no record in England.

WM. HANSON, Chicago.—That is a matter which we prefer not to have anything to do with.

J. B. S., Albany.—Six to nothing is a considerably worse beat than ten to four. No answers by mail or telegraph.

J. C. D.—The Crystal Palace was opened in July, 1853, and burned Oct. 5, 1858.

F. H., Amboy.—In a space of five lines, 75 cents for each insertion.

F. B.—Ten Broeck has been beaten—notably at Baltimore, Oct. 24, 1877, by Parole.

H. E., Chicago.—The cards running 1, 5, 3, 2, 4, there is a run of five for the player of the 4.

OLD RELIABLE, Wansbuck.—No; his only chance for a double-play is to throw home.

BUFFALO.—The rule putting a runner out when the ball hits him is an unjust one. Both men were out.

HAYDENSVILLE.—They forfeit. They either had to furnish a substitute or to play with eight men.

J. W. F., Charleston.—It would occupy too much of our space.

J. S., Manayunk.—We have no record of the sizes of locomotives.

PICAYUNE, Phila.—B, who made the two he gave, goes out on his high, which counts before A's low.

J. V. R., St. Louis.—There are probably more in London, Eng. There is no way of getting at the bottom facts.

J. J., Herrickville.—False faces of india rubber are not manufactured.

M. L.—The Duke of Wellington was born at Dangen Castle, Ireland.

J. H.—We believe this to be correct: "Sho-wae-cae-mette."

F. E. D., Newark.—It is all right. The gentleman is now on trial.

A. E. N., Boston.—No record of mile time. Josh Ward's time for five miles is the best.

CIMO, Sturgis.—No record of a prize fight between Frank Mason and Badger Hickens.

L. M. VAN HOESEN, Rochester.—Lester C. Dole of New Haven, Ct., is champion short-distance walker of America.

J. S. L., Rochester.—Under our rule, the party who bet on the Rochesters loses both bets.

G. T. L., Brooklyn.—An article on Fanny Elssler appeared in our issue of Jan. 12, 1878.

MOBILE, Athens.—We know of no one who gives instruction in fancy glassblowing.

M. H., Houston.—The eagle on a half-dollar represents the tail.

PROGRESS.—H. Marix Markham is the author and proprietor of "Our Innocent Pastor."

VERDANT GREEN, Fruit Cove.—"The Danites" is a MS. play, and the property of McKee Rankin.

J. C. V.—The old Chestnut-street Theatre, Philadelphia, was on the north side of Chestnut street, above Sixth.

J. H. W.—Cannot say. A letter addressed to her in our care should reach her.

H. H., Milwaukee.—We have no copy of it in German.

HICKS, Evansville.—A wins ten dollars if he wins at all.

L. T.—Your card would cost 60 cents for each insertion.

X. L. C. R., Rochester.—You need not bother about it.

TUK, Boston.—He was born in your city July 25, 1857.

E. B. W.—We think not, though he might have been.

J. S. M., Westerly.—You had better let them alone.

GEO. B. SNIDER.—Wm. Poole died on March 8, 1855.

G. A. D., Buffalo.—The backer of the Buffalos wins.

ANGIER, Westfield.—We have not the dimensions.

T. McC., Bellaire.—The dealer counts the jack.

F. G. D.—O. D. Byron plays Ben McCullough.

G. E. J., Rochester.—Under our rule, A loses.

A. W., Philadelphia.—It is still in our care.

CONSTANT READER, Holyoke.—A wins.

F. H. MACPHERSON.—Out of print.

R. T. BRAMPTON.—All right.

CUMMINGLIN.—They forfeit.

SOME HINTS TO EDISON.

Mr. Edison has already given proof of the possession of remarkable inventive powers. What with the phonograph and telephone and microphone and numerous other phones, he has led a confiding public to believe that he can work miracles without trouble. The deaf turn to him to find their hearing, and the blind are hopefully looking forward to restored vision. Even the elevated railway beseeches him to discover some means whereby trains may be run without making a noise; and everybody who is suffering from physical deformity, or midnight cats, or broken banks, or debts, or, in fact, any of the evils natural to man, cherishes the hope that the New Jersey inventor will produce something to meet the demands of his individual case. As suggestions seem to be in order, we take the liberty of offering a few for Mr. Edison's careful consideration.

If the inventor could produce a mechanical dramatic critic, whose opinions should be alike satisfactory to the actors, the author, the public, and the managers of rival houses, he would win undying fame. Not that there is any pressing need of more critics—we are all critics, nowadays, from gallery to parquet—but a critical machine, so constructed as to please everybody, would be an innovation destined to revolutionize the stage. Think of it! No more jealousies, nor bickerings, nor newspaper strife, but all lamblike gentleness and mutual admiration and placid serenity! Then, after the mechanical critic shall have been perfected, Mr. Edison may turn his mind to another invention, equally as wonderful. This is a successful star who shall accept and produce every new play submitted to him. The star's life must of necessity be prolonged somewhat beyond the allotted limit of threescore years and ten, and he may be forced to perform six or seven plays in an evening in order to keep abreast of the steady influx of original dramas; but these will be trivial obstacles for the great inventor to overcome, when he remembers what blessings will be showered upon his head by ten thousand crushed playwrights.

Only less marvelous than these will be the invention of a ticket-speculator anxious to dispose of choice seats for a smaller sum than is charged at the box-office. Here Mr. Edison's inventive skill will be put to a severe test. With patience, however, he may be able to solve the problem, and a grateful public buying orchestra-chairs of speculators for twenty-five cents less than the regular price will remember him in their prayers. When he has mastered the speculator, the Menlo Park magician may profitably turn his attention to a new type of manager, whose arithmetical skill shall enable him to perceive that it is better to sell one thousand tickets at fifty cents apiece than one hundred at a dollar and a half. If time should still hang heavy on his hands, Mr. Edison might give us a song-and-dance performer who is not an "artist;" a "super" who is not qualified to play leading parts; a serio-comic singer who is not "beautiful;" a dizzy blonde whose eyes are not black; a bareback rider who is not a "champion;" a newspaper man who pays his way into a theatre; and an actor, of high degree or low, who does not call "my" "me."

After the foregoing suggestions, we really feel a little backward about throwing out any further hints. However, now that we are about it, it may be well to give Mr. Edison the full benefit of our fruitful ideas. Suppose he succeeds in accomplishing the tasks already pointed out, what will there be to prevent him from working equal wonders in the sporting world? Manifestly nothing. We shall look to him, therefore, to invent a machine by which the possessor may determine with absolute certainty which horse is destined to win, and regulate his bets accordingly. The advantages of such a contrivance need not be pointed out. And if the machine could be so enlarged in its scope as to foretell, also, the under card in the box, its usefulness would be greatly enhanced. Indeed, such an invention would do more to solve the financial problem than any theory which the statesmen have yet advanced. The thousands who are now living in enforced idleness would straightway find congenial and profitable employment. With one of these invaluable machines, and capital enough to purchase a single check, the homeless wanderer might soon accumulate a comfortable fortune. Of course it would not do to let the dealer know of this invention, and it would perhaps be well to make it a crime, punishable by death, for anybody to divulge the secret. Mr. Edison might also give us a phenomenal baseball-pitcher—something in the line of mechanism which shall pitch a ball so swiftly that no batter can see it, much less hit it. Also an umpire whose decisions shall be equally acceptable to both nines, whose judgment shall never be at fault, and whose rulings shall never be questioned. Also a —— but we forbear. We do not want to give Mr. Edison too much work all at once. When he has succeeded in carrying out the foregoing suggestions, THE CLIPPER will be prepared to point out other useful inventions. Meantime, to show how unselfish is our interest in this matter, we thus publicly declare that we shall refuse to accept any royalty on these inventions. Mr. Edison may reap all the benefit after he has perfected them.

THINGS in the International and League arenas are decidedly interesting just now, the struggle for first place being close and exciting. Our table shows the standing of the various contestants up to and including July 28. There should be some rare playing from this time out between the leading teams.

WELL, we are going to make it warm for the Columbia boys when they get back, Mayor Ely endorsing the Board of Aldermen's resolution to give our oarsmen a fitting reception. For the time, at least, the sons of Columbia will be of more importance than a baseball curve-pitcher.

JAY COOKE & CO., whose failure a few years ago ruined so many persons and opened the panic that has resulted in so much suffering, have not lost their cunning, but are endeavoring to bridge the chasm so that they may pass over in safety, while their creditors are kept under water.

IT MAY not be out of place, now that steamboat excursions are so popular, to suggest that too many beers will incapacitate a person from sitting steadily and composedly on the boat's railing. Better take a reserved seat on deck.

AFTER the hot wave had cooled down, and New York was nice and comfortable, telegrams began to pour in from the watering-places, informing us of the low state of the temperature there. "They all do it."

SHOULD Boston form itself into a company for belting such men as Tappan of the Boston Belting Company, perhaps repetitions of Tappan's "irregularities" might be prevented.

ALTHOUGH the ice-dealers didn't increase their rates in the days of 90, nevertheless they managed to get two pounds out of every pound of ice they sold. Big thing on ice.

NOT succeeding in making a failure of the peach-crop owing to frost, breeders of this delicious fruit hope to trace its failure to the recent hot spell.

LAST WINTER great public interest was manifested in our dog-show, but this Summer the dogs have no show at all.

DID YOU ever notice what an ugly mouth a fish has? Next time you go a-fishing, try and catch one, and examine it.

BEACONSFIELD AND SALISBURY have garter an order for an extra-order-nary pair of garters, suitably inscribed.

IF ORDINARY SCHOONERS of beer are to be sold for five cents each, how much will three-masted schooners bring?

NEWS OF THE WEEK BOILED DOWN.

*** July 22: It has been discovered that the Mormons are selling arms to the Indians and promoting outbreaks.....The Boston Belting Company suspends, owing to "irregularities" by J. G. Tappan, the treasurer—$400,000 missing......Montreal's mob not yet quiet, and numerous cases of attacks by Quebec roughs on individuals.....A family named Sample murdered and robbed, twelve persons in all, in Tippah County, Miss.....General Mackenzie again in Mexico.....Robert J. and Chas. T. Loucon of this city accidentally drowned in Lake Lauderdale, N. Y......Mathew Ricker crushed to death by a two-ton limestone at Chambers' coal bank, Wheeling, W. Va. .....A revolution has broken out in Hayti......The Bannocks and Snake Indians fleeing before the troops......Cool weather and storms......A boiler exploded on B. Wessel's farm, near St. Louis, Mo., killing three men and wounding four others.....A boy named Green, driving a team, shot by tramps near Canaan, Mass., for refusing to give up the horses.....A storm and earthquake at St. Thomas—buildings leveled and many persons injured.....Cable: The state of siege in Servia has been raised; the Italian Government will not permit any military demonstration against Austria; business outlook in England bright; Beaconsfield rewarded with the Order of the Garter; reforms to be instituted in Cyprus; the Russian evacuation of Turkey to begin in six weeks; Turkey appeals for aid from foreign capitalists......City: Charles Reicholdt, a patient in the Ward's Island Lunatic Asylum, scalded to death in a bath-tub; Mary Armstrong thrown from a third-story window by her husband and fatally injured; counterfeit $10 bills on the Consolidated Bank of Canada, stolen eighteen months ago, just appearing in New York......Fires: The business portion of the town of Cattlesburg, Ky., destroyed—loss $200,000—very little insurance; the Sayre House, Crowley House and other buildings, Sayre, Pa.—loss $20,000; M. Burke's house, Springfield, Mass., loss $1,000.

*** July 23: J. G. Tappan pronounces the main charges against him false, and declares his ability to meet his obligations......Disturbances in East St. Louis, Mo.—two fights between the opposing police factions—railroad laborers driven from work—several persons badly wounded......A vigilance committee in Wetzel County, W. Va., tear down a whiskey-ranch, horsewhip a man and drive others out of the State......Ella Fairburns of Harper District, W. Va., broke her child's neck across the head-board of the bed ..... End of the Mexican revolution—General Escobedo captured by the regular troops......The town of San Miguel, Peru, invaded by a party of twenty-five from San Pablo—the invaders all massacred......W. Howchins, living near the Fluvanna Court-house, W. Va., kills his wife, mother-in-law, child, and then himself ... E. T. Sweezy, a Brooklynite, returns from the country, to find his house occupied by burglars, who were captured in bed......Cable: Considerable trouble anticipated by the Austrians in the Bosnian occupation; the Turks unyielding in their demands; Shumla taken possession of by the Russians; a Russian corps ordered home; betrothal of the Duke of Connaught (Queen Victoria's third son) with Princess Marie Louise of Prussia; new honors awaiting Lords Beaconsfield and Salisbury and Mr. Layard.

*** July 24: A political speech the cause of two men being killed at Nashville, Tenn......Wm. Riley, a burglar about to be extradited to the United States from Toronto, offers to prove an alibi by the spoils of a robbery committed in Canada on the day in question......John Shanneffy, the dangerous lunatic who attempted Gov. Bedle's life in 1876, escapes from Trenton (N. J.) Asylum.....A 12-foot fly-wheel in Painter & Son's hoop mills, Pittsburg, Pa., burst, completely wrecking the building—the employes escaped.....Congressman Harrison of Illinois discovered not to have been elected last Fall by the certified returns......Everything quiet in St. Louis, but the situation continues critical......Fourteen cases of yellow-fever in New Orleans.....A farmer near Faribault, Minn., shot and killed two tramps whom he caught firing a harvesting machine ......A junction between Howard and Forsythe—the whole force following the fleeing hostile Indians ...The Connecticut Legislature have passed a bill punishing tramps with imprisonment from fifteen months to five years........Cable: The great fires in Thessaly, supposed to be incendiary, continue to devastate the country; the Duke of Cumberland informed the German sovereign that he maintained his right to the throne of Hanover, though for the present he will only bear his ducal titles; Gambetta says France should be pleased with many things in the Berlin Treaty; the Turks are leaving Herzegovina; the Egyptian cotton crop will be short......City: Mary Jane O'Brien burned to death by recklessly using benzine for household purposes; Mrs. Mary Coggins found dead in the yard in the rear of her house, having fallen or been thrown from a fourth-story window......Fires: St. Louis Fruit Company's buildings—loss $20,000; Johnson Manufacturing Company, North Adams, Mass.—loss $10,000; Page's sawmill and the steam barge May Robertson, at Byng Inlet, Ont.—loss $75,000; a number of buildings at Osnabruck Centre, Ont.—loss $25,000; Collins & Co.'s tannery, at Bridgewater, Me.—loss $12,000.

*** July 25: Rev. H. C. Miller of Gouverneur, N. Y., who was being prosecuted on the charge of bastardy, leaves his bondsmen and the town .....The Deadwood coach, on its way to Cheyenne, robbed of mail matter......Sitting Bull contemplating a raid from Canada........The British ship Loch Ard, from London for Melbourne, lost near Cape Otway June 1—forty-seven lives lost—a lady passenger and one of the crew saved.....A white woman named Lisk, mad with jealousy, cuts a colored girl's throat at Batesville, Va.......An excursion barge sinks near New Rochelle, N. Y.—the passengers all rescued .... A brisk battle with tramps near New Brunswick, N. J.—a twelve hours' seige of their cave......H. J. Hearsey, editor of *The Democrat*, and M. F. Bigney, editor of *The Item*, have a caning-fight in New Orleans......Henry Koeffler of Brooklyn, N. Y., a married man, runs away with another man's wife and baby.....Cable: Turkey yields to Austria—the army ready to cross the frontier; a movement for Bulgarian unity; real administrative reforms to be demanded of Turkey by England; Joseph Cowen, a radical member of the House of Commons, presented a petition demanding the impeachment of Lord Beaconsfield; the Bulgarians massacred the Turkish refugees who were returning to the village of Sinikoi; Prince Arthur allowed $50,000 a year; Newgate Prison, London, to be demolished.....City: Whitney Frank, a detective who came over with the forger Gray from London, arrested on the charge of obtaining money under false pretences; John Wilson, a wealthy butcher, charges his wife with infidelity, and she reciprocates; the ferryboat Pacific, from South Ferry, ran into a bark—both badly smashed; several pool-sellers arrested.

*** July 26: Probable conflict between the State and Federal authorities in South Carolina—a sheriff refuses to deliver up revenue officers held on a charge of murder—a writ of habeas corpus disobeyed........General T. Green and David McClure, two well-known citizens of Madison, Ind., fought a duel there—the seconds loaded the guns with paper wads......The miners in the Pennsylvania coal region organizing for a strike .....Douglass Williams, a nephew of Gov. Williams of Indiana, shot during an altercation on the race track at Deckertown.. ......Thirty-six cases of yellow-fever and eighteen deaths thus far in New Orleans......Disastrous rainstorms in the West—a large amount of property damaged in Chicago and Quincy, Ill., and Amsterdam, N. Y....The hostile Indians dispersing—the Bannocks and Piutes have separated ......A labor riot in Washington, D. C.—Government laborers compelled to stop work by threats and violence........Peter Bresnahan executed at Canton, N. Y., for killing Michael Daulter.....Pastor Smith of Newtown, L. I., digs up a neighbor's potatoes and is fined fifteen dollars ....A peddler of silks found dead near Rouse's Point—a jeweler named Castrofroias suspected of the murder.......P. O'Brien of New York, while engaged at rifle-practice at Far Rockaway, L. I., accidentally shoots Henry Myer, a lad, in the brain......A freight-train on the St. Louis and Iron Mountain Railway ditched at Garner Station, near Little Rock, Ark.—the engineer killed and fireman badly injured........Cable: The Russians occupy Shumla amid the huzzas of the Christians; the fortifications about Constantinople to be evacuated soon; in the House of Lords the Marquis of Salisbury defends the English Government's action; the Berlin Treaty ratified by all the Powers except Turkey; fourteen children and three teachers drowned in the Blackwater River, near Bailieborough, Ireland; the dory Nautilus spoken; Lord Salisbury says England is under no secret engagements for the future; further Bulgarian outrages are reported.

*** July 27: No supplies at San Carlos agency for the Indians—trouble feared unless their wants are supplied......Another attempt made by a mob in Washington to prevent laborers from working—several persons wounded in a charge by the police......Disastrous floods in Dakotah—several persons drowned and a large destruction of property......The temperance people waging war against the liquor-dealers in Elmira, N. Y.—sixty-three indictments found......Escobedo has been sentenced to be shot in Mexico....The eldest son of Mr. Ewing of Belleville, N. J., gored to death by an infuriated cow.......Yellow-fever and cholera—an infected ship at Fernandina, Fla.—three deaths and three men in a critical condition—Vicksburg quarantined—quarantine established against New Orleans........A party of Mexicans from Los Vacos, Mexico, fire on San Felipe, Texas, in return for having stolen stock taken from them........Cable: A grand banquet to Lords Beaconsfield and Salisbury—the Sultan eulogized and England's policy defended—Mr. Gladstone's criticisms sneered at; significant negotiations now going on between England and Turkey; the Chinese Ambassador to London seriously injured by a carriage collision; Lord Alfred Paget's son, Arthur Henry, married in London to Minnie, a daughter of the late Paran Stevens of New York........City: An experimental train ran over the eastern branch of the New York Elevated Railroad; Wm. Begney, a blind beggar, with money in the bank, beats his wife and starves his son......Fires: Barto, Wright & Co.'s building, in West Twelfth street, this city—loss $13,000; Germania Assembly Rooms, Newark, N. J.—loss $4,000.

*** 27: The Marquis of Lorne successor to Lord Dufferin as Governor-General of Canada......Rifles have been furnished the Washington police, and other preparations made to prevent any further riot .....Work in the Schuylkill mining region will be suspended Aug. 5........Two prisoners attempting to escape from the State-prison at Concord, Mass., brought down by the rifles of the guards........Thomas Darque thrown to the bottom of a coal shaft in Steubenville, O., and killed....Costrafrolas the La Salle assassin arrested in Montreal........Cable: Osman Pasha ordered work on the Constantinople entrenchments to be discontinued; Russia is still negotiating for the purchase of fast steamers; Greece and Turkey both seeking outside aid......City: Geo. C. Randolph was held July 27 for attempting to blackmail William Simpson Jr.; the Socialists had an agitation-meeting; a kerosene-lamp sets fire to a street-car; P. J. Devinney, when asked for his fare on a street-car, fires three shots at the driver, and is arrested; Wm. O'Neill, a newsboy, rescues a young child from drowning......Fires: Gaff, Fleischman & Co.'s yeast-establishment, Newark, N. J.—loss $4,500.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDER, Henry—A native of Northfield, Mass., and when a young man was engaged in business in Brooklyn, N. Y., where he was likewise identified with politics. For the past twenty-five years he had resided in Springfield, Mass., where for a long time he was president of the Second National Bank, formerly known as the Springfield. As a Republican, he was elected Alderman of that city in 1857 and 1858, Mayor in 1863 and 1864, and a member of the State Senate from 1865 to 1868. In 1874 he was nominated for Congress, but was defeated by Chester W. Chapin. Several children survive, as also does his wife, who was a sister of the late Samuel Bowles of *The Springfield Republican*—Springfield, July 24, aged 65.

APPLETON, Georgiana L. F.—Wife of William Stuart Appleton, formerly of Baltimore, Md., and daughter of Lieut.-col. George Armistead, U. S. A.—this city, July 25.

ACKERLY, Charles R. C.—A well-known Virginia printer—New Orleans, La., July 22.

BEALS, Dr. John C.—Born in Norfolk, Eng., studied medicine under Sir Astley Cooper, went to Mexico with an English mining company, remained in that country ten years and married a Spanish lady, and about forty years ago came to this city, where he built up a large practice, and for ten years was president of the St. George's Society. His wife died about five years ago. His son married a daughter of Eugene Kelly the banker—this city, July 25, aged 75.

BARNI, Jules Romain—A distinguished French litterateur and philosopher, who was born at Lille, France, June 1, 1818—that country, about July 5.

BURKE, Edgar—A leading citizen of Nashua, N. H., where he was identified with the fire department and the city government, and also with the Masonic fraternity—there, July 22.

BROOKS, Lorin—One of the oldest boot and shoe dealers in this city, having started in business here over a half century ago. He was born at Danbury, Ct., in 1802, was an Oddfellow, had been an active Mason, and at one time was a member of the Common Council of Jersey City, N. J.—there, July 25.

BONNELL, Lewis—Formerly a merchant in this city—Rondout, N. Y., July 26.

BRAINERD, Amasa—A member of the Jersey City Yacht Club, and also of the Veteran Corps of the Seventh Regiment of this city—Jersey City, July 26, aged 63.

BOYD, H. Brewster—For many years head timekeeper of the Baldwin Locomotive Works, Philadelphia—there, July 21.

CROES, Rev. Robert B., D.D.—Yonkers, N. Y., July 22, aged 77.

CREEL, Dr. David—One of the jurors in the famous trial of Aaron Burr for treason—Chillicothe, O., about July 20.

COONROD, M. F.—A pioneer of Seneca County, O., and of prominence there in Democratic politics—Tiffin, O., July 24.

CANTEL, Lazare—Born at Autun, France, Dec. 11, 1793, and served under Napoleon I in the Lancers of the Guard. He was in the French Army upwards of twenty-two years, and received the bronze medal of St. Helena. In 1836 he came to this country, entering into business as a manufacturer of leather trunks, hat-boxes, etc. In 1856-7 the American Institute awarded him diplomas for his "patent life-preserving trunks." In 1867 he made a sole-leather coffin for himself, which he kept in his bedroom, and in which he was buried. Three years later he made a similar one for his daughter-in-law, who has no intention of being buried in it—this city, July 25, aged 85.

DOWD, Mrs. Fanny—Born in Longford, Ireland, in 1776. Her maiden name being Hayes. She was the mother of eleven children, eight of whom survive, one (James) having for many years been the sexton of St. Francis Xavier's Church, this city. Her husband lived to the age of ninety-three years—this city, July 23, aged nearly 102.

DOTY, Sarah M.—Widow of the well known Warren S. Doty—Brooklyn, N. Y., July 23, aged 67.

DOWNING, Mrs. Frances F.—Widow of Major Dennis J. Downing, U. S. A.—Washington, D. C., July 22.

DICKERSON, James L.—He had been for nine years president of the First National Bank of Newark, N. J., and was the father-in law of City-treasurer Winans of that city—there, July 26.

ELDRIDGE, Capt. J. D.—A native of Cape May, N. J., and supercargo of the steamer Millie Trim, on which vessel he died—Guiria, Venezuela, July 18.

FOSTER, Charlotte—Sister of Charles J. Foster, editor of *The New York Sportsman*. She was born at Bicester, Oxfordshire, Eng., and, with her brother and another sister, had resided in this country many years, of late at Astoria, L. I. In compliment to herself and to her brother, R. A. Alexander in 1861 conferred the well-known turf name of Charlotte F. upon his foal by imported Scythian, dam Sally Polk—Astoria, July 24.

FRALEY, Rosanna—Many years ago she was known in Philadelphia as a money-lender and a handler of real-estate—that city, July 19, aged 81.

GEROW, John L.—Had been cashier of *The New York Tribune* for over twenty years—Vineland, N. J., July 25, aged 68.

HEWES, Rev. C. M. A.—For the past eleven years rector of the Protestant Episcopal Church of the Holy Communion, Paterson, N. J.—there, July 24, aged 37.

HENEAGE, Mrs. Agnes—Acquired some celebrity through her marriage, about sixteen years ago, to the Prince Salm-Salm, who was killed during the Franco-Prussian War. She then married an Englishman named Heneage, who last Spring was seeking a divorce from her. Death reported from England.

HUNT, Rev. Samuel—A graduate of Amherst, a Congregational minister, and for a while private secretary to the late Hon. Henry Wilson—Boston, July 23.

HINE, Dennis—An old resident of Akron, O.—there, July 27, aged 71.

HENKELS SR., Daniel H.—An extensive manufacturer of furniture in Philadelphia—that city, July 21.

ISBELL, Hon. Nelson G.—Had been a resident of Michigan since 1844, and in 1847 he was sent to the State Senate, being the only Whig elected. In 1849 he was again elected, in 1850 he was made Deputy U. S. Marshal, and in 1858 he was elected Secretary of State. He declined a second nomination, and President Lincoln appointed him Collector-of-the-port for Detroit, and he held that position about seven years and a half—Lansing, Mich., July 21, aged 58.

KELSO, Thomas—One of the best-known citizens of Baltimore, Md., but a native of Ireland, from which country he came to this with his parents in 1791, when he was but seven years old. He was for thirty-seven years a director in the Philadelphia, Wilmington and Baltimore Railroad Company, president of the Equitable Fire-insurance Company, vice president and director in the First National Bank of Baltimore, president of the Preachers' Aid Society of the Methodist Episcopal Church and of the Board of Directors of the Male Free School, and was a member of the City Council several terms. He gave liberally to the institutions of the Methodist Episcopal Church, and several years ago founded the Kelso Orphan Home for the orphans of members of that church, at a cost, including the endowment, of $120,000. Of his other benefactions may be mentioned $14,000 to the Metropolitan Church at Washington, D. C., of which $5,000 were given in the name of General Grant, and $7,000 to the Mount Vernon-place Methodist Episcopal Church, Baltimore—that city, July 26, aged 94.

KOPPEL, Louis C.—Publisher of *The Reformer and Jewish Times* of this city, which he started in 1868. He was a native of Hamburg, the son of a celebrated Talmudist, and came to this city in 1853—here, July 26, aged 47.

LEBRON, L. M.—A Polander by birth, and exiled from his native land for complicity with Kossuth in the insurrection of which both were leaders. He had been a resident of Galena, Ill., for the past twenty-two years, and was senior member of the jewelry firm of Lebron & Son—that place, July 21, aged 60.

LEACH, Mrs. Arabella—Widow of the Rev. Adam C. Leach—this city, July 28, aged 64.

MADDEN, Alice De Forest—Wife of Dr. Joel D. Madden—Sing Sing, N. Y., July 27.

MACRAE, Walter H.—Only son of Col. John MacRea of Wilmington, N. C.—Hackensack, N. J., July 23, aged 41.

MORRIS, Mrs. Commodore—Mother in-law of W. W. Corcoran the banker of Washington, D. C.—there, July 23, aged 88.

NEAD, James—Father of William J. Nead, a Guardian of the Poor in Philadelphia—that city, July 26, aged 69.

OAKES, David A.—Cloth-manufacturer of Bloomfield, N. J. In 1868 he represented the First Assembly District of Essex County in the New Jersey Legislature—Bloomfield, July 26, aged 68.

PLUNKETT, Thomas K.—At the head of the Plunkett Woolen Co., Hinsdale, Mass. About 1873 the Democrats elected him to the Legislature—Hinsdale, July 21.

PLATT, Miss Ella—Daughter of Rev. W. H. Platt, rector of Grace Church, San Francisco—there, July 18.

ROKITAUSKY, Prof. Karl—Eminent physician and author, his chief work—a manual of pathological anatomy—having been published in 1842. Born at Konigsgratz, Bohemia, Feb. 20, 1804, studied medicine in Prague and Vienna, and received his degree of Doctor in 1828—Vienna, about July 23.

RUNNELL, Christian—Served in the Mexican War as a member of the Second New York Volunteers, under Col. Ward B. Burnett, and also served in the U. S. Navy during our Civil War—Sailors' Snug Harbor, N. Y., July 24, aged 59.

SIZER, Mrs. Amy—Westfield, Mass., July 24, aged 94.

SHAW, John J.—Successively a Whig and a Republican politician of this city. At the age of twenty-four he was elected to the Assembly. For a time he was connected with Jefferson-market Civil Court, and for a period he was colonel of the Seventy-ninth Regiment—this city, July 21.

SMITH, Miss Abigail H.—One of the two Glastonbury (Ct.) sisters so well known because of their resistance to taxation while being denied the right of suffrage. Julia, aged 86, survives—Glastonbury, July 23, aged 82.

SIMPSON, Adam M.—A well-known Philadelphian. He was prominent as a shipbuilder and in many other ways—that city, July 26.

STORM, Abram—A veteran of the War of 1812. He was born at Fishkill, on the Hudson River, in 1782, and in 1792 he was taken to Brooklyn, L. I., where he continued to reside until a few years ago. His wife, who was a descendant of the Lord North family of England, died in 1876, aged 86—Dobbs' Ferry, N. Y., July 22.

SAUNDERS, John Simcoe—President of the Legislative Council, Dominion of Canada—Fredericton, N.B., July 25.

SANDFORD, Charles W.—A lawyer for sixty years, and connected with the militia of this city for about fifty, having risen from a private to the post of major-general of the First Division on May 10, 1837, an office he held until Jan. 23, 1867. For his theatrical career see City Summary—Avon Springs, N. Y., July 25, aged 82.

TEN BROECK, Mary—Widow of Dr. S. P. V. R. Ten Broeck—Whitestone, L. I., July 24, aged 73.

VORHEES, Ralph—Formerly a Judge of the Court of Common Pleas, Somerset County, N. J., of the Legislature of which State he was a member about forty years ago—Middlebush, N. J., July 26.

VAN DESSEL, Camille—A young archæologist of much promise. His map of Belgium was deemed worthy of honorable mention at the French Geographical Congress in 1875—Belgium, about July 5.

WHITNEY, Mrs. L. J.—Wife of Dr. D. B. Whitney—East Norwich, L. I., July 23.

WATSON, Anna J.—Wife of George Herbert Watson, and daughter of the late Thomas Garner—this city, July 25, aged 26.

WHITNEY, George B.—A well-known business-man of Natick, Mass. Killed by a railroad train—there, July 23.

WHITRIDGE, Dr. John—Of Baltimore, Md. He was a native of Tiverton, R. I., and a graduate of Harvard College—Tiverton, R. I., July 23.

THE RING.

THE DWYER-RYAN AFFAIR.

The match between these men finally ended July 25 by the withdrawal by Johnny Dwyer of one-half of the amount of his stake, he leaving the other $500 as a deposit in support of the following challenge:

NEW YORK, July 25, 1878.

DEAR SIR: Having heard that Patrick Ryan and his backers profess a desire to arrange for a meeting in the ring between him and myself, to take place at short notice, I herewith leave $500 as forfeit, and challenge him to fight me in two or three weeks from signing articles, for $1,000 or $2,000 a side, the fight to be conducted in accordance with the new rules of the P. R., and the articles to be drawn up in the usual manner. I will meet Mr. Ryan at your office between 1 and 2 o'clock, P. M. Aug. 2, to make arrangements. If he does not accept this I shall have nothing more to do with the business, as I am thoroughly disgusted with the way in which I have been humbugged about. Respectfully yours, JOHN J. DWYER.

CHARLES HEISLER and Daniel Rothenberger of Reading, Pa., met 26 in the neighborhood of Tenth and Washington streets, and repaired to an out-of-the-way spot in that vicinity to settle the matter of an old feud according to the rules of the P. R. The rules, however, were at a discount after several rounds, and, though many heavy blows were exchanged, little science was exhibited. Heisler, though the smaller man, had the best of the fight; both men were considerably bruised, and, after fifteen minutes' hard work, Rothenberger's second threw up the sponge. Police-sergeant Baum and several patrolmen were on the scene in time to discover that their men had flown.

A SPARRING EXHIBITION was given at Dudley's Hall, Norfolk, Va., July 20, at which Charley Doherty, Johnny Reagan, Johnny Hogan, "Irish Dick," Jack Lafery and "Guinea" Morris appeared.

ARTHUR CHAMBERS leaves Philadelphia July 31 for a brief visit to his birthplace, Manchester, England, and the Paris Exposition.

PADDY RYAN left Troy, N. Y., for Saratoga, July 27—presumably to negotiate backing for a new match with John Dwyer.

JOHN H. CLARK takes a benefit at Atlantic City, N. J., Aug. 10, with Lew Chambers to give the wind-up with him.

THE RECENT DEPOSIT of $25 in the Hicken-Murray glove-fight match was made July 22.

AQUATIC.

TWO-MILE SWIM.

The amateur championship and a gold medal were contested for in a swimming race on the Harlem River July 27, the principals being W. R. Weissenborn (holder) and T. E. Kitching, who met last year, the latter suffering defeat. Weissenborn is 22 years old, 5ft. 10in. in height, and weighs in condition 160lb; Kitching, 19 years old, 5ft. 8in., 124lb. Both men are very expert in the practice of the art natatorial, and had trained carefully for the contest. The course was two miles straightaway, from Gates' lumber-dock up stream to High Bridge, two miles, and the men took water from the bow of a boat in midstream simultaneously, and for a short distance Kitching was slightly ahead, both men using the side stroke; but Weissenborn was soon level, and a spurt placed him in turn a few feet in front. An answering effort by Kitching enabled him to recover the lost distance, however, and at the half-mile he was a couple of yards in advance, which lead he increased to ten yards in the next quarter, having kept up a very fast stroke. Weissenborn soon afterwards, by persistent spurting, began to open the gap, but was not quite able to reach Kitching until after the second mile had been well cut into, the latter then beginning to show the effects of the pace, and Weissenborn, coming along hand-over-hand, led at the fifth quarter by a half-dozen lengths. He seemed considerably stronger than his lighter opponent,and, from the way in which he left his man, caused his friends to consider the money they had put on him well invested, he passing the third half-mile point with a lead of more than a dozen yards. The sequel, however, proved that there is nothing so sure as a certainty, for shortly afterwards he was seized with a cramp in one of his legs, and, after struggling with it for a few minutes, was obliged to call for assistance, he being taken on board the referee's boat and thence conveyed to a hotel, where proper attention was bestowed upon him. Kitching swam on, finishing the distance in 54min. 57¾sec., and securing a victory at a time when defeat appeared a foregone conclusion.

LEE AND THE WINGFIELD SCULLS.

Concerning the refusal to allow George W. Lee to compete for the amateur championship of the Thames, we find the following in *The Pall Mall Gazette*: "The announcement that the American sculler Lee desired to compete for the English amateur championship has raised the question whether the rules of the competition would admit him. A council has been held, composed of old competitors, and they, fortified by an opinion from J. W. Chitty, Q. C., have come to the conclusion that the rules of the Wingfield Sculls make the American ineligible as a competitor. It seems matter for regret that the rules should bear this meaning. If the American had been refused recognition on the ground that he is not an amateur, there would have been nothing to say against it; but if Henley admits him as an amateur, it is more satisfactory that he should be allowed to test himself fully against English amateurs. The prestige of the Wingfield Sculls is the higher in proportion as the area of competition for the prize is extended. There may be no room for doubt that F. Playford (taking the line through Edwardes Moss to Lee) could easily beat the American over the champion course, yet Americans will not easily be persuaded of the fact, and will think that our oarsmen are afraid of them. As the rules of the race stand, we must bow to the decision of the meeting, but we would gladly see another year some alteration. The donor of the Sculls is, we believe, alive and well in Hants, and with his consent the rules could be made to admit the amateurs of the world. The prize could then in no case be allowed to leave the kingdom, and should, if won by a foreigner, be deposited in his consulate. If this were done, the prestige of the Wingfield Sculls would be, what the donor no doubt intends them practically to be, that of the championship of the amateur world."

MADISON YACHT CLUB.

The eighth annual regatta of the Madison Yacht Club was held on Fourth Lake, Madison, Wis., July 24, 25; competition open to all yachts, under the rules of the club. Fifteen boats participated in the first day's race, nine of the first-class and six of the second. Boats from a distance were the Niobe and Penequa, from Oskosh; the Geneva and Agamemnon, from Geneva, boats much admired for their sailing qualities. The following prizes were awarded in the first and second classes for the first day's sailing: First-class—first prize, $100 in gold; second, $50 in gold. Second Class—first prize, $40 in gold; second, $20 in gold. The course was diamond-shaped, eight miles and repeat; time allowed, four seconds per foot per mile. The winners, with their actual and corrected time, were as follows: First Class—Niobe, actual time 2.53:25½, corrected 3.2:47½; Grey Hawk of Madison, 2.59:56 (3.05:05). Second Class—Zephyr of Madison, 3:25.15, (3:30.54); Gracie of Madison, 3.30:44½, (3.38:25½). There was very little wind during the race. The second day's regatta over the same course passed off very pleasantly. Seven yachts made the start. Two prizes were offered—$50 and $25 in gold. The race was exciting. The Niobe took the first prize, Agamemnon second. Time—Niobe, actual time 3.02:44, corrected 3.12:06; Agamemnon, 3.04:09, (3.17:55). The regatta was a success, some of the best yachts in the State participating in the races.

VIKING vs. BAYONNE.

The race for a set of colors between four-oared crews belonging respectively to the Viking Boat Club of Elizabeth, N. J., and the Bayonne Rowing Association took place in the Kills, over a mile and a half turning course, on Saturday, July 27. The crews were made up thus: Viking—F. Pinner (bow), H. E. Duncan, J. H. Stoddart, O. H. Halsey (stroke), B. Darragh (cox.); Bayonne—E. W. McRae (bow), E. Berry Jr., W. H. Jasper, J. H. Chadwick (stroke), J. L. Beach (cox.). The Bayonnes, rowing a faster stroke than their opponents, assumed the lead at once, but after they had placed themselves a half length ahead the Vikings drew upon them, and all the way to the turn it was anybody's race, each crew leading in turn. The Vikings gained some advantage by making the better turn, and they were not deprived of the lead for the rest of the journey, though they could at no time shake off their antagonists, who were but two seconds to the bad at the close. Time, 10m. 52s. John Hay and Edward Mallett afterwards tried their powers in a race for the junior championship and gold badge of the Bayonne Club, Hay winning easily after a close race to the turn. Time, 11m. 5s. Judges, C. H. Wandel and H. L. Weston. Timekeepers, F. W. Gifford and W. E. Van Buskirk.

HONORS TO COLUMBIA.—The cable informs us that an informal reception was given the Columbia crew at the American headquarters in the Paris Exposition July 26. President Barnard of Columbia College occupied the chair and made a welcoming speech, in the absence of Commissioner General McCormick. Captain Goodwin replied. He spoke warmly of the kind treatment the crew had received in England. A letter was read from Professor Laboulaye regretting his inability to attend. Lunch was then served. President MacMahon and the French Republic were toasted, and M. Menier responded. The Marquis de Lafayette; President Andrew D. White of Cornell University; Secretary Hitt of the American Legation; Mr. Morton McMichael of Philadelphia; Mr. Cunliffe Owen and others made brief speeches. There was a large attendance at the reception, including all the prominent American residents and visitors and several members of the French and other commissions. A great crowd outside cheered loudly when the crew appeared.

A LONG SWIM BY WEBB.—Another long-distance swim took place July 12 in the River Thames, between Gravesend and Woolwich, Eng. Capt. Webb, accompanied by two friends and two Gravesend boatmen, dived in off Gravesend at five minutes before seven o'clock in the morning, and reached Woolwich at ten minutes past twelve o'clock (midday), when he turned with the tide and swam back to Gravesend, reaching Rosherville at eight minutes before five o'clock in the evening, after remaining in the water ten hours all but three minutes. Capt. Webb's trial in fresh water being considered satisfactory, he will probably attempt his projected thirty-six hours' swim in the Thames over the same course he swam on the 12th. The distance swum was about forty miles—probably the longest distance ever accomplished in fresh water. Capt. Webb took no stimulant during his swim, his only refreshment being a little beef-tea and coffee.

AMATEUR SINGLE SCULLS AT SILVER LAKE.—The amateur scullers' race which is to come off at Silver Lake, Mass., Aug. 15, will have among its contestants, it is thought, Geo. W. Lee, Robert Larmon and other well-known oarsmen. The medal constituting the prize is thus described: "The medal is a circular shield of solid copper-colored gold, one and five-eighths inches in diameter, with a heavily engraved border. Upon it are a pair of oars in dead gilt, across which is laid a laurel wreath in silver, the whole bound to the shield by a broad gold ribbon of the same color. The shield is pendant by gold chains from a gold pin, with a border engraved to correspond, upon which appears the word 'Champion,' while between the pin and the shield hovers a spread eagle in dead gilt. The weight of the whole is a traction of a pennyweight less than two ounces Troy."

POLICE REGATTA.—Through the efforts of our old friend Denny Leary, formerly a "rounder" and now a roundsman, the project of holding a rowing regatta on the Harlem River, the participants in which shall be members of the force, has been put in proper shape. The Commissioners having favorably acted upon an application, a meeting of delegates from twenty-two precincts was held July 21 in the Eleventh Precinct, Leary occupying the chair. It was decided that a regatta, including races for single-scull shells and working-boats, double-scull, 17-foot boats, pair and four oared boats, should be held on the Harlem River Sept. 3, prizes to consist of gold and silver medals. Committees were appointed to perfect arrangements.

HANLAN AND ROSS.—These Dominion scullers have been very unfortunate in the matter of their race, which, fixed or decision on the Kennebecasis River, at St. John, N. B., July 25, was, in consequence of rough water, first postponed until the 26th, then to the 27th, and again to the 29th, and, from the tenor of the following dispatch, it is probable at present writing that still another day will have to be appointed: "ST. JOHN, N. B., July 29—11.30 A. M.—The water on the racecourse is smoother than at any time since Thursday, although not suitable for the race. There is some talk of having the race rowed on the St. John River should the Kennebecasis continue unfit."

WARWICK YACHT CLUB.—This Providence, R. I., club sailed their annual union regatta off Rocky Point July 24. A delay of two hours was occasioned by an absence of wind, but after they did get going the fleet of half a dozen boats had all the breeze they cared for. The distance sailed was about thirteen miles, and the first boats to finish in each class were: Sloops, Hope—actual time, 2h. 33m. 19s.; corrected, 1h. 53m. 59s.—beating the Starlight. Catboats: Warwick—actual time, 2h. 36m. 41s.; corrected, 1h. 51m. 31s.; the Wilcox took 2h. 40m. 7s. to cover the distance, but won on time allowance, her corrected time being 1h. 45m. 7s.

ARIEL VS. PIONEER.—Four-oared crews representing these San Francisco clubs raced in lapstreak boats for a set of spruce oars, presented by the California Theatre B. C., July 7. The distance was three miles, with a turn, and the Pioneers obtained the lead at the start, but were beaten to the turning stakes, and finished nineteen seconds behind the Ariels, whose time was 25m. 10s. The crews were made up thus: Ariel—S. Watkins (bow), Ed. Mack, F. Holton, James Aird (stroke). Pioneer—J. Sullivan (bow), R. Tubbs, P. Slattery, J. Boobar (stroke). Judges, M. Long and E. Flanders. Referee, J. Cunningham.

THE COOPER'S POINT FLEET sailed for three prizes on the Delaware July 22. Ten started, and the race was very exciting, ending in the award of the prizes to the Feeney, Josie and Holland. Upon discovering that the Dawson had fairly won second prize, however, the judges reconsidered their decision, and awarded the second prize to her; but the owner of the Josie refused to give it up, whereupon a duplicate was procured and given to the Dawson's owner. R. G. Wilkins, who built both boats, now offers to match the Dawson against the Josie for plate or money.

THE CRUISE of the Atlantic Yacht Club of Brooklyn will be signalized by a race open to all cabin sloop yachts of said club, and to those not belonging to any regular organization, as well as cabin sloops enrolled in organized clubs east of Throgg's Neck. The boats will be divided into three classes, regulated by length, and a prize worth $100 will be given in each class. Entries can be made in Greenport Post-office up to 8 P. M. Aug. 6, the regatta to be sailed off there on the 8th.

THE WINGFIELD SCULLS.—The race for the amateur championship of the Thames came off on the usual course, from Putney to Mortlake, Eng., July 22. The only contestants were F. L. Playford, London R. C. (holder), and A. Payne, Mousley R. C. The cable informs us that Playford was never headed, and won easily in 24m. 13s., which is a half-minute faster time than Playford made when he beat Edwardes-Moss by two hundred yards last year.

THE KEOKUK ROWING CLUB was organized at Keokuk, Ia., July 26, and the following officers were elected: President, William F. Shelley; vice-president, C. H. Hurt; secretary, S. M. Graffen; treasurer, A. Bredgman Jr.; captain, S. M. Graffen; vice-captains, F. E. Williams and Clyde Epinger. A committee was appointed to purchase a six-oared barge, and to take steps for the erection of a boathouse.

JOHN McCAFFREY of the Clipper Club defeated Chas. Schultz of the Matt Weiss Club on the lower Monongahela course, at Pittsburg, July 27. The course was three miles, with a turn, and McCaffrey led around the stakeboat two lengths, finally finishing alone, as Schultz wrecked his boat on a sand bar. Time, 23m. 45s.

ARRANGEMENTS have been made with the Erie Railway and the Delaware, Lackawanna and Great Western Railroad, whereby they agree to carry contestants on the occasion of the N. A. A. O. regatta to and fro at half rates, and transport their boats free of charge. Negotiations are pending with the P. R. R. Co.

FRANK DENMARSH of the McKee Club defeated Joe Kaye of the Clipper Club in a three-mile race, for $250 a side, at Pittsburg, Pa., July 20. For a mile the contest was exceedingly close, but Denmarsh got to and round his stakeboat first, and finished with a lead of about seven lengths. Time, 24m. 15s.

FRED W. DE MOTT and William R. Benham, students-at-law in Seneca Falls, N. Y., accomplished the feat of swimming across Cayuga Lake, at Ball's Grove, July 19. The lake at this point is about one mile and a half wide; the water was quite rough, and the time occupied less than an hour.

THE PROSPECTS seem favorable for a match in four-oared shells between the Faulkner-Reagan crew of Boston and a four representing Portland, Me., and composed of F. A. Plaisted, Kennedy, Davis and Eph Morris, who have posted $1,000 in Boston with a challenge to row in fours, pairs and singles.

FRANK HILL (bow), Tom Butler, James Butler, Geo. H. Hosmer (stroke), will probably be the shape of a new four-oared working-boat crew at the West End, Boston.

LETTERS FOR THE FOLLOWING OARSMEN are in this office: Mr. Driscoll, Frenchy Johnson, Mr. Lynch, M. W. Davis, F. A. Plaisted, Jas. Riley and Mr. Lane.

THE OFFICERS of the Newport (R. I.) Yacht Club, elected July 27, are: Commodore, Samuel F. Pratt of Boston; vice-commodore, Henry A. Mott of New York; secretary, W. V. Olyphant of New York; treasurer, Lieut. R. M. Stedman, U. S. N.; measurer, Richard Yeomans of Newport.

THE MATTER of a regatta for Reading, Pa., during September, for some time talked of, has at last taken an encouraging shape, and the prospects are that the Nautilus Club of that place will succeed in raising sufficient funds to offer inviting prizes for the clubs in neighboring States.

THE "TUCKUP" JOSEPH S. ALLEN won the prize at the regatta of the Smoky Hollow fleet at Philadelphia July 22. Only three could succeed in rounding Chester buoy, so high was the wind and so rough was the sea. Many of the little boats came to grief.

A MATCH has been made between the Chelsea and Lakeman No. 1 crews, to row in four-oared working-boats, four miles, with three turns, for $300 a side, between 5 and 6 o'clock P. M. Aug. 6, on the Charles River, at Boston, Mass.

JOHN FITTS and Hiram Bailey outpulled four other crews from Breed's shoe-manufactory in a mile pair-oared pleasure boat race at Lynn, Mass., July 23. Time, 9m. 30s. John Connors and Geo. Coffin finished second.

A GOLD MEDAL was swum for in the East River, this city, July 28. The course was from Fifty-fifth street to the rock at Blackwell's Island, about half a mile, and George Kohlman won in 14m. 43s., defeating five others.

A DOUBLE-SCULL RACE was rowed by members of the Americus Club of this city July 28, off the foot of Fifty-sixth street, Edward Allen and Geo. Hill defeating J. E. Dollinger and J. Powers.

A SIXTEEN OARED BARGE is being built in Pittsburg, Pa., for the D. R. Hunter Club. The boat will be 60ft. 8in. long, and is built of timber so long that there is not a joint from stem to stern.

THE SYLPH, owned by John H. Beetle, won the third race in the series for catboats, sailed at New Bedford, Mass., July 27. Distance, six miles; corrected time, 1h. 45m. 10s.

LYNCH DEFEATED BROWN in a three-mile turning race on the Ohio River, near Sewickley, Pa., July 27. It was won easily by twenty lengths in 23m. 20s. Referee, Tom Reese.

THE NEW ROCHELLE Y. C. will hold their fifth annual regatta off the Neptune House, New Rochelle, L. I., on Saturday, Aug. 17. Money prizes will be offered in five classes.

NEGOTIATIONS for a pair oared race are pending between Bulgey and Felter on one side and Powell and Cavitt on the other—all of Allegheny, Pa.

G. W. LEE of the Triton Club of Newark, N. J., arrived at this port from England, per steamer Adriatic, July 28.

J. M. CHRISTIE was beaten by Messinger in a race for the sculling championship at Victoria, N. S. W., June 1.

THE W. H. SINGER B. C. offer prizes for a scullers' race at Pittsburg, Pa., Aug. 3.

BILLIARDS.

THE SCHAEFER TESTIMONIAL.

The opportunity afforded the public to manifest, in a practical way, the sympathy that, according to sundry newspapers, had been so freely expressed verbally for Jacob Schaefer because of the falling-through of his match with Wm. Sexton, was not availed of to any noticeable extent. If Schaefer realized much from the exhibition given at Albert Garnier's room on the night of July 26, it was through tickets purchased by Garnier himself and distributed among his own friends or patrons. Garnier did all in his power to make the affair a success, as also did every one of the other experts happening to be in town—Cyrille Dion, George Stone and Maurice Daly. Nevertheless, it was but another verification of the old adage applied so frequently to billiards by Michael Phelan—"Talk is cheap, but money buys houses and land." Three games were played. In the first Schaefer undertook to discount Stone in a "string" of 200, and had but a few points left when Stone got through. Then Garnier beat Schaefer by 250 to 226, and Daly beat C. Dion by 150 to 67. There was not a run of 75 made all night. Garnier's fancy shots concluded the entertainment.

BREVITIES.—William Sexton arrived in town from the Saratoga races on July 28, remained long enough to interview Frank Maguire, agent for "Yank" Adams, and then started for Saratoga, where it is probable that he and Adams will give an exhibition in course of the current week........Adrian Izar arrived in town last week.......John Hood of Philadelphia has charge of the billiard-room and bowling-alleys at the United States Hotel, Atlantic City, N. J........Jacob Schaefer and Frank Parker started for Chicago on the 27th ult. Parker's wife, who was visiting relatives in a distant State when he was injured, has for some days been awaiting him in Chicago.......Jacob Aronson, formerly a roomkeeper in Philadelphia, is said to be keeping a sample-room at Cape May, N. J...... J. C. Barnes has been engaged, says *The Mercury* of Philadelphia, to manage the room at the Girard House, that city.......“Yank” Adams had fine gatherings to witness his exhibitions at Long Branch, N. J., last week.....Edward Kendall, while not intending to neglect the mercantile business he has been engaged in for a month or two past, has concluded to return to the variety stage next season......Although such is their present intention, yet it is by no means certain that Sexton and "Yank" Adams will travel next season with E. F. Thorne in the comedy of "Billiards," as from Saratoga this week Adams and Sexton go to Vermont, Sexton's birthplace, where they may be poisoned by homemade pies, and thence to the White Mountains, where they will lazily fall asleep by the wayside are liable to roll off and "step down and out."......It is surmised that George F. Slosson is back again in Chicago......Should "the ghost not walk" this Fall, Adams and Sexton will visit Havana, Cuba........The Schaefer-Sexton match is not finished yet. The other side are of the opinion that Sexton should pay Schaefer's traveling expenses.

LOUIS SHAW, who left Chicago on May 27 last, and in June gave twenty-four exhibitions in Illinois and Iowa, was last month in Minnesota, and for about the ensuing five weeks he will be in Minneapolis and vicinity, whence he is to go to St. Paul, thence through Iowa to Omaha and Lincoln, Neb., and next through Kansas and Missouri to St. Louis, Cincinnati, and the East. Accompanying him will be a lady-player, who, he thinks, can double-discount any one of her sex he has ever seen at the billiard-table, "and he has seen lots of 'em." Louis now claims to be the champion fancy-shot player of the world, both with fingers and with cue.

CYRILLE DION has developed a boil on his cue-arm, which will interfere slightly with his practice for the pool-championship match with Wahlstrom, set for Aug. 7.

ATHLETIC.

McINERNEY vs. SMITH.

Our Rochester, N. Y., correspondent sends the following: "The finest exhibition of fast walking that ever took place in Rochester was that shown in Corinthian Hall July 27 by Peter McInerney of Rochester and James Smith of Buffalo, in their match for $200, distance 100 miles, which terminated in favor of the Rochester representative after a close and exciting contest. The officials were F. B. Ingersoll, judge for McInerney, George Guyon for Smith, and C. E. Davies, referee. An immense crowd assembled to witness the close of the match. Smith, with his rapid, nervous step, held the lead during the first half of the walk, but he had to give way to the long, steady stride of McInerney. The fastest mile was the 25th, which Smith covered in eight minutes 55 seconds. When the winner had made his last lap the applause was deafening, and it was some time before the decision of the referee could be heard. Mr. Davies declared the match won by McInerney, he having walked 100 miles in 22 hours 39 minutes 10 seconds. Smith only finished 28 laps on his 99th mile. After the referee had made his decision, he stated that Mr. Smith was desirous of walking McInerney another match of 100 miles for $500. Mr. Davies then introduced George Guyon, who stepped upon the track and walked one mile in 8 minutes, notwithstanding that he was suffering from a sprained ankle......The well-known pedestrian Cornelius and Bernard Ward of Rochester will commence a 75-hour contest on Tuesday, July 30, at 8 o'clock P. M."

ELMIRA ATHLETIC TOURNAMENT.—Elated with the success of the first tourney, the Driving Park Association of Elmira, N. Y., put forth their efforts and issued, if could be, a better programme than before. Wednesday, July 24, a fair sized audience assembled to witness the various contests, which resulted as follows: Half-mile walk, for boys under sixteen—Mack Eustace, first; Fred Starks, second. Time, 3:59½. One hundred yards dash—Frank Mead, first; Ed. Cowens, second. Time, 10¾. One-mile walk—O. B. Comfort, first; Edwin Brown, second. Time, 8:21½. Three-mile walk—John Moriarity, first; Nesoh, second. Time, 26:1¼. Standing long jump—J. Masterson, 8ft. 6in. Half-mile run—J. White, first; M. Liddy, second. Time, 2:8¼. Following these were a number of other exercises which made rare sport for the attendants. Wheeler started in the three-mile walk, but, being fourth on the second mile, withdrew. The following gentlemen acted as judges: F. H. Atkinson, H. H. Purdy, C. T. Potter and E. W. Howes. Clerk of the course, W. H. S. Scott; referee, Lou F. Bally.

BYRNE'S BUFFALO WALK.—Our correspondent at Buffalo, N. Y., writes: "Regarding the late Byrne 400-mile walk and my letter in THE CLIPPER stating that perhaps the record might yet have to be amended, from a careful examination of the whole matter it appears very strongly that Byrne did not walk 400 miles in the given time, according to sporting rules, and that he is not entitled to a record. Many inaccuracies exist—so many, in fact, that Byrne acknowledges that he must do the walk over before he can rightfully claim the record. In justice to him and his judges, no intentional dishonesty can be discovered, but that gross errors were committed is beyond all question. One of his judges claimed that Byrne ran on the corners, and pressed the point very strongly, but was overruled. Several laps were walked with an attendant, the men shoulder to shoulder and hands to back. The explanation was that it was to hold a porous plaster on."

CHALLENGE FROM CARTER.—Noah Makinson of Manayunk, Philadelphia, sends us a communication stating that he will accept, on behalf of Joseph Carter, Jack Allison's challenge to the latter to run 125 yards, 15 feet scratch start, for $100 or $250 a side. Or he will match Carter to run Jim Wheat of Pittsburg 100 yards, 15 feet scratch start, or William Allison 120 yards, or to give Old Bill Adsetts 3 yards start in 100 yards. To run any of these men on any inclosed ground, giving and taking expenses, for $100 or $250 a side. Makinson says he is ready to back Carter, and to show that he means business has left with us a deposit of fifty dollars to make a match, one with Jack Allison being preferred.

CHALLENGE TO JUMPERS.—We hold fifty dollars on account of the following:

FREDONIA, N. Y., July 26, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* I hereby challenge any man in the State of New York to jump a standforward or a standing high jump for two hundred dollars a side (in the high jump each man to face the bar while jumping, alighting on both feet, no side jump allowed). The match to be jumped at Buffalo, N. Y. This challenge to remain open for two weeks. Inclosed find a draft for fifty dollars as forfeit, to show that I mean business. Respectfully yours, GEO. W. HAMILTON.

CHALLENGE FROM DAVIS.—We have received fifty-five dollars as forfeit on account of the subjoined challenge from C. M. Davis of the Quaker City, who bars nobody at his distance:

PHILADELPHIA, July 27, 1878.

MR. FRANK QUEEN—*Dear Sir:* I hereby challenge any man in the world to run me a foot-race of 125yds., from a 15-foot scratch start, for from $500 to $1,000 a side; to run in Philadelphia, Pa. I will agree to pay half of any man's expenses to Philadelphia. Challenge to remain open for ten days; race to be run six weeks from time of signing articles. I hand you $55 as forfeit. C. M. DAVIS.

LACROSSE—ACCIDENT TO MERRITT.—More than a thousand persons witnessed a lacrosse match between the teams of the N. Y. Athletic Club and the Prospect Park L. C., at Prospect Park, Brooklyn, L. I., July 27. The New-Yorkers easily won the first goal, but the two following were taken by the Brooklynites, to Frank Logan belonging most of the glory. The N. Y. A. C. team were placed at a disadvantage by an unfortunate and painful accident which disabled one of their best men, Ed. Merritt, the well-known runner, falling in such a way as to break his arm.

JOHN ENNIS and family left Buffalo, N. Y., for home, (Chicago) July 24, George Guyon and Charley Davies going to Pittsburg a day later. Statements that the "gate" fell behind $200 on their late walk are incorrect—the exact amount was a trifle under $100. Other pedestrians making matches to be walked there, counting on a large gate, will do well to heed this result. Walking is thoroughly played out in that city, but the discredit has been brought about by local would-be peds.

THE SCOTTISH-AMERICAN A. C. will hold handicap games, embracing a 75yds. run (club), 880yds. run (open), and a two-mile walk (open), at the grounds in this city, Aug. 10. Club members will also give an exhibition tug-of-war, and A. Ing will attempt to clear 10ft. at the pole jump. Gold and silver medals are to be given respectively to first and second in each open event. Entrance free, and entries to be made, not later than Aug. 6, at 329 West Fifty-fourth street.

THE CHAMPION BELT offered by Sir J. D. Astley for a fifty-mile running race, at London, Eng., July 15, was won by George Hazael, in 7h. 15m. 22s., he finishing over three miles in front of Vanderpeer, who ran forty-seven miles in 7h. 16m. 23s. A. Dickinson was third, having run nearly 45¾ miles in 7h. 16m. 23s. The day was oppressively hot.

E. C. HOLSKE, ambitious of gaining laurels in contests with professional pedestrians of other climes, sailed from this port for England on board the good ship Wyoming July 23. We wish him no end of good luck in the United Kingdom.

POLO.—Ten games of polo were played at the Newport, R. I., grounds on Saturday, July 27, James Gordon Bennett and George R. Fearing winning seven to the three scored by Fairman Rogers, Edmund W. Davis and Lloyd Bryce.

C. H. WATSON, W. J. Smith, George A. Dall and James H. Lane of the Neptune Swimming and Boating Club, and W. E. Moody of the yacht Lively, left San Francisco, Cal., July 20, intending to walk as far as San Mateo.

ALICK SHAW, aged 65, started to walk 100 miles in twenty-four hours at Dunkirk, N. Y., Thursday, July 25, at 8 P. M., and is said to have completed the distance in twenty-three hours, having one hour to spare. So?

MATT GRACE and Perry Higley are advertised to wrestle in Troy, N. Y., at a picnic, Aug. 5. Frank McGuire of Boston readily defeated Troy's brag wrestler, Halton, in a wrestling bout July 25.

JOHN HALLINAN beat Albert Skinner in a race of one hundred and fifty yards, for $50, at Virginia City, Nevada, July 11.

THE CALEDONIAN CLUB of Virginia City, Nevada, has filed articles of incorporation, the directors being A. B. McKay, D. A. Fraser, Wm. McLachlan, James W. Grant and J. Aitken.

A BICYCLE RACE, twenty-five miles, was won by Arthur Tarling by over 200 yards, in 1h. 25m. 45s., at the Pickwick Club meeting, Alexandra Palace, London, Eng., July 13.

JAMES L. DOWNEY is advertised to attempt the feat of walking 100 miles in 18h. 30m. at Masonic Temple, Grand and Seventh streets, Williamsburg, L. I., Aug. 3.

C. M. DAVIS defeated Bob Harwood in a 125-yard foot race at Belmont Park, Philadelphia, July 25, allowing the latter one yard start, and winning easily.

THE NINTH ANNUAL FALL GAMES of the N. Y. A. C., and the third annual championship competitions, will take place on the Mott Haven grounds Oct. 12.

JOHN CALLAHAN is credited with having walked a mile in 7m. 56s., at Badger's Park, San Francisco, Cal., July 14.

CHARLES A. BENNET of the Olympic Club, San Francisco, Cal., is teaching boxing in private.

AN OLYMPIC CLUB has been organized at Santa Rosa, Cal.

THE TRIGGER.

SEASIDE SHOOTING CLUB.

A series of pigeon and glass-ball competitions between members of this Long Branch, N. J., club took place July 27. The first, at ten pigeons, for the champion gold badge of the club, 21 yards rise, 80 yards fall, was won by Percy Hastings, with a score of 10. George Sands and Wm. Leonard each killing 9, and Albert Payson 8. The second shoot was a sweepstakes, ten birds, 25 yards rise, 100 fall, English rules. Best scores: Wm. Leonard and G. Sands, 10 each; P. Hastings, 9; W. Olsen and Al. Payson, 8. In shooting off the tie Leonard killed 10 more to Sands' 7. A glass-ball sweep followed, 25 balls, handicap rise, 80 yards boundary, Bogardus rules. Best scores: G. Sands, 25; W. C. Irvington, 24; A. Payson, 23; G. Coomas, 19; W. Olsen and L. B. Peabody, 17 each; W. Payson, 15. The principal shoot of the day, however, was a team-match, ten members of the Seaside Club, residents of New York, being opposed to a like number of gentlemen living in Philadelphia, but passing the Summer at the seashore. The conditions were: Each man to shoot at 10 birds, 21 yards rise, 80 yards boundary, H and T traps; first ties to be shot off bird and bird, final ties ten birds each. The New-Yorkers won by a score of 84 to 77, and the diamond brooch offered to the man who should beat all the others on both teams was again won by Walter Hamilton. Scores follow: *New York*—Walter Hamilton, 10; Percy Hastings, 10; A. D. Yates, 10; W. Leonard, 9; J. P. Howes, 9; C. T. Putney, 8; Dr. Ellis, 8; S. Clark, 7; Wm. Cleghorne, 9; W. J. Nelson, 7. Total, 84. *Philadelphia*—Theodore Owens, 10; M. T. Green, 10; M. S. Clark, 8; Ed. Fortesque, 8; Seth Budd, 8; F. H. Spence, 7; M. Sanford, 7; Judge Mason, 7; R. T. Weir, 6; G. R. Mullens, 5. Total, 77. *First ties*—New York—Hamilton, 5; Hastings, 4; Yates, 3. Philadelphia—Owens, 6; Green, 5. Finish—New York—Hamilton, 10; Philadelphia, 9. Judges, Messrs. L. H. Morgan and C. R. Santord of New York and A. H. Paynes of Philadelphia. Referee, H. B. Chester of Philadelphia.

THE CHAMPION MARKSMAN'S BADGE competition was the most important event decided at Creedmoor, L. I., July 27. Conditions: 300 and 500 yards, five shots at each distance, Remington rifle, State model. The leading scores were: E. Barker, E. H. Price and C. H. Eagle, 43 each; J. R. B. Bagley, 42; J. W. Gardner and T. M. Linton, 40; A. B. Van Huesen, E. H. Ketchum, A. C. McLewee, A. F. Ferris and C. F. Robbins, 39; A. G. Weber, 38; J. L. Price, 36; J. A. Tackabery and J. Ross, 35. C. H. Eagle won "The Trophy" in the Seventh Regiment competition, scoring 32 out of a possible 35, at 500 yards, as also the regimental gold medal, scoring 62 out of 70 at 200 and 500 yards. We will mention in this connection that the claim of E. W. Price that, in the contest for the "Shells" July 20, he had been marked 22 instead of 25 was found to be correct, and the trophy was awarded to him instead of to C. H. Eagle.

THE MEMBERS of the Long Branch Gun Club indulged in their favorite sport at Elberon, N. J., July 27. Operations commenced with a contest for a cup, 10 birds each, 25yds. apart, Hurlingham rules. The only shooters were Inslee A. Hopper and E. Fox, the former winning by a score of 7 to 2. A handicap sweepstakes, miss and go out, same rules, followed. B. West (25yds.), E. Murphy (25) and R. Murphy (23), killed 18 each and divided the money. The Durand Badge was next shot for, 50 glass balls, three traps, 18yds., Long Island rules. Walter Murphy won, scoring 41, Edgar Murphy killing 37; A. Sewell, 34; R. G. Murphy, 24. A five-ball sweep closed the shooting, three traps, H. Howland smashing 4, J. Dodd, F. Levey and A. Hopper breaking one apiece. The members shoot for the champion badge Aug. 3.

THE MONTHLY SHOOT of the members of the Long Island Gun Club for the champion silver cup, 30yds. boundary, 1¼oz. shot, one barrel, seven birds each, took place July 26, at Dexter Park. Messrs. Redding, Broadway, Gildersleeve, Robinson, Hemming and Hughes each killed six birds and in shooting off the first four killed three apiece. These four shot off again, when Redding and Broadway placed their three birds on the bat. Trying once more, Redding knocked over three more and won, Broadway hitting the two he shot at, but one falling dead beyond the boundary. Both men stood at 27 yards, and Redding's work stamps him as a "crack." Subsequently Eddy won a three-bird sweepstakes.

ANOTHER WIN FOR BOGARDUS.—London, July 29.—Captain Bogardus shot a pigeon match to-day with Captain Shelley of the Notting Hill Gun Club for £200, each to shoot 100 birds, thirty yards rise. Captain Shelley retired at the eighty-ninth bird, having killed only 64, while Captain Bogardus had killed 77. The latter continued shooting and killed 84 out of 100 birds......The betting is slightly in favor of Aubrey Coventry in the international pigeon shooting match between him and Captain Bogardus, for £100 a side, each to shoot at fifty birds, Aug. 6, at the grounds of the International Gun and Polo Club.

IRA A. PAINE gave an exhibition of his skill at Charles River Riding Park, Boston, Mass., July 27, the following being among his achievements: Shot-gun—Breaking 23 out of 25 glass balls, at 18 yards, from a trap; breaking 9 out of 10 with one hand; breaking 5 out of 6 in double shot, pairs being thrown. With rifle, breaking 15 out of 22; with revolver, 5 out of 6. To show his rapidity and accuracy with the shot-gun, he broke 18 balls in 57 seconds, followed by firing 24 shots from a repeating rifle at a barrel head, at a distance of about 50 yards, in one minute.

A RETURN PIGEON MATCH was shot by teams of six men, belonging respectively to the Brandonville Shooting Club and the Shenandoah Sporting Association, at Shenandoah, Pa., July 25. Seventy-two birds were shot at in all, the Brandonville Club winning by a score of 24 to 23.

THE FINAL COMPETITION in the "Amateur series" for July took place at Walnut-hill Range, near Boston, Mass., July 27. Firing ten shots at 200 yards, L. L. Hubbard scored 48 out of a possible 50, and won the gold medal.

THE TURF.

THE SARATOGA RACES.

The fourth day of the Saratoga Racing Association's Summer Meeting, Saturday, July 27, opened bright and beautiful, after a night during which the elements warred incessantly. The amount of rain which fell had the effect of throwing the track out of condition as a whole, while in places the mud was quite deep, and in consequence the racing was not so good as it would have been under favorable circumstances. The first race on the card was the Doswell Stakes, for three-year olds, $50 each, $500 added, one mile, for which six horses came to the post, viz., P. Lorillard's Perfection (108lb) and Pique (108), G. L. Lorillard's Albert (113) and Balance All (120), T. W. Doswell's Sunlight (110) and T. Puryear & Co.'s Wade Hampton (113). Perfection and Pique were big favorites. At the fall of the flag Sunlight was off like a rocket in advance of the lot, and there he remained, lapped by Albert, and the favorite in close attendance until the homestretch was reached, when he commenced to come back, and it was palpable that he had about run himself out, and no amount of urging with whip and steel could make him hold his own. Albert also had to give way before the rush of Perfection and Pique, who surprised everyone by making a determined fight until they went under the string, Perfection a head in front, and Pique three lengths before Albert, who was a half-length in advance of Sunlight; Balance All fifth, Hampton last. Time, 1:50...... A free handicap sweepstakes, $20 each, $500 added, a mile and three-quarters, had as participants Brewster & Co.'s Pilot (97lb), Doswell's Bushwhacker (105), J. R. Barry's Kenesaw (115), D. J. Crouse's Maumee (90), P. Lorillard's Bayard (98), and O. Bowie's Mary (105). Bushwhacker sold in the pools for $160; Bayard, $130; Maumee, $110; Pilot, $65. The last mentioned was first seen in front, soon afterwards resigning that position to Maumee, who opened a gap of a couple of lengths only to have it quickly closed by Pilot, the pair running abreast past the grand-stand, Bushwhacker treading on their heels, Bayard next. So they ran all round the course to the stretch for home, when Pilot again began to draw away from the others, and defied all the efforts of the favorite to reach him, winning the race by two lengths from Bushwhacker, who led Kenesaw a like distance, Maumee, Bayard and Mary following at a very respectful distance. Time, 3:15 ......The final event of the day was a free handicap hurdle race, $500, mile heats, four hurdles, for which eight started: A. D. Brown's Derby (150lb), L. Wood's Dandy (138), L. Hart's Redding (142), W. Carson's Kelso (155), J. Jennings' Gallagher (130), H. Gaffney's Dailgasian (145), J. R. Gibney's Wild Oats (130), and W. Owens' Passion (135). Derby was a prime favorite, selling for $325 to Gallagher's $190 and Dailgasian's $175, Dandy and Passion selling in the field for $150. Dailgasian led out, and went first over the first hurdle, Derby, Dandy and Gallagher hunting him sharply. All cleared the obstacle nicely, and as they rounded the turn Gallagher ran into second place, and the second hurdle was taken in this way; Dandy third, well up. The latter assumed the lead before reaching the next jump, which he topped first, Gallagher, Dailgasian and Derby following in this order. At this point Passion fell, giving his rider, Richard Young, a nasty tumble, and then rolling upon him, the result being that the unfortunate jockey was carried from the track senseless and suffering severely, although no bones were broken, and under proper treatment he revived during the evening. They ran in this order to the fourth hurdle, opposite the seven-furlong pole, which Derby took before Gallagher. Retaining his lead, Dandy won by two lengths from Derby, second, Dailgasian third, Gallagher fourth, Rhodes fifth, Redding sixth, Wild Oats seventh, Kelso eighth, Passion distanced. Time, 1:57¾. Dailgasian and Wild Oats being severely cut, they were permitted to withdraw. The natural result of the victory of Dandy was to make him the favorite for the second heat, he bringing $210 to Derby's $205. The favorite went off with the lead, and was never headed or even reached, winning by three good lengths, having been two in front of Derby at all but the first hurdle. Redding finished eight lengths behind Derby; Kelso fourth, Gallagher fifth, Joe Rhodes last. Time, 1:58½.

The first of the extra day's racing took place on Monday, July 29, three races being programmed. The first was for a purse of $300, for maiden two-year-olds, three-quarters of a mile. It was won by Ferida, Boardman coming in second, the rotation in which they sold in the pools. Time, 1:19½. The second race was a purse of $500, of which $100 and the entrance-money to the second horse; mile heats. In the pools Loulanier brought $800, Miss Malloy $160. Loulanier won the first heat easily, with Miss Malloy second and Mechanic third. Time, 1:47¼. The pools on the second heat ranged from 4 to 1 to 3 to 1 on Loulanier against the field, and she won the heat and race, Mechanic being second and Miss Malloy third. Time, 1:46½......The third and last race of the day was a selling race, for a purse of $300, mile and a quarter. The race was won by Hattie F., Loiterer second, Princeton third. Time, 2:13¼.

THE CLEVELAND RACES.

Wonderful Performance by Rarus.

The Summer meeting of the Cleveland Association, an account of the trotting on the first three days of which appears upon another page, was brought to a close on Saturday, July 27, when several thousand persons were present. The track was in first-rate condition, the brisk wind and warm rays of the sun having absorbed the moisture. The first race was for horses who had never beaten 2:26, and had nine competitors for the purse of $1,500. Five heats were contested before a decision was reached, the final result being in favor of John Murphy's Steve Maxwell, who won the first, fourth and fifth heats, John Splan's Woolford Z. taking the third heat and second money, Brenneman & Co.'s Nelly the second heat and third money, and Norris' Lady Voorhees fourth money. Time, 2:24¾, 2:26, 2:23, 2:24¼, 2:25¼. D. B. Hibbard's Bone-setter was distanced for foul driving in the last heat. The 2:20 race came next, $2,000, nine starters, the favorite being Van Ness' Albemarle, who was distanced for running in the first heat, taken by W. H. Parks' Prospero (third money). The second and third heats were won by W. P. Gibson's Midnight (second money), and the three following and first prize by J. Splan's Adelaide. Now came the special-speed purse of $1,500, open to all, John Splan's Rarus being the only starter, as Great Eastern and Lulu had been drawn. He was accompanied by a running horse in each of the three heats, to force the pace. The first heat was trotted in 2:14½, the second in 2:15, and the third in 2:14, thus equaling Goldsmith Maid's fastest record, and placing to his credit the best recorded three consecutive heats. Horse and rider were greeted with tremendous cheering, and President Edwards, calling Splan to the judges' stand, presented him, with the compliments of a lady patron of equine sports, with an elegant basket of flowers.

FALL CIRCUIT IN OHIO.—The Stewards of the Trotting Association of Ohio held a meeting at the Kennard House, Cleveland, July 25, for the purpose of organizing a Fall circuit. The following associations were represented: Cleveland, Toledo, Columbus, Cincinnati, Newark, and Zanesville. Mr. George N. Stone of Cincinnati was elected president, and Walter Morris of Columbus secretary. The Stewards decided on meetings and dates as follows: Cleveland, Sept. 10 to 13; Toledo, Sept. 17 to 20; Columbus, Sept. 24 to 27; Cincinnati, Oct. 1 to 4; Zanesville, Oct. 8 to 11; Newark, Oct. 15 to 18. Sam Briggs of Cleveland was elected secretary of the circuit.

BALLOON MATCH.—A dispatch from Cincinnati, O., July 26, says: "Professors Gilbert and Hayden, both aeronauts of note, have just made a match for a balloon race between the balloon A. Erkenbrecher, holding 60,000 feet of gas, and the balloon Leo Steele, holding 48,000 feet. Professor Hayden bets $500 against $300 that he, with the smaller balloon, will rise higher and remain in the air longer than Gilbert with the larger one, each to send a man with his rival carrying instruments to determine the height attained. The match, from its novelty, is attracting considerable attention. The date of the ascension has not yet been fixed."

BASEBALL.

MATCHES TO BE PLAYED.

Baseball.

LEAGUE GAMES.

July 30, Chicago vs. Indianapolis, at St. Louis.
July 30, Milwaukee vs. Boston, at Boston.
July 30, Cincinnati vs. Providence, at Providence.
July 31, Cincinnati vs. New Bedford, at New Bedford.
Aug. 1, Cincinnati vs. Providence, at Providence.
Aug. 1, Milwaukee vs. Boston, at Boston.
Aug. 1, Chicago vs. Indianapolis, at St. Louis.
Aug. 3, Cincinnati vs. Providence, at Providence.
Aug. 3, Milwaukee vs. Boston, at Boston.

INTERNATIONAL GAMES.

July 29, Manchester vs. Utica, at Utica.
July 29, Worcester vs. Hornell, at Hornellsville.
July 29, Springfield vs. Rochester, at Rochester.
July 30, Lowell vs. Star, at Syracuse.
July 30, Lowell vs. Star, at Syracuse.
July 30, Springfield vs. Tecumseh, at London.
July 31, Springfield vs. Tecumseh, at London.
July 31, Lowell vs. Utica, at Utica.
Aug. 1, Worcester vs. Star, at Syracuse.
Aug. 1, Springfield vs. Buffalo, at Buffalo.
Aug. 2, Worcester vs. Star, at Syracuse.
Aug. 2, Springfield vs. Buffalo, at Buffalo.
Aug. 3, Worcester vs. Utica, at Utica.

LOCAL GAMES.

July 29, Jersey City vs. Athletic, at Centennial Grounds.
July 29, New York vs. Keystone, at Union Grounds.
July 30, Waterbury vs. Hudson, at Capitoline Grounds.
July 30, Hickory vs. Astor, at Union Grounds.
July 30, Osseo vs. Star, at Syracuse.
July 30, Columbia vs. White Star, at Hoboken.
July 31, Jersey City vs. Osceola, at Centennial Grounds.
July 31, New York vs. Astor, at Union Grounds.
Aug. 1, Jersey City vs. Athletic, at Centennial Grounds.
Aug. 3, Nameless vs. Continental, at Prospect Park.

OTHER GAMES.

July 31, Hoboken vs. Stottsville, at Stottsville.
Aug. 1, Astor vs. Amity, at Carmansville.
Aug. 2 (1 P. M.), Witoka vs. Scottsville, at Stottsville.
Aug. 2 (3.30 P. M.), Witoka vs. Hudson, at Hudson.
Aug. 3, Witoka vs. Haymaker, at Troy.
Aug. 3, Jersey City vs. Union of New Brunswick, at Centennial Grounds.
July 29, Athletic vs. Schuster, at Philadelphia.
July 29, Westboro vs. New Bedford, at New Bedford.
July 29, Amity vs. Monitor, at Waterbury, Ct.
July 30, Manchester vs. Haymaker, at Lansingburg.
July 30, Westboro vs. New Bedford, at Fall River.
July 30, Worcester vs. Oswego, at Oswego.
July 31, Manchester vs. Auburn, at Auburn.
July 31, General Worth vs. Brockton, at Brockton, Mass.
July 31, Active of Janesville, Wis., vs. Forest City, at Rockford, Ill.
July 31, Howard of Brockton vs. Natick, at Natick, Mass.
Aug. 1, New Bedford vs. Westboro, at Westboro.
Aug. 1, 2, Utica vs. Rochester, at Rochester (exhibition).
Aug. 2, General Worth vs. Clinton, at Clinton.
Aug. 2, New Bedford vs. Westboro, at Worcester.
Aug. 2, Wikeska (Wis.) vs. Forest City, at Rockford, Ill.
Aug. 3, General Worth vs. Hudson, at Hudson.
Aug. 3, New Bedford vs. Clinton, at Clinton.
Aug. 3, Boston College vs. Natick, at Natick, Mass.
Aug. 3, Springfield vs. Forest City, at Cleveland.

Cricket.

July 30, Peninsular of Detroit vs. Staten Island, at Staten Island.
July 31, Merion vs. St. George, at Hoboken.
Aug. 1, Merion vs. St. George, at Hoboken.
Aug. 2, Merion vs. Staten Island, at Staten Island.
Aug. 3, Merion vs. Staten Island, at Staten Island.

THE INTERNATIONAL PENNANT RACE.

"Decidedly mixed" is the appropriate term for the existing condition of things in the International championship arena, and the experience of the season in this respect, it is to be hoped, will teach the Internationals a lesson for 1879 which they must profit by or suffer in consequence of neglect. What with championship and exhibition games alternately, and the doubts as to the legality of counting or throwing out this, that or the other contest club's games, it would puzzle the renowned Philadelphia lawyer to see straight through the muddle to arrive at any correct record. Certainly Secretary Williams has a hard task before him to set matters straight. First, there is the question as to what games are to be counted under the rule of giving one game to each club; and secondly, whether the recently disbanded Hartfords did or did not play a game with every club. Then, too, it has to be certified by the contesting club-managers that each game recorded as a championship match was so or not; and also whether games changed from the original schedule date were legal. There is but one thing clear, apparently, and that is that the three leading clubs are the Syracuse Stars and the clubs of Buffalo and London. There is no doubt of this fact. Taking the games each and all of the fifteen clubs which have entered the arena have played with one another, the record would stand as follows:

Club.	Won.	Lost.	Played.
Buffalo	21	20	31
Tecumseh	21	22	33
Star	20	7	27
Rochester	18	16	34
Hornell	16	13	29
Utica	15	9	24
Lowell	14	16	30
Manchester	13	17	30
Springfield	5	17	22
Worcester	6	20	26
Allegheny	0	11	11
Cricket	5	6	11

INTERNATIONAL GAMES FOR THE WEEK ENDING JULY 27, '78.

Date.	Winning Club.	Losing Club.	Where Played.	Score.
July 22	Manchester	Hornell	Hornellsville	11 to 4
July 22	Buffalo	Worcester	Buffalo	3 " 2
July 23	Buffalo	Lowell	Buffalo	5 " 3
July 23	Rochester	Worcester	Rochester	4 " 2
July 23	Utica	Springfield	Utica	7 " 4
July 24	Hornell	Lowell	Hornellsville	10 " 4
July 25	Hornell	Lowell	Hornellsville	10 " 4
July 26	Star	Springfield	Syracuse	7 " 4
July 27	Rochester	Springfield	Rochester	10 " 1
July 27	Star	Manchester	Syracuse	10 " 1
July 27	Worcester	Hornell	Hornellsville	6 " 2

THE LEAGUE CHAMPIONSHIP.

The Boston nine have done what was expected of them the past week, and the result is that they once more stand at the head of the list, and will have the same fair chance for the closing heat of the race, as this week's play will finish the third heat, and then will commence the grand spurt for the trophy in the last heat. To do this we must first glance at the table of figures showing what the competing nines have thus far accomplished in their games with each other, and then compare those figures with those of the table showing what has yet to be done by each club to can win. Here is the record of games won and lost up to July 28, inclusive:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Won.	Lost.	Played.	To Play.
Boston	..	4	6	6	5	3	24	9	33	26
Chicago	4	..	3	4	6	4	21	12	33	26
Cincinnati	3	6	..	4	4	5	22	11	33	26
Indianapolis	6	3	4	..	4	4	21	12	33	26
Milwaukee	5	3	4	4	..	4	20	13	33	26
Providence	6	3	3	4	4	..	20	13	33	26
Won	24	21	22	21	20	20	..	..	..	..
Lost	9	12	11	12	13	13	..	..	..	..
Played	33	33	33	33	33	33	..	..	..	..
To Play	26	26	26	26	26	26	..	..	..	..

Boston has decidedly the best of it, inasmuch as out of the 26 games they yet have to play 13 are with two clubs which as yet have not won a game from them, viz., the Indianapolis and Milwaukee. Moreover, the Cincinnati Club has finished its series with the Indianapolis nine, and the Chicagos their's with the Milwaukee; these two clubs, therefore, having to play the majority of their games with the strongest instead of the weakest of the contesting nines.

EAGLE vs. RENO.

On July 14 a fine game was contested by these clubs at San Francisco, Cal., the Renos' fielding being on the whole the better, but they failed to get fairly to work until after the third inning, when the game was lost to them.

EAGLE.	T.	R.	IB.	PO.	A.	E.	RENO.	T.	R.	IB.	PO.	A.	E.
Walker, lb..	5	0	0	10	0	2	Sigelow, 3b.	4	1	0	2	1	1
Munson, 2b.	4	1	2	6	1	2	Britt, r. f..	4	0	1	2	0	1
Piercy, c..	4	1	1	7	5	0	Brown, s. s..	4	0	0	1	1	0
Hack, 3b..	4	1	1	1	3	2	Irwin, c..	4	1	0	9	1	1
Macey, c. f..	4	2	2	2	0	1	Cadogan, p.	4	0	0	0	0	0
Brown, p..	4	0	2	0	7	0	Burns, 2d b.	4	0	0	2	5	0
Whalen, r. f.	4	0	0	0	0	0	Carroll, lb..	3	0	1	10	0	1
Delgado, s. s.	4	0	0	0	4	1	Riordan, p..	3	0	0	0	6	1
Denny, l. f..	4	0	1	0	0	0	Hennessy, c. f.	3	0	0	0	0	1
Totals..	37	5	9	27	22	8	Totals..	35	2	11	27	14	6
Eagle.....	3	0	2	0	0	0	0	0	0	0	0	0	0—5
Reno.....	1	0	0	0	0	0	0	1	0	0	0	0	0—2

Double-play—Piercy and Hack, Irwin and Carroll. Runs earned—Eagle, 1. Three-base hits—Macey. Earned runs—Eagle, 1. Umpire, C. Stewart, California Club. Time, 1h. 30m.

BOSTON COLLEGE vs. CLINTON.

On July 27, at Clinton, Mass., the local players struck their flag to the Boston College team.

BOST'N COL.	T.	R.	IB.	PO.	A.	E.	CLINTON.	T.	R.	IB.	PO.	A.	E.
Ward, c..	4	3	1	7	4	0	Conway, c..	5	0	0	6	2	2
Degnan, s. s.	5	1	3	0	2	2	O'Neill, f. s. s	5	1	3	1	1	3
Brown, l. f..	5	1	2	1	0	0	Donahoe, 2b	4	2	0	3	2	1
Shaughn'sy, 1	5	1	1	0	12	0	McGeary, lb	5	1	1	9	0	0
McCabe, r. f.	5	0	0	0	0	0	T. Burke, 3b	5	3	1	3	1	1
Lloyd, 2d b..	5	2	1	1	4	1	McL'g'n, p.	5	1	0	3	2	8
J. Cluney, 1b	5	0	0	14	0	2	J. Burke, c. f	5	1	1	3	0	0
Reardon, 3b..	5	3	2	4	2	2	Moran, r. f..	5	0	1	0	0	0
Mitchell, c. f	5	0	1	0	0	1	Sh'rid'n, s. s.	5	0	0	0	1	3
Totals..	44	11	11	27	24	8	Totals..	45	8	10	27	15	12
College..	1	1	0	0	2	3	2	2	0	1	0	0	1—11
Clinton..	1	0	1	0	0	2	0	2	0	2	0	2	0—8

Earned runs—College, 2. First base on errors—Clinton, 6. Umpire, S. Glynn of Boston.

JERSEY CITY vs. WITOKA.

The Jersey City Club scored their fourth victory of the week by defeating the Witokas on the Centennial Grounds July 27 by a score of 7 to 0. Fully six hundred persons were on the grounds, and all seemed very much pleased. The game was one of the best played this season in this vicinity. Every man in both nines went in to do his best to win, and the score-sheet tells how well they did it. In the seventh inning the Jersey nine got the only run made during the game. Poorman got his first by a difficult fly dropped by Ring, and stole his second, and was then sent home by a beautiful two-base hit by Troy over the left field. The excitement during the game was intense, and applause hearty and frequent. The pitching of Cummings and Poorman was splendid, and Meehan caught without an error. Willetts did good work on third base, and Bass and Palmer took all that came near them. Mr. Malone umpired in a manner that proved him to be a most reliable man.

The Jersey City Club has a fair record for the week, they playing 4 games—N. Y. nine, Orange, Hoboken, and Witoka—making 24 runs against their opponents' 2, and 29 base-hits against 10. In the 4 games the Jersey City nine have gone out on strikes 9 times, while Poorman has put out 22 men on strikes.

Some of the friends of Jersey Club are talking of offering a handsome flag or pennant to be played for by amateur and co-operative clubs in this vicinity.

JERSEY CITY.	T.	R.	IB.	PO.	A.	E.	WITOKA.	T.	R.	IB.	PO.	A.	E.
Shandley, l. f	4	0	0	0	0	0	Bass, 2d b..	4	0	0	2	3	0
Sweeney, lb.	4	0	0	13	1	0	Booth, r. f..	4	0	0	3	1	0
Nolan, c..	4	0	0	4	0	0	Cummings, p	4	0	0	1	6	0
Poorman, p.	4	1	1	0	6	0	Marsland, c..	4	0	0	4	3	0
Troy, 2d b..	3	0	1	2	3	1	Ring, l. f..	3	0	0	1	0	1
Quinn, r. f..	3	0	0	2	0	0	Reed, 1st b..	3	0	1	10	0	1
Willetts, 3b	3	0	0	0	1	0	Jackson, 3b.	3	0	0	1	1	0
Lewis, c. f..	3	0	0	0	0	0	Palmer, s. s.	3	0	0	0	2	0
Meehan, c..	3	0	0	7	0	0	Burns, c. f..	3	0	0	2	0	0
Totals..	31	1	2	27	14	5	Totals..	31	0	2	27	12	5
Jersey City.....	0	0	0	0	0	0	0	1	0	0	0—1		
Witoka.....	0	0	0	0	0	0	0	0	0	0	0—0		

First base by errors—Jersey City, 5; Witoka, 5. Umpire, Mr. Malone of the Fyrawy. Time, 1h. 15m.

The record of the games played by these strong teams together is as follows:

June 15, Jersey City vs. Witoka, at Jersey City (12in.) 2 to 2
July 3, Witoka vs. Jersey City, at Jersey City (12in.) 3 " 2
July 17, Witoka vs. Jersey City, at Jersey City..... 3 " 2
July 27, Jersey City vs. Witoka, at Jersey City..... 1 " 0

BUFFALO vs. MANCHESTER.

An unsatisfactory exhibition-game, ending in a wrangle and the New Hampshire nine leaving the grounds in a huff, was played by the above clubs at Buffalo, N. Y., July 24. *The Express* of that city says of it: "Up to the eighth inning the game was a tie, the score standing 5 to 5, when the Buffalos secured a run on Eggler's single to left and steal to second, Libby's hit to Dixon, and McSorley's hit to right. In the ninth McGonigle went to first on Daily's fumble of his grounder. Mack hit slowly to Daily, who threw the runner out at first, but allowed McGonigle to reach second. Force struck a slow grounder to Cogswell, who started to cut the runner off at first; but, just as the player was about to touch him, Force dove under his arm and landed on first, McGonigle going to third. The Manchesters now claimed that Nichols, the umpire, had at first declared Force out, but had afterwards said he was safe. Nichols denied this, and said he never called Force out. The visitors, however, held to their claim, and refused to go on with the game. Nichols stepped up to the plate and shouted "Play." McGonigle, who was on third, came in and scored. The Manchesters had in the meantime left the grounds, and the game was given to the Buffalos by a score of 9 to 0.

BUFFALO.	T.	R.	IB.	PO.	A.	E.	MANCH'R.	T.	R.	IB.	PO.	A.	E.
Crow'y, l. f., c	4	1	1	2	1	2	Cogswell, lb	4	1	1	12	0	2
Allen, 3d b..	4	1	1	3	0	0	O'Rourke, l. f	4	0	1	0	0	1
Eggler, c. f..	4	2	2	3	1	0	O'Leary, c. f.	4	1	0	2	1	0
Libby, 1st b..	4	0	0	9	0	1	Leary, p....	4	0	0	1	3	0
McSorley, p..	4	0	1	0	12	0	Hawkes, 2b..	4	0	1	2	3	0
Fulmer, 2b..	5	1	1	1	3	1	Daily, s. s..	5	1	1	0	2	2
McG'e, c..	1	1	0	0	1	0	Wood'd, r. f.	3	1	1	9	0	1
Mack, r. f..	4	0	1	0	0	0	Rowen, c..	3	1	1	5	1	1
Force, s. s..	4	1	1	4	5	1	Dixon, 3d b.	3	0	1	1	1	0
Totals..	38	6	7	24	9	7	Totals..	34	5	7	24	13	9
Buffalo.....	3	0	0	0	1	0	0	0	2	0	0—6		
Manchester.....	0	0	0	0	0	0	0	0	0	0	0—0		

Earned runs—Buffalo, 2; Manchester, 3. Three-base hits—Eggler, O'Rourke, Daily. First base on errors—Buffalo, 7; Manchester, 2. Umpire, C. W. Nichols, Buffalo. Time, 2h.

LAKE VIEW vs. DREADNAUGHT.

The first game between these clubs took place July 13 at Lincoln Park, Chicago, Ill., resulting in a victory for the Dreadnaughts. The game was in many respects a fine one for amateurs, as some very good plays were made by both sides.

LAKE VIEW.	T.	R.	IB.	PO.	A.	E.	DREAD'GHT.	T.	R.	IB.	PO.	A.	E.
Yott, c..	5	0	0	7	4	0	Brown, 2d b.	4	1	2	1	0	
Buker, 1st b.	3	1	2	10	0	1	Sitts, s. s..	4	0	1	0	3	1
Clark, p....	4	0	0	0	2	0	Forrest, 3d b	4	0	1	0	3	3
W. Waller, s. s	4	0	0	0	2	1	Oleson, 1st b	4	0	1	15	1	0
Parker, 2d b	4	1	0	4	2	1	Forrest, 3d b	4	0	1	0	3	3
Brown'r, l. f.	3	0	0	2	1	0	Boleyn, p..	4	1	0	1	7	4
Fram, r. f..	4	0	0	1	0	0	O'Brien, c.	4	0	0	5	2	0
Maxwell, c. f.	4	0	0	1	0	0	Haley, c....	4	0	3	8	2	3
J. Waller, 3b	4	0	0	1	1	0	Hayden, c. f	4	0	0	0	0	0
Totals..	35	2	3	27	16	4	Totals..	36	3	10	27	17	11
Lake View.....	0	1	1	0	0	0	0	0	0	0	0—2		
Dreadnaught ..	0	0	0	0	2	0	1	0	0	0	0—3		

Two-base hits—Sitts, Forrest, Haley, 1 each. Umpire, J. C. Gallagher.

LONE STAR vs. AMATEUR.

At Rochester, N. Y., July 23, the local clubs above named had a tilt, in which the Amateurs were worsted.

LONE STAR.	T.	R.	IB.	PO.	A.	E.	AMATEUR.	T.	R.	IB.	PO.	A.	E.
Attridge, lb.	4	1	1	9	0	0	H. McB'ey, 2b	4	0	1	4	1	0
W. Huck, 2b	4	0	1	6	0	0	Shannon, s. s	4	0	1	1	2	1
Kearns, c..	4	1	1	4	9	5	Dickinson, p.	5	0	1	1	2	0
Talbot, c. f.	4	0	0	1	0	0	McC. McBur'y, c	4	0	0	12	2	0
Heinle, p..	4	0	0	0	1	0	Joslyn, 3d b	3	1	1	1	1	0
Goodyear, 3b	3	0	0	1	1	1	Christie, l. f.	3	0	0	0	0	0
Glosser, s. s.	4	0	0	1	3	3	Brairton, lb.	3	0	0	7	1	1
Fuller, r. f..	4	0	0	0	0	0	Kessel, r. f.	3	0	0	0	0	1
A. Huck, l. f.	3	0	0	0	0	1	Butler, r. f.	3	0	1	0	0	1
Totals..	34	3	7	27	10	6	Totals..	32	1	6	27	7	11
Lone Star.....	0	0	0	0	0	0	0	0	0	3	0	0	3
Amateur.....	0	0	0	0	0	0	0	1	0	0	0—1		

Umpire, J. Burke. Time, 1h. 40m.

QUEEN CITY vs. HICKORY.

The second game between the Queen Citys of Cincinnati and Hickorys of Cumminsville, O., was played at the latter place July 21, the result being a well-earned victory for the Queen Citys.

QUEEN C'Y.	T.	R.	IB.	PO.	A.	E.	HICKORY.	T.	R.	IB.	PO.	A.	E.
T. Green's, 3b	6	2	3	4	2	1	Eckel, s. s..	4	2	3	1	4	2
Struewe, c..	6	3	3	9	3	1	E. Bigang, 3b	5	1	2	1	2	1
Markw'd, s. s.	5	1	1	0	3	1	L. Bigang, lb	5	1	0	12	0	2
Hassel'k, lb.	5	2	2	7	0	0	Morris, p....	5	1	3	2	7	0
Thorp, 2d b.	5	1	2	4	8	1	Thormley, 2b	5	1	0	3	1	4
J. Green's, p.	5	0	1	1	2	2	Hayden, c..	5	1	2	3	0	1
Nolte, l. f..	5	0	1	0	0	0	Graff, c..	5	1	1	0	0	0
L. Schr'r, c. f.	5	1	1	1	1	1	Fisher, l. f..	5	2	1	0	0	0
E. Schr'r, r. f.	5	2	1	0	1	1	Lucky, r. f..	4	0	0	0	0	0
Totals..	47	12	15	27	20	7	Totals..	43	10	12	27	13	14
Queen City...	4	3	3	0	2	0	0	0	0	0	0—12		
Hickory.....	0	0	3	0	0	3	0	4	0	0	0—10		

Runs earned—Queen City, 2. First base on errors—Queen City, 9; Hickory, 12. Two-base hits—T. Greenless, L. Schrader, Morris, Hayden. Umpire, Thos. Lottes.

ROCHESTER vs. MILWAUKEE.

After playing five innings the game between these clubs at Rochester, N. Y., July 22, was called, to enable the Milwaukees to take the train for the East.

ROCHESTER.	T.	R.	IB.	PO.	A.	E.	MILWAUKEE.	T.	R.	IB.	PO.	A.	E.
Crane, 2d b..	4	1	1	2	3	0	Dair'mple, l. f.	3	0	0	2	0	0
Caskin, s. s.	3	0	1	1	2	0	Peters, s. s..	3	0	0	1	1	
Tobin, 1st b.	3	0	0	3	0	2	Goodman, lb	2	0	0	5	0	2
Hanlon, 3d b	3	0	0	1	1	0	Foley, 3d b..	2	0	0	1	1	1
Shattuck, r. f	2	0	0	0	0	0	Creamer, 2b.	2	1	1	3	2	0
Glenn, c. f..	2	0	1	1	0	0	Bennett, c..	2	0	1	5	2	0
Tipper, l. f..	2	0	2	5	0	0	Holbert, r. f.	2	0	0	0	0	0
Sullivan, p.	3	0	0	0	2	2	Golden, c. f.	2	0	0	2	0	0
Kennedy, c.	2	1	0	2	0	0	Weaver, p..	2	0	0	0	4	0
Totals..	22	2	4	15	6	5	Totals..	20	2	2	15	10	6
Rochester.....	1	0	0	0	0	1	0	0	0	0	0—2		
Milwaukee.....	1	1	0	0	0	0	0	0	0	0	0—2		

Two-base hit—Bennett. 1. First base on errors—Rochester, 4; Milwaukee, 3. Double-plays—Crane and Tobin, Golden and Bennett. Umpire, Julien of Indianapolis. Time, 1h. 20m.

HUDSON vs. BOSTON COLLEGE.

At Hudson, Mass., July 26, the visiting Boston College team were outfielded by the home nine, their better batting not being able to save them.

HUDSON.	T.	R.	IB.	PO.	A.	E.	BOST'N COL'E.	T.	R.	IB.	PO.	A.	E.
Ryan, 1st b.	4	0	0	17	0	1	Ward, c....	4	1	1	4	0	1
A. Howe, c..	4	0	0	3	1	0	Callahan, l. f.	4	1	2	0	0	0
Robinson, 2b	4	1	0	2	2	0	Degnan, s. s.	4	0	1	2	2	1
Allen, 3d b..	4	1	1	2	2	4	Sh'ghn'sy, p	4	0	1	0	4	5
Madden, p..	4	1	0	1	4	1	Lloyd, 2d b..	4	0	0	1	6	1
S. Howe, l. f.	4	1	1	0	0	0	McCabe, r. f.	4	0	1	1	0	1
Baker, c. f..	4	0	0	1	0	0	J. Cluney, lb	4	0	0	10	0	0
Murphy, c. f.	4	0	0	0	0	0	Reardon, 3b.	4	0	0	0	5	0
Locke, r. f..	4	0	1	0	1	0	Mitchell, c. f.	3	0	0	1	0	0
Totals..	36	4	3	27	17	4	Totals..	35	2	8	27	18	5
Hudson.....	0	0	0	0	0	0	0	0	0	0	4—4		
Boston.....	2	0	0	0	0	0	0	0	0	0	0—2		

Earned runs—College, 1; Hudson, 1. Three-base hits—Callahan. Two-base hit—Allen. First base on errors—College, 3; Hudson, 4. Umpire, J. Burke of Clinton. Time, 1h. 45m.

WORCESTER vs. HORNELL.

At Hornellsville, N. Y., July 27, the home club were vanquished by the Worcesters, whose all-round play was superior.

WORCESTER.	T.	R.	IB.	PO.	A.	E.	HORNELL.	T.	R.	IB.	PO.	A.	E.
Sullivan, c..	4	2	3	3	2	2	Burns, 3d b..	4	1	1	3	1	1
Wood, l. f..	4	1	1	5	0	0	Dunlop, 2d b	4	1	3	4	1	1
Battin, 3d b.	4	1	1	1	3	0	Bentley, c..	4	0	1	5	2	0
Say, s. s..	4	1	1	1	0	4	Derby, r. f..	4	0	1	1	0	0
Smiley, 2d b	5	0	0	1	4	0	Keenan, c..	4	0	0	3	4	1
Gillespie, r. f	4	1	1	0	0	0	Clapp, 1st b	4	0	1	10	0	2
Force, p....	4	0	0	0	1	0	Eagley, c. f.	3	0	0	1	0	0
House, 2d b.	4	0	0	0	13	0	Baker, c. f..	3	0	0	2	0	0
Matthews, p.	4	1	2	1	4	0	Myers, s. s..	3	0	1	2	3	0
Totals..	37	6	9	27	17	2	Totals..	34	2	7	27	14	5
Worcester.....	1	0	1	3	0	0	2	0	0	0	0—6		
Hornell.....	0	0	0	0	0	0	0	0	0	2	0—2		

Earned runs—Worcester, 2; Hornell, 1. Two-base hits—Dunlop, Sullivan, Gillespie. First base on errors—Worcester, 3. Umpire, Joe Cameron. Time, 1h. 50m.

UTICA vs. HAYMAKER.

A State championship game was played at Troy, N. Y., July 27, the Uticas walloping the Haymakers.

UTICA.	T.	R.	IB.	PO.	A.	E.	HAYMAKER.	T.	R.	IB.	PO.	A.	E.
Purcell, r. f.	4	1	1	1	0	0	Connors, l. f.	4	0	0	0	0	0
Rich'son, c. f	4	0	0	3	0	0	Butler, c. f..	4	0	1	1	0	0
Richm'd, s. s	4	1	2	1	3	0	Lewis, 1st b.	4	0	0	11	1	3
Latham, 2d b	4	1	0	2	4	1	Diack, r. f..	4	0	1	3	0	0
Kennedy, l. f	4	0	0	3	1	0	Briody, 2d b	4	0	1	3	2	0
McGuiness, lb	4	1	2	10	1	0	Shoupe, s. s.	3	0	1	1	4	0
Smith, 3d b.	4	0	0	1	1	2	Hayes, c....	3	0	1	7	0	4
Roche, c....	3	0	1	6	3	0	Daly, 3d b...	3	0	1	1	4	0
Alcott, p....	4	2	1	0	4	0	McManus, p	3	0	1	0	4	3
Totals..	35	6	7	27	18	3	Totals..	32	0	7	27	15	12
Utica.....	0	1	1	1	2	0

BLUE EYES OR BLACK?

WRITTEN FOR THE NEW YORK CLIPPER.

Blue eyes or black—black eyes or blue—
Both so bewitching, pray what can one do?

Sweet Marian sits by the side of proud Belle—
Which is the fairer? Can anyone tell?

Marian, restful, and modest, and sweet,
With womanly virtues and charms replete;

With the freshness of maidenhood lighting her face
Of perfect contour and delicate grace;

With red, ripe lips and brow so fair,
With coils of glorious, gold-bronze hair;

So dainty, so winsome, by nature so blest—
Surely blue eyes, I think, are the best!

But ah, for the beauty of queenlier Belle,
Where is the tongue her charms to tell?

What fathomless love—what passion lies
In the liquid depths of her black, black eyes!

Deep is the crimson that colors her cheek,
And her graceful head is the head of a Greek.

Raven locks and rounded form,
The blood in her veins is tropical warm.

I catch a glimpse of her snow-white breast—
And surely black eyes, I say, are the best!

Blue eyes or black—black eyes or blue—
Both so bewitching, pray what can one do? M. C.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER L.—MET ONCE AGAIN.

How beautiful this night! the balmiest sigh
Which vernal zeyphrs breathe in evening's ear
Were discord to the speaking quietude
Which wraps this changeless scene.—SHELLEY.

Four days have passed since Loo was admitted on bail to walk free from the shackle of locks and jailors, but with the dread of them hanging before, and again we find her on the seashore. Since that never-to-be-forgotten day she has shrunk from meeting the eyes of her fellow-creatures, and has refused to leave the house in the daylight, thereby disappointing some hundreds of people who have flocked down to Little Bampton to see her. For this little watering-place is by no means difficult of access from London, and the fame of the beauty of the fair prisoner, the rank of the prosecutrix, and the mystery that surrounded the girl's parentage had there found way into the daily papers, news being scarce at this particular time, and, as judgment and sympathy were all in Loo's favor, Lady Travers may have been said to have woke up one morning and found herself infamous. Notoriety, however, was just the thing that to Loo was most horrible, and thus her longing to walk on the shore could only be gratified when the sun had gone down. The shingle is not a favorite resort at this time of the year, and, though the moon has risen and is bathing with its silvery light both sea and earth with a tender radiance, it has tempted no one but the miserable girl to come down to the water's edge, and she, unperceived, has slipped out of the house alone. Why, she might not like to tell you, but the truth is that Robert Marker has arrived; she has heard his voice and his name pronounced, though she has not yet seen him, and she shrinks from doing so, for is he not Mabel's lover? Are the two not now together, forgetful of her? Doubting, blaming her, perhaps; at any rate, knowing nothing of her grief in their own happiness, and she is here alone, a waif and a stray, belonging to no one—owned by no one. All the misery of her life has crowded upon the girl at this hour. To whom does she belong? Why is she living, standing upon the fair earth and having no part or lot in, without even a name that she can make any legal claim to?

That wicked old woman had called her "baseborn;" what could she mean by that? Loo did not know; her mind had been kept singularly pure and clean and innocent of the world's wickedness, and the misery that sin always entails, and Mabel had so guarded her, had so warded off and stood as a shield between the girl and the distinct knowledge of evil, that, though many things had puzzled, they had passed by without soiling her. Now the moon's cold sheen, the chilling winds and her own misery seemed to overwhelm the girl, and she sat down on the shingle, leaned against one of the breakwaters, and felt as though life were no longer worth having, and she could remain here till the tide came in and covered her. She was too heart-sick even for tears to come to her eyes, and here, barely seventeen, she sat, feeling life had nothing more to offer her. How long she thus remained it would be difficult to say; but she was cold and cramped, and seemed as though she had been asleep when a light hand touched her, and she looked up with a dull start to see a lady before her, the one whom she had noticed walking about muffled in shawl and veil, and about whom she had woven so many fancies. The veil was thrown from her face now—a face young and lovely, but oh, so sad, clearly defined, and every line intensified in the white moonlight—and Loo, roused from her stupor, forgot her own grief in looking at her.

"My poor girl, are you ill?" asked the stranger's voice in a gentle tone, and with the accent of a cultured lady.

"No," was the reply, "except in mind."

And Loo rose to her feet, and thus these two girls, who as children had slept side by side, whose destinies had been so twisted and tangled, stood looking at each other, the daughter of Lady Alice Fitz-Howard Hill and of Suma the half-caste.

This was where the girl who had believed herself the heiress of Drayton Abbey had taken refuge, not more than a dozen miles from the quiet seaside place where Lady Elizabeth had a house, and spent two months of each year; but it offered the advantage of the steamers to the Channel Islands and French coast, and at the sound of warning or idea that she had been pursued she could start at an hour's notice by one of them, and defy Lady Elizabeth to bring her back again. Like Loo, she had been "brooding over misery's eggs" until, seeing a creature of her own sex apparently more wretched than herself, and sitting where the tide, when it came in, might overtake her, she had, as it were, gone out of herself to meet her. As the moonlight shone upon Loo's face, however, she started. Had one of the portraits walked down from the walls of Drayton Abbey to confront her? And that portrait, too, the one that till recently she had believed to be of her own mother! She could scarcely believe what her own eyes showed her; she thought she must be dreaming, and she said, strangely:

"Forgive me; I thought it was a poor girl who had fallen asleep, and don't think me impertinent, but can your name be Fitz-Howard Hill?"

"No," said Loo drearily, carried away by the ghost-like aspect which the moon had thrown upon all around her, and the sad, lovely face of the lady, who, darker than herself, seemed some years older. "I have no name, or, if I have, I do not know it. I am called Lucille Travers, but it by law belongs to me no more than to you."

"And yet——" and Lizzie stopped herself, and added: "I thought no woman who was innocent of wrongdoing could be more wretched than I am; but your face tells me I am mistaken. I am quite alone and very helpless and powerless, but I can help you."

"No, thank you," replied Loo; "it is very ungrateful of me, for I have kind friends who love me very dearly, but I am unhappy. I came out here to sit and think, and I must have fallen asleep."

"If the knowledge that others suffer more than yourself can lessen your pain, as I have heard, though never found it," said Lizzie bitterly, "take comfort, for I am without one friend in the wide world, and those who love me most I must hide from. Don't you think my grief surpasses yours?"

"Indeed it does. Can I help you? Not that I can do much," wearily.

"No one can help me," bitterly; "I am past help; the weakness and folly of others and a perverse destiny have put me in a false position from my cradle. It will carry me on to my grave, which I hope may not be far distant. I don't know why I talk like this to you," she added, "but there seems some link between us. When I first saw your face the odd idea struck me that you are the girl whose place through life I have unwittingly taken; but it is absurd, improbable. I am full of fancies to-night. I feel as though some strange change were awaiting me, as though the past, with all its shadows and sunshine, were passing away forever. It is strange. Good-night."

And she turned away while Loo gazed, with a longing to follow and comfort her, yet, not knowing what to say, simply murmured: "Good-night," and, watching the figure as it walked along in the direction of the harbor and pier, herself again sank down in her sheltered nook by the wooden piles.

The moonlight changed and became fitful, clouds drifted about, the wind rose, and the sea became troubled with the presage of a storm, the elements were giving notice of their approaching strife, and Loo was about to rise from her resting-place and retrace her steps to the house which Mabel and she now occupied, when she heard footsteps, the voices of two men talking, and her heart seemed to stand still and pause in its pulsation from very terror, for the voice of one of the men was that of Herbert Dorset, while the other evidently belonged to a rough seaman. Oh, the dread horror of that moment! Had she not dreamed it all, had she not seen this very place, had she not come away from Spa to escape it? and, lo, it was before her! Flight was useless, struggling was vain! The dead hopelessness of despair came over her heart and soul; her limbs were useless, and would not obey her will even if she had felt equal to trying to exert it, and she had just the instinct of fear strong enough to make her shrink still closer to the friendly shelter of the boards against which she had been leaning. Had the moon been shining on her as it was ten minutes ago, she must have been discovered, but a cloud obscured its brightness; the howling of the wind covered her almost noiseless breathing, and the two men passed so close to her hiding-place that the loose pebbles which their feet displaced rolled down to her side and made her think they were touching her. She held her breath. It had come at last; she heard Herbert Dorset's voice say:

"I saw her go over there; no noise, mind; we must take her without a cry."

Then, could it be possible? They passed on, and she, panting, trembling, scarcely daring to breathe, pressed her soft cheek on the cold, hard stones, and prayed mutely that she might be spared from the terrible fate which but a moment before seemed to threaten her. It must have been some moments after this when a hand was laid on her shoulder, and Robert Marker's voice said:

"Loo, my child, you must be very cold here; come, let me wrap this shawl round you and take you home."

Her only reply was a flood of tears; her nerves were shaken; she felt like one who had drifted back from the very threshold of "that bourne from whence no traveler returns."

CHAPTER LI.—"I LOVE YOU."

The night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs,
And as silently steal away.—LONGFELLOW.

When Loo had heard Robert Marker's voice before leaving the house where she and Mabel were staying, he had, as she rightly guessed, but just arrived. A succession of accidents had delayed his coming to them. The telegram sent to Spa he had not, as we have seen, received; the one sent to his professional residence in London had, it is true, been delivered at the house, but the servant who took it in accidentally threw the envelope containing it on the fire, and never discovered her blunder till it was too late to retrieve it, when she came to the conclusion that discretion was by far the better part of valor, and consequently held her tongue on the subject. Thus it was that, until he saw the account of the matter in the morning paper, he not only had no idea that Loo and Mabel wanted him, but did not even know where they were. To arrange his professional business so that he could leave town for a few hours, or even days, was the next step, and then he set off for Little Bampton as fast as horses and steam could take him.

"So you have come at last," said Miss Travers coldly, as he was ushered into her presence; "very kind and thoughtful of you, I am sure. I have had some sharp lessons in the last few days, and, but for my bitter experience, should have staked my life upon your sincerity, and not only willingness, but desire, to stand by Loo."

"And what has caused you to change your opinion?" demanded the surgeon, in no slight degree astonished.

"Can you ask such a question when I have telegraphed for you to both London and Spa, and now, when days and days have elapsed, you walk in as though nothing on earth had happened. It was so unlike you that, had I heard you were dead, I should not have been surprised; but, to walk in unconcerned and in good health as you are, does astonish me."

"I think I have the most right to be astonished," was the reply. "I have received neither letter nor telegram. I called at your house at Notting Hill and found you had gone away without leaving an address behind, and the next I hear is from a newspaper two days old, which by accident I had picked up in the house of a patient while waiting to see him; that was this morning. You may imagine that I have lost no time when I am here now and at your service."

"You have not received my telegrams?" asked Mabel doubtfully. "I cannot understand it. I sent them off from the office myself; this must be inquired into; but now I am glad you have come, for something must be done at once or we shall lose Loo."

"Lose her!" repeated Robert Marker blankly. "What can you mean? This charge against her can never be maintained; any sensible magistrate would have dismissed it at once. It is very painful, but it will soon be over; there is no real danger about it."

"Perhaps not, but there are other things; people have learnt through this that she does not belong to me—that she has no legal name and status—and there are those I know who are trying to claim and get her from me. There is Captain Speke, for instance; he has been a thorough good friend to us—we almost owe it to him that Loo is not in prison now; but his son told me his father thought he recognized Loo as the child he had once engaged to take care of, and he is trying to make his claim out; no doubt he thinks she would make a nice wife for his son."

"And you object to him as a suitor?" with an admirable amount of self-restraint.

"I don't know that I do," carelessly, "except that I should lose her. But that is not all; the child is ill with anxiety and fretting; if we cannot rouse her, she wanders about the shore at night alone, unless I accompany her."

"But you do not allow her to go out alone at night! Is it not dangerous? There may be bad characters about."

"Oh, no; she is safe enough. A cry from the sands would almost reach us here. It is not that, but the terrible effect upon her mind that my aunt's wickedness has produced, and she also feels that she has no legal footing in the world—no name that she can call her own. Of course, if her friends claim her, this may change. But we shall lose her entirely. The loss may not be much to you; it will be all the world to me."

"Not much to me!" repeated Robert Marker with half-suppressed excitement. "You can never know what she is to me. I am foolish, I know, for I am nearly old enough to be her father, and she is such a child that it would be unfair to take advantage of her ignorance and innocence. But I shall never marry unless Loo is my wife; so you may suppose what she is to me."

"Then what do you propose to do?" asked Mabel.

"What do you advise?"

"Nay, I cannot advise you. Loo is young, but many women are married at her age. Not that I should like her to marry for years to come, if I were sure of keeping her with me; but I am not. You are not very old"—with a smile—"indeed, for my child's sake, I should not like you to be younger. It is just the question as to what Loo herself feels. I think you and I would both consider her happiness before our own."

"Most certainly. Do you think I should ask her if she will marry me? Do you think it possible that she can love me? I should never forgive myself—I would rather put my right hand in the fire than ask her, for my sake, to take a step that may for her entail a life-long repentance."

"You are quite right. Still, if Loo should care more for you than either of us imagines, as much as you hope, it would be almost an additional wrong to her to remain silent. I know she has a great affection for you—more I cannot say. You have my best wishes, if they are worth anything," with a frank smile.

"Well, what is that verse?—

"He either fears his fate too much
Or his desert is small,
Who will not put it to the touch
And win or lose it all."

So I will tell Loo what my feelings and hopes are, and if she consults you, pray let her happiness be our first and only consideration; the greatest wrong that she could inflict upon herself or me would be to mistake gratitude for love, and to wake up one day to face the error she had made. Where is she? May I see her?"

Mabel rang the bell, but the servant who answered it said Miss Lucille had gone out more than an hour ago, directly after the gentleman arrived.

"She will be down on the sands," observed Mabel without concern, "but she has been there quite long enough; she will be getting a cold. Perhaps you had better go and meet her. You will find her between this and the pier—to the right. The tide is coming in and the wind is rising. We shall have rain and a storm before morning. I won't come with you," she added, "but don't be long. It is too cold for the child to be out." And with a bright smile: "A warm drawing-room will be more comfortable, though not so romantic, as a wind-driven shore."

And then Robert Marker went out to seek the girl whom he wished to make his wife. He was long before he found her, and then, as we know, she was so weak and helpless that he had to take her in his arms and soothe her, as he had done when a child, before she sufficiently recovered to speak calmly and gently withdraw herself from his protecting arm.

"Loo, what is the matter, my pet? Didn't you know that I had come to see you?"

"Yes," she replied slowly, "but I thought you wanted to talk to Mabel."

"Of course I did; but I wanted to see you. What! are you not glad that I have come?"

"Yes; but doesn't Mabel want you? I will come in soon. I have been frightened. Herbert Dorset is here. He is looking for me."

She trembled.

"Do you think I shall ever be safe from him?" she added with a shudder. "He seems always

"THE DARK AND THE LIGHT."—Loo, roused from her stupor, forgot her own grief in looking at her (Lizzie). "My poor girl, are you ill?" asked the stranger's voice in a gentle tone. "No," was the reply, "except in mind."

to haunt me like an evil shadow when I am most miserable."

"Safe from him! Yes, my darling, quite safe from him, if you think you can love me well enough to be my wife."

"Your wife!" and the girl started back in terror; were the horrors of this night never to be over?

Her brain seemed to reel. All the world must be going mad. What would Mabel say if she could hear him? Did he think so meanly of her as to believe she would try to filch the love that belonged to the woman who had been more than a mother to her? The very magnitude of the possible crime nerved her with strength and energy, and she said, in a tone which she never thought to have used to this man who had saved her life and rescued her from an existence of poverty, perhaps of crime:

"You seem to forget yourself, Mr. Marker. What do you think Mabel would say if she were to hear you?"

"Mabel?" with a happy laugh. "She sent me to ask you; nothing would give her greater happiness."

But the girl shook her head; she was not convinced.

"Impossible!" she said. "Mabel would sacrifice her life as well as her happiness for me, as I would mine for her; but you belong to Mabel—you love her, or you used to, and she loves you, and I shall go away, and in your happiness you will both forget me."

And she turned to go, she knew not whither —certainly not towards the house that she had left. But a new light had come into Robert Marker's face, though the darkness that had now set in hid it; a great hope had sprung up in his heart, and he exclaimed eagerly:

"Loo, you are quite mistaken! If Mabel and I had cared for each other except as brother and sister, we should have married years ago, if only to have silenced that wicked old woman Lady Travers, and to have taken care of you more securely; but we did not. There is no woman living whom I esteem more than I do Mabel Travers; but, Loo, I love you. Mabel knows it, and approves of it; but I am thirty-six. Can you care for a man almost old enough to be your father?"

"It is not that; it is Mabel," objected the girl. "I cannot be mistaken; that Russian count told me so."

"The little scoundrel. But, if you don't believe me, come and hear for yourself, for Mabel sent me out to fetch you."

"You mean what you say?" she asked; "you are not deceiving yourself and me?"

"Loo! Did I ever deceive you? Have you a right, much as I love you, to talk to me like this?"

"No. And I—I do love you."

There was silence for a moment as their lips met in the first long kiss of love. A silence broken by a man's voice at their side, saying:

"Lizzie, is this your faith and love for me?"

"What do you mean? You are mistaken," said the surgeon.

"No, I am not. I came to find this lady. Lizzie, you know me; surely you have not forgotten the voice of Donald Duncan."

"Indeed, I have not the pleasure of knowing you," replied Loo; "nor is my name Lizzie."

"I beg your pardon," in evident dismay. "I was told the lady I sought was walking on the sands alone. You are about the same height as she, and the darkness led me into error. May I ask if you have seen her? I am told she has walked about this place at odd times for the last week or ten days, and always alone."

"Yes," said the girl; "she passed me less than half an hour ago, and went towards the pier."

"Thank you," and Lord Duncan, whom you have no doubt recognized, hurried off in the direction indicated.

And Loo, leaning on the arm which she was now beginning to realize was henceforth to be her own, walked back to be embraced and congratulated by Mabel, while Lizzie went forward to meet her fate.

CHAPTER LII.

THE BEGINNING OF THE STORM.

'Tis pleasant safely to behold from shore
The rolling ships and hear the tempest roar;
Not that another's pain is our delight,
But pains unfelt produce the pleasing sight.
DRYDEN.

From the window of her house in South Crescent an old woman is trying, as well as age and the now fitful moonlight will permit, to keep a close watch upon the shore and sea. There is no light in the room where she sits, and the window is thrown open to enable her to keep her vigil the more closely; but whether it be the approaching storm, or that her eyes are dim and not what they used to be, certain it is that she is continually losing sight of the figures she would follow, and everything becomes so blurred at last that she covers her face with her hands and wonders if she has suddenly become blind. Herbert Dorset has been here this evening, and he and Lady Travers, though they have glossed over their thoughts and intentions with vague, smooth words, have been more confidential, and have exposed their hands more completely than they had at the commencement of their conversation meant to do. Of course it was all for Loo's benefit that Lady Travers had prosecuted her for the theft of the brooch, and she would do anything in her power to forward the girl's welfare, this particularly after Herbert had mentioned some Indian shawls and Indian jewelry that he had brought home, and would be very happy to send to her as an equivalent for any vexation or loss she had sustained. In addition—still purely for Loo's welfare—she would be glad to help her to such a fond husband and protector as Herbert, though, as far as he was concerned, she thought he might do better; and, the premises thus being agreed upon, the ways and means to the accomplishment of the end they desired next came under discussion.

"She walks out on the sands every evening. There she goes; but you need not be in a hurry to follow her," said the old woman. "She won't come in for another hour, and will keep between here and the pier, unless she goes on it. From what you tell me I think you must succeed; but when it is over write and tell me. I know that surgeon has been expected for days past; if he once arrives, your difficulties will be increased tenfold."

And then, Herbert having unfolded part of his plans, took his leave. He had obtained from her the promise to relinquish the prosecution against Loo, and relieved her mind at the same time by taking away the dread of a counter-charge of conspiracy which she knew was likely to be preferred against herself. Indeed, Loo's mysterious disappearance at this time would just suit her; it would seem to confirm the idea of the girl's guilt, and afford her the opportunity of being cheaply magnanimous by withdrawing the charge. Thus Herbert had left her. He had been absent a little time when she saw him cross the green facing the house, but not alone; a man in seafaring costume was with him, and together they walked down to the shore and towards the pier. A long time elapsed; only at intervals could she see anything, for, as I have observed, the moon had become overclouded, the wind had risen, and an angry sound came from the darkened waters like the low growl of a beast of prey when it scents its victim afar off, and is preparing for the fatal spring. So boisterous was the wind that Lady Travers had to leave her post of observation to grope about in the dark for a shawl to wrap over her head and shoulders, and the furious gusts came into the chamber, producing havoc and confusion among the trifles and light articles scattered about. Still the vindictive old woman kept her post at the window. She could see but little except the light from the lighthouse at the foot of the pier, and the red light which burnt at the pier-head, the occasional flash of a lightship as it every few seconds became visible far out at sea, and the light at the head of the piles on the opposite side of the river, placed for the guidance of vessels and small craft that might be driven to enter or come near the harbor at night. The minutes sped on, she was getting tired of her vigil, when she noticed a man and a woman coming towards the house a few doors down the Crescent that her niece and Loo had occupied since the former left her roof. Surely she must be mistaken. It cannot be. But a lamp, one of the few on the beach, throws its light upon the house that Mabel rents, and Lady Travers knows the figure of Loo and her companion, Robert Marker, too well not to recognize them. Yet what can it mean? If Loo is safe and free, what can have become of Herbert Dorset, and why does he not return? For a whole hour she waits and watches for the return of her accomplice, but he comes not.

And meanwhile the storm which has been threatening gathers in strength and fury. The wind howls and whistles, and as the night draws on blows a hurricane. The waves foam and dash and roll right up to the green, and seem as though with but little further provocation they will come close up to the doorsteps of the houses of South Crescent! Yet through it all Loo and Mabel sleep peacefully, the former wrapped up and intoxicated with her new happiness, little dreaming what another woman is suffering in her stead.

Not with intention, not offering herself as a voluntary sacrifice, but Lizzie's destiny is so woven and tangled in that of Loo as to make her accept the evil with the good, and thus, having filled Loo's place till now through life, she as helplessly takes the lost one's portion to the end. Alas! who, looking on those two infants as they lay side by side in the berth of the state-cabin of the doomed Lurline, could have imagined that their destinies would have been so tangled and interwoven, and yet but once or twice from their infancy should they meet? Through that night the storm-fiends howl and shriek on land and call to their last account many a soul at sea; and when Loo, as the day breaks, unable to sleep for the fury of the elements, goes to her window, she notices that the sea is one mass of foam, though the tide is out, and that men are on the pier and walking on the shore, looking anxiously out to sea, though the wind is so violent that they have to cling on to anything stationary, and sometimes creep along the ground or crouch under some sheltered spot, for the wind is driving straight in from the sea, and something—probably a vessel in distress—is the cause of the watchfulness and anxiety that are being manifested.

For a time Loo watches the scene, while the windows rattle as though the next gust would drive them into the room, and ten thousand demons seem to be fighting and contesting in the chimney, till the girl, chilled at last, creeps back to her bed, listening fearfully to the elemental strife, and momentarily expecting to hear some louder crash and to find herself in the midst of a ruin. So terrible does the danger become, and so much nearer, that at length she can endure it no longer. Sleep is impossible, and she gets up and hurriedly dresses in readiness for any emergency which she feels must come. She is sitting muffled in a shawl by the window, unable to see far for the blinding mist and spray that the wind is driving against it, when suddenly, and for the first time, a horrible idea strikes her.

That beautiful lady who spoke to her on the shore last night, where was she going? Who could she be? And then the gentleman who had mistaken her for that lady, who had addressed her as Lizzie and called himself Donald Duncan, he was seeking her—a friend or lover, no doubt. It would none of it have seemed so strange if she had not heard Herbert Dorset's voice, and had not gathered from his conversation that he was seeking herself. All this was clear, separate and distinct enough, but Herbert Dorset and his accomplice had gone towards the pier, followed the girl who had spoken to her, and, if he should likewise have made the same mistake as the stranger Duncan had, what might not have happened? But for this storm she could have smiled at the idea and at Herbert's chagrin and disappointment if he pounced upon another girl instead of herself; but the fact of having a sailor with him made her think he might have put to sea, and if so, and he had taken the girl by violence with him, the Lord have mercy upon them. Her terror of Herbert Dorset and her opinion of him were such that she never questioned the idea of his hesitating to commit such a crime. There was a strain of madness in the family of the Dorsets, no doubt, or Constance would never have acted as she believed she had, and Herbert, she remembered from scenes in her childhood, never allowed the feelings or rights of others to stand in the way of the gratification of his own desires.

The conviction that some blow intended for her had fallen upon another grew stronger upon her as she watched the foaming billows, and saw that the men on the shore and pier were trying to make signals to something which she could not through the foam-incrusted glass distinguish out at sea. She could not open the window. Every moment she became more anxious, though she was powerless to afford help or solve her anxieties. At last, growing desperate, she was about to go and rouse Mabel—if, indeed, she could be asleep in this tumult of wind, rain and foaming water—and to tell her the cause of her apprehensions. At the door of her room, however, she met Mabel, coming up to gather and give courage by companionship. To her Loo told her anxiety, and the cause for it. Mabel's face grew grave as she listened, for the tragedy of poor little Freddy Dorset's death had prepared her, as it were, for any fresh calamity from one of that family.

"It is useless worrying about it more than we can help, dear," she said soothingly. "It is so early in the morning that few people are astir, though not many can be asleep, and I doubt if any of the servants could walk across to the Beach Hotel to ask Robert Marker to come to us. We wait and hope that you are mistaken. But see! what is that? They are manning the lifeboat; some ship is in distress! Oh, I must go down to see what is the matter, if I creep on my hands and knees!"

"And I will go, too!" exclaimed the girl. "Let us put on nothing but what fits us closely, so that we offer as little surface for resistance to the wind as possible, and then, if we go straight down to the sands, the houses will shelter us part of the way, and we may get so far as to find shelter under the bank of shingle. Come, auntie. I wish Robert were with us."

"So do I. But perhaps we shall meet him; that Beach Hotel is much more exposed than our house; perhaps he will see and come to us. If Herbert has been up to any of his mad pranks, that evil old woman Lady Travers knows of it."

Their suspicions on this point were confirmed when, half an hour afterwards, the two women in their tight-fitting blue-cloth dresses, and their hats literally tied on, set off in a straight line from their own door to the shore; for there at her window, looking pale and haggard, was Lady Travers, trying to peer through the blinding mist of wind and foam, to discover the cause for that lifeboat making its gallant efforts to get out at sea.

For the same horrible idea had struck her that had occurred to Loo's mind; the girl whom she hated was not the only one of her sex who wandered on the shore alone by day or night, and, if Herbert had made a mistake, perhaps an innocent life would be sacrificed. Early as it was, however, half of the inhabitants of Little Bampton had made their appearance on the shore and pier for an odd story had got afloat—one, too, with a nobleman's name affixed as the author of it—and though the good people of the place might have been supposed to be in bed at the time, the first whisper of it had got afloat, till it spread like wildfire, and the storm fanned the excitement like a strong wind upon a burning prairie.

Thus Loo and Mabel, while fighting their way against the wind like suppliants, were obliged to make their way upon their hands and knees, gaining at length the sands over which the wind's violence was broken by a bank of shingle, and here, making their way towards the pier, they found a group collected in earnest conversation, among whom was Robert Marker and a strange, fair-skinned, yellow-haired man, whom, as soon as his voice sounded on her ear, Loo recognized as the one who the night before had called himself Donald Duncan. What were they waiting for? Did they expect the sea to give up its dead?

TO BE CONTINUED.

IN AN ACCOUNT lately published by the director of the fish market at Boulogne some interesting details are given of the French fisheries. The total value of the fish sold in 1876 in the sixty-one "quartiers maritimes" of France amounted to 88,990,581 francs, and of this sum more than a ninth part was contributed by Boulogne. The average amount earned per man varies in a very remarkable manner in the different ports. For instance, at Boulogne 4,573 men are employed in the fisheries, and the value of the fish sold in 1876 was 9,629,569 francs, making the average earnings of each man 2,100 francs. At Dunquerque the average amount earned per man was only 1,380 francs; at Calais very nearly the same; at at St. Valery-sur-Somme only 1,000 francs; at Dieppe, 1,430 francs; at Fecamp, 1,740 francs; while in lower Normandy, in Brittany, and generally on the southwestern shores of the Channel, the average sum gained was even smaller than at St. Vallery.

COLORADO GIRLS.—They have some queer girls in Colorado. One of them, who resided in Cache la Proude Valley, had been receiving the attentions of a young man for about a year, but, becoming impatient at his failure to bring matters to a crisis, she resolved to ascertain his intentions. When he next called, she took him gently by the ear, led him to a seat and said: "Nobby, you've been foolin' around this claim for mighty near a year, an' hev never yit shot off yer mouth on marryin' biz. I've cottoned to yer on the square clean through, an' hev stood off every other galoot that has tried to chin in; an' now I want yer to come down to business or leave the ranch. Ef yer on the marry an' want a pard that'll stick to yer till ye pass in yer checks, say so; but ef that aint yer game, draw out an' give some other fellow a show for his pile. Now sing yer song or skip." He sang.

OMENS.—At the marriage of the late Queen of Spain her trainbearer stumbled on the steps of the altar. "Bad omen," said the Duchess of Medina, one of the ladies of honor. At the bull-fight next day, in honor of the royal marriage, a veteran fighter, who had abandoned the ring through old age, desired to fill his old position. The bull had been much weakened by the matadors, and, before giving him the final sword-thrust, the old man turned to the Queen and bowed low. "I hope your Majesty will live a hundred years," said he. At this instant the bull butted him from behind, and bounced him several feet. "Bad omen," again remarked the Duchess.

MATTER OF FACT.—Thomas J. Tighe wrote a very tender letter to Miss Nellie Kelly before committing suicide, in San Francisco, telling her that he still loved her to distraction, that he died because of her cruelty, and that he died with the memory of her last cold kiss of parting fresh in his sorrowful mind. A newspaper reporter asked Miss Kelly to tell the romantic story of their love, and she replied: "There aint no romance into it. He was a fool what come spooning around me; but I wouldn't have it, and so he slipped off and made a kick. That's all about it. And, say—my name's N-e-l-l-i-e; don't spell it with a Y."

IT SOUNDS like a Far West grasshopper tale, but it is told with perfect solemnity by an English paper. On May 13 a large swarm of locusts settled on a railroad in Madras and covered the metals for some distance. A passing train crushed some thousands of them, and the glutinous substance from their bodies rendered the rails so slippery that the wheels refused to take the metals, and the engine had to be brought to a standstill, and the wheels and metals cleaned before the train could proceed. The train which followed was also detained by the same cause.

DURING the first three months of this year the number of persons killed and injured on railways in Great Britain in the course of public traffic, as reported to the Board of Trade by the railways, were 232 killed and 837 injured. In addition, by accidents occurring at stations or on the railway premises, eleven persons were killed and 498 injured.

DISFRANCHISED.—A lady in Madison, Wis., not exactly posted on the word "disfranchised," was told that Mr. Smith was disfranchised, and she wanted to know how long he had "been so." On being informed that he had been so for about four years, she said she didn't see how that could be, for Mrs. Smith had a child only two years old.

THEY PROPOSE in England to put an end to much of the mystery in which human life is now enshrouded. Parliament is to be asked to pass a bill compelling the proprietors and vendors of patent-medicines to print on each bottle a description of its contents.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

AN EXPENSIVE WARBLER.

THE PRIME PRIMA-DONNA.

In requesting you to give attention to the bird-like notes of this fascinating prima-donna, we feel assured that the pleasure about to be afforded you will abundantly compensate us for the enormous outlay incurred in securing her services. This same young lady has reached the dizzy altitude in her profession. At a precocious age she developed a wonderful voice, and later her friends sent her to Europe to perfect her studies. There she acquired a widespread reputation, so that her triumphs were sent back to us by cable. Various little devices were resorted to, whereby her name was kept constantly before the public. For instance, one newspaper correspondent asserted that the beautiful young prima-donna Mlle. Cohosi—her home was formerly in Cohoes—never ate the yolks of her eggs. No sooner had this highly important information been given to the public than there came a denial, signed by the friends of the lady, in which it was boldly affirmed that Mlle. Cohosi ate not only the yolks, but likewise the shells. While all the newspapers in the country were discussing this momentous question, dividing themselves into yolk and anti-yolk elements, it was further announced that Mlle. Cohosi was about to return to this country. That, in fact, is where the meat in the egg lay. We straightway set to work to secure this new prima-donna, offering to pay her fifty per cent. more than the receipts of the house each night. Of course we cannot make much money at this rate, but we do it purely from a love for music—and prima-donnas.

WHERE THE COWSLIPS BLOSSOM.

BY WILLIAM W. LONG.

Over the meadow and through the corn
I wander down to the singing stream,
Where lives a maid, in a cot by the brook,
Fair as a poet's brightest dream—
A maid as pure as the stainless snow,
Bright-eyed, darling Daisy Bell,
Who promised to meet me, when daylight died,
Down by the moss-grown, ruined well.
Chorus.—Yes, down where the cowslips blossom,
By the moss-grown, ruined well,
When the light of day is dying
And the nightingale sings in the dell.

The fairies play in the greenwood
When the light in the west grows dim,
And my darling sings to me softly
Young love's sweetest hymn;
And a cowslip wreath of blossoms
I braid in her golden hair,
And press on her lips soft kisses,
Sweet Daisy, my beautiful fair.
Chorus.—Yes, down where the cowslips blossom,
By the moss-grown, ruined well,
When the light of day is dying
And the nightingale sings in the dell.

Parkersburg, West Va., 1878.

CRUSHED AGAIN.

Some fellow, who was evidently ignorant of what he was talking about, once made the assertion that "Truth crushed to earth will rise again." We propose to nail this falsehood with the sharp spike of truth itself. Permit us first to introduce you to truth—truth in a materialized form—truth as embodied in the person of William Macready Northern. This gentleman, it needs scarcely be explained, is an actor. There may have been greater actors in the history of the world, but that is a question in the discussion of which Mr. Northern would be prepared to support the negative. Not only is he a great actor, but it is plain that nature designed him for a tragedian. Under this conviction he did what any sane man would have done—hired a hall and appeared in a round of tragedies. What was the result? Our pen trembles with indignation as we write the words—he was crushed! A heartless and unappreciative public refused to award William Macready Northern the honors to which his genius entitled him. It was at this trying period in his life that the oft-quoted line which we have given above recurred to the great tragedian's mind. "I am Truth," he soliloquized. "I am also crushed to earth. Therefore, it follows that I shall rise again." As a preliminary to rising, Mr. Northern set sail for England. Upon his arrival in London he made arrangements to appear at one of its theatres, and did so appear. Again our pen spatters the ink from the tremulousness of righteous indignation as we record the fact that he was "crushed again!" What better proof of the utter falsity of the line quoted could be furnished than this experience? In sadness Mr. Northern made his way back to his native shores. We need hardly ask you to gaze with mingled pity and admiration upon his classic features as he stands in an attitude of deep reflection. He is thinking of many things—of fame and Hamlet, and the unjustness of mankind, and fickleness of theatrical audiences. If you approached near enough you might hear him mutter in a deep, guttural undertone: "C-r-r-ushed again!" And yet William Macready Northern should not be wholly discouraged.

DOUBLE-JINTED SAM.

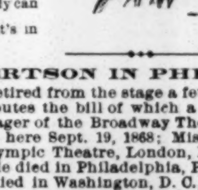
WORDS BY H. S. SARGENT. MUSIC BY S. D. McELL.

DEDICATED TO JOHNNY WEBSTER, ACROBATIC SONG-AND-DANCE.

Oh, here I is, a frisky nig,
As you can plainly see,
Can twist myself clean out of joint
From elbow to de knee;
My understandings are immense—
Jes gaze upon this yam;
De people know me eb'rywhere
As Double-jinted Sam.

Chorus.

For I feel so gay and frisky dat I don't know what to do; (*Break.*)
Everybody tie me loose afore I bust in two; (*Break.*)
So watch me fling myself about—nobody can compete
Wid all de flip-flap somersaults dat's in dese nimble feet.



De yaller gals am dead in love
Wid me where'er I go;
Dey're sure to smile on me so sweet,
And say dey'd like to know
Dat fancy little darky swell
Dat's happy as a clam;
But when dey see me dance dey know
It's Double-jinted Sam.
Chorus.—For I feel so gay, etc.

So now I'll bid you all "Good-night,"
And hope we'll meet again:
I'se done my berry best to please,
Wid all my might and main,
And 'fore I go I'll give you all
A dance dat aint no sham;
It's only done by dis yere nig,
Dat's Double-jinted Sam.
Chorus.—For I feel so gay, etc.

MISS AGNES ROBERTSON IN PHILADELPHIA, PA., IN 1854.

Harry Vernon, an actor who retired from the stage a few years ago and is now engaged in business in Grand Rapids, Mich., contributes the bill of which a copy is appended. E. A. Marshall, who at the time referred to was comanager of the Broadway Theatre, in this city, is living in retirement in Philadelphia; John Sefton died here Sept. 19, 1868; Miss Agnes Robertson (Mrs. Dion Boucicault) closed an engagement in the Olympic Theatre, London, Eng., July 6 last; W. A. Chapman still pursues his profession; David Eberle died in Philadelphia, Pa., Sept. 8, 1864; W. H. Wallis is still before the public; Mrs. Helen Muzzy died in Washington, D. C., Oct. 13, 1870; Miss Tyson married, and retired from the stage some years ago, as did Miss Emily Virginia Foulrod in December, 1857; A. H. Davenport died in New Orleans, La., Oct. 23, 1873; Thomas A'Becket lives in Philadelphia and acts occasionally; Mr. Neel and Mr. Poole did not probably continue long in the profession—they both made their first appearances in this theatre in 1851; Mrs. Clara Stoneall is engaged at the Chestnut-street Theatre, Philadelphia, for next season; Mr. Boucicault at that time spelled his name as printed in the bill.

WALNUT-STREET THEATRE.

Lessee.... Mr. E. A. Marshall | Stage-manager.. John Sefton

Old prices resumed.—Dress Circle and Parquet, 50 cents; Upper Circles, 25 cents; Private Box and Orchestra Seats, 75 cents. Doors open at half past 6; performance will commence at seven o'clock.

Box-office open from 9 o'clock A. M. to 3 P. M.

Treasurer.................. Mr. W. H. Stuart

THANKSGIVING FESTIVAL.

Fourth night of the fairy star

MISS AGNES ROBERTSON,

who will sustain six characters:

ENGLISH, IRISH, SCOTCH AND GERMAN,

with singing and dancing.

ON THURSDAY EVENING, NOV. 23, 1854,

OVERTURE—"La Bayadere," Auber. To be followed by the laughable musical one-act piece of

THE WANDERING MINSTREL.

Jem Bags.................. Mr. Chapman

Who will introduce the modern model tragic operatic chant of

WILLIKINS AND HIS DINAH.

Crinkum.......... Mr. Eberle	Mrs. Crinkum.... Mrs. Muzzy
Herbert Carol.... Mrs. King	Julia.......... Miss Tyson
Tweedle.......... Mr. Wallis	Peggy.......... Miss Foulrod

To be succeeded by the comic drama, in two acts, adapted from "Le part du Diable," by Dion Bourcicault, Esq., author of "London Assurance," etc., to be entitled

THE DEVIL'S IN IT.

Carlo. Miss Agnes Robertson	Count Medora... Mr. Howard
Ferdinand, King of Spain, Mr. Wallis	Castor.......... Mr Neel
	Pietro.......... Mr. Poole
Don Rafael. A. H. Davenport	Isabel.......... Mrs. Stoneall
Fraz Antonio.... Mr. Stafford	Casilda, sister to Carlo, Mrs. Clarke
Gil Vardos..... Mr A'Becket	

LA CRACOVIENNE, MISS FOULROD.

To conclude with, for the second time in this city, the entirely new and original comic sketch, written by Dion Bourcicault, Esq., expressly for Miss Agnes Robertson's peculiar and versatile abilities, entitled

THE FAIRY STAR.

Barney O'Toole.................. Mr. Davenport
Mr. Popkins, a lawyer.................. Mr. Boswell
Sheepskin, his clerk.................. Mr. Eberle
The Fairy Star.................. Miss Agnes Robertson
Dougal McGilligandercleuch....... Miss Agnes Robertson
In which character she will sing her celebrated Highland ballad "Saw Ye Jemmie Nettle?" and dance a Scotch reel.
Lotty Dickenbacken.................. Miss Agnes Robertson
In which character she will sing the national German "Lebe Vohl," written expressly for her.
Biddy Casey.................. Miss Agnes Robertson
In which character she will sing her own native Irish ballad, "Ryo-ty-a," and dance a Tatthering Irish jig on a shutter.
Fid.................. Miss Agnes Robertson
In which character she will sing "The Jolly Young Midshipman," "The Bay of Cronstradt, Oh," and dance a sailor's hornpipe.

FRIDAY, BENEFIT OF MISS AGNES ROBERTSON.

On which occasion she will sustain six characters, with a variety of singing and dancing.

In rehearsal, a new musical, critical, satirical, local review, entitled APOLLO IN NEW YORK.

Apollo.................. Miss Agnes Robertson

DARLING LITTLE CREATURE.

TO ROBERT McKAY OF BROOKLYN. BY JOHN T. RUTLEDGE.

Tripping lightly down the street
Comes a happy maiden.
Smiling cunningly and sweet,
Hair with sunshine laden;
Eyes like "violets dipped in dew;"
Love in ev'ry feature—
None can love her as I do,
Darling little creature.

Chorus.

Can she love as I love her?
I would like to teach her—
To my heart she is most dear,
Darling little creature.

I have heard of angels fair,
Read of fairies pretty,
With their wealth of golden hair
And their eyes so jetty;
They are not so fair as she—
Heaven beams in each feature—
Kind and loving as can be,
Darling little creature.

Chorus.

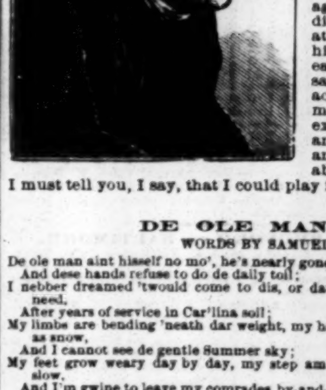
Can she love as I love her?
I would like to teach her—
To my heart she is most dear,
Darling little creature.

If I just could win her heart,
Earth would seem the brighter;
If I could my love impart,
My heart would be the lighter—
But she will not listen, though
Mischief seems to teach her
How to tease me when I go,
Darling little creature.

Chorus.

Can she love as I love her?
I would like to teach her—
To my heart she is most dear,
Darling little creature.

THE OLD STAGER.



It will be well to remind you that this mild and ministerial-looking old gentleman is not a clergyman. The supposition that he is would be perfectly natural, alike from his pious aspect, his theological cravat, and the orthodox cut of his waistcoat; but it would be a grieveously erroneous supposition that, inasmuch as our venerable friend has followed a profession as far removed from theology as the free lunch is from the reach of the regular rounder. He is an actor—a retired comedian, whose modest laurels have long ago been plucked, and who lives now in the golden memories of the past. He will talk to you by the hour of the days that are gone—days when he was in his prime, and the stage, according to his firm belief, had reached its palmiest period. There are no such actors now as there were then, no such plays, no such houses, no such managers, no such anything, if we are to believe the retired comedian. He looks with a mild contempt upon the stage representations of the present day. They are all weak and insipid to his taste, lacking in the sturdy qualities which marked the earlier drama. "Ah, you should have seen *me* as Toodles," he says, as he rubs his hands in imaginary triumph. "There was acting for you! There was true art, which these modern sprigs might study to their lasting benefit. There was never anybody excepting myself and Burton who could really play Toodles; and I must tell you in confidence now—I wouldn't say it to anybody else, because it isn't professional to belittle your own abilities, but I'll tell it to you because you will appreciate it—I must tell you, I say, that I could play it a blamed sight better than Burton could!"

DE OLE MAN AINT HISSELF NO MO'.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY H. P. DANKS.

De ole man aint hisself no mo', he's nearly gone to seed,
And dese hands refuse to do de daily toil;
I nebber dreamed 'twould come to dis, or dat I'd be in need,
After years of service in Car'lina soil;
My limbs are bending 'neath dar weight, my ha'r is white as snow,
And I cannot see de gentle Summer sky;
My feet grow weary day by day, my step am weak and slow,
And I'm gwine to leave my comrades by-and-bye.

Chorus.

De ole man aint hisself no mo', he's nearly gone to seed,
And dese hands refuse to do de daily toil.

Dem good ole days when I was young have flitted like a dream,
And I hardly knew dat I was growing old;
I nebber stopped to t'ink how these poor arms of mine would seem
If de old man should be left out in de cold;
But now I know de feelings well; it almost breaks my heart
For to t'ink dat I must die away from home;
Oh, if I could be young again, to-morrow I would start,
And to Ole Car'lina's shore I'd quickly roam.

Chorus.

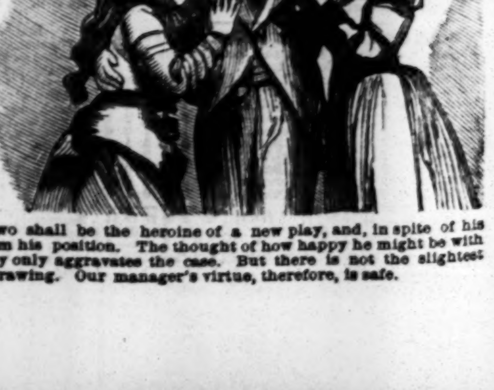
De ole man aint hisself no mo', he's nearly gone to seed,
And dese hands refuse to do de daily toil.

I long to see de cotton-fields, de tall Palmetto trees,
And to hear de happy darkies shout and sing;
I nebber shall forget de good, de ole plantation glees,
Or de way we used to make de banjo ring;
But all is nearly ober now, de trumpet soon will sound,
Den I'll hab to cross de ribber ober dare;
And when I set my aching feet upon de sacred ground,
I shall know no mo' about dis worldly care.

Chorus.

De ole man aint hisself no mo', he's nearly gone to seed,
And dese hands refuse to do de daily toil.

A DRAMATIC DILEMMA.



Our friend here, who occupies such a seemingly enviable position, is really in a very perplexing dilemma. We cannot say that we exactly pity him, because no fellow in the act of hugging two pretty girls at the same time is deserving of pity; still his case is a somewhat exceptional one. He happens to be the manager of a popular theatre, and he has rashly engaged the services of two leading-ladies as members of the same company. The inevitable result is that one-half of his time is occupied in settling disputes between these rival beauties. If one is cast for a role which gives unusual opportunities for the display of costly dresses, the other straightway takes offense, and threatens to terminate her engagement. And if the perplexed manager endeavors to conciliate matters by sending up a basket of flowers to the offended lady, her rival the next night insists upon having two baskets. Just now the manager is called upon to settle the delicate question as to which of the two shall be the heroine of a new play, and, in spite of his proximity to beauty, we do not envy him his position. The thought of how happy he might be with either were t'other dear charmer away only aggravates the case. But there is not the slightest danger of t'other dear charmer's withdrawing. Our manager's virtue, therefore, is safe.

NOTABLE TURFMEN OF YORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

The existing American Jockey Club, composed of gentlemen of wealth and of national reputation, have unquestionably done much towards augmenting the popularity of horse-racing in this section of the country. Still it may be reasonably doubted whether, with a vast expenditure of money, they have accomplished one tithe the benefit in the matter of improving the breed of horses—the only legal object contemplated in the creation of jockey clubs—that had been accomplished by a much smaller collection of gentlemen, whose names are almost forgotten by the present generation, although their immediate predecessors on the American turf. Notwithstanding the long array of entries for the biannual meetings at Jerome Park, Long Branch and Saratoga, and the goodly number of starters for purses of unexampled prodigality, turfmen of the old school fail to recognize in these cracks of to-day anything capable of concentrating general interest upon individual performances, as was invariably the case in the good old time whenever Blue Dick, Gray Eagle, Lady Clifden, Clara Fisher, Black Maria, Boston, Fashion, John Bascomb, Peytona and other favorites of a past generation of horse-lovers put in an appearance upon the Union or the Beacon Course, the only two racing tracks—and very indifferent ones, at that—then existing in our immediate vicinity. As to importation of stallions, continuously to improve racing stock, it is doubtful if our present race of turfmen have given us any to be mentioned in the same breath with Monarch, Glencoe, Leviathan, Trustee or Sarpedon.

Thirty-five years ago a meeting of the then Jockey Club was a week of jubilee with all classes, while the occurrence of match races drew together congregations of local denizens and of strangers, and almost entirely suspended the ordinary business of the city. In fact, upon the occasions of the matches between Fashion and Boston and Peytona and Fashion, the days dedicated to these contests were observed as veritable half-holidays through the adjournment of courts and the abandonment of stores and offices after midday to allow lawyers, merchants, bankers and brokers time to view the racing spectacles. Beyond witnessing the running of the horses, there could be no possible inducement for a metropolitan spectator to endure the weariness of a journey to the Union Course, the scene of the Jockey Club's labors, where even the grand-stand, a comfortless compilation of wooden benches, afforded but slight accommodation to the dust-covered excursionist. There his vision could be delighted with a sight of no gorgeous four-in-hands, laden with female youth and beauty—for ladies in those days had developed no partiality for horseflesh, and rarely attended races—of no stately family carriages or glittering private turnouts. Scores of hired omnibuses, hotel-stages, wagons and buggies, wedged between butchers' carts and tradesmen's drays in a complicated mass of confusion, encumbered, it is true, the interior of the racecourse, yet in no display of variety, for people came to see the races, and stood not upon the manner of coming. Nor was their avidity for gaming excited through the presence of poolsellers or bookmakers. Nevertheless, did they desire to tempt fortune, there was a roulette-table beneath the grand-stand, and the irresistible thimble-rigger was also omnipresent to relieve them of their money.

One of the main reasons for the immense popularity of racing in those days consisted in the fact of the races being conducted upon peculiar American principles, in contradistinction to methods observed in Europe, and especially in England. They were governed by laws of our own national fabrication. Our courses then were circular, or rather irregular oblongs, and, unlike Britons, we cared nothing for a field at starting, well aware that, however pretty the sight, a race at even two-mile heats must degenerate into a contest between two of the starters, three at the most; consequently, we looked upon a horse backed to win at long odds as an incumbrance upon the track, more likely to mar sport than to add to its enjoyments. Again, a cardinal feature in our racing was the time made by the winner—a test not then known to the English turfmen, who were content to see a horse come in first over a field of many stragglers at what we termed a single dash. In the case of matches between famous cracks, the matter of time to be made opened an extended field for betting, and it was readily availed of, as the main bets were naturally limited to positive speculations upon the winner. The importance of time is aptly illustrated in the general discontent generated through the result of the recent contest between Ten Broeck and Mollie McCarthy, wherein, although the main event was decisively settled, the insignificance of the winner's performance, measured by a standard of time, deprives the race of all dignity as compared with previous interstate matches.

Prominent among the turfmen of yore, to whom we are undeniably indebted for improvement of the racehorse in America to a standard from which it has in no great measure deteriorated, stood the venerable Walter Livingston, owner of Trustee, sire of the celebrated Fashion—a representative of a family whose members not only occupied the highest political honors within the gift of an infantile republic, but also devoted time and money towards the improvement of the domestic animals necessary for the agricultural interests of the State. While Chancellor Livingston, upon his retirement to private life, applied himself to the importation and propagation of the merino sheep and the Durham cattle among the farmers of New York, Walter Livingston, who had been his secretary while the former was Ambassador to France, devoted his energies to the improvement of the horse, which at the commencement of this century was in this section of the country a very indifferent animal, especially for racing purposes. His idea being to supersede the then existing breed of carriage and farm horses with half thoroughbreds, Mr. Livingston induced agriculturists to unite in common purchase of racing stallions, while he himself endeavored to infuse the most improved blood of England into our racing stock through purchasing, at an extravagant price, the noted British winner Trustee. How his endeavors were crowned with success is illustrated in the case of Fashion, whose half sisters and brothers never amounted to a row of pins. Personally, Walter Livingston was a gentleman of patrician-like appearance, very polite, unobtrusive, and of a condescending affability, rendering him the idol of turfmen, among whom he was known as "The Last of the White Cravats," from his persistence in wearing that article, with an ample frill to his shirt-front, a blue coat with gilt buttons, and a buff waistcoat, long after that style of street-dress had passed out of use.

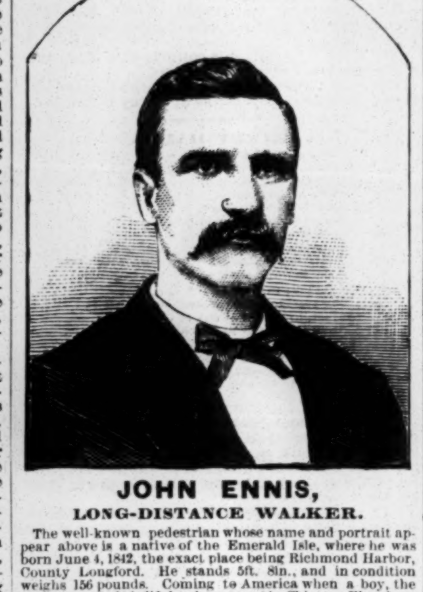
A worthy compeer of Mr. Livingston was Charles Henry Hall, one of the most celebrated breeders of his day, who produced more winners from his farms upon this island than any other turfman in this country, which is high praise, as at that time the honor of the North in the breeding of racehorses, ever jeopardized by the constant competition of the South from the hour of the great race between Eclipse and Sir Henry down to the decisive defeat of Peytona by Fashion at Camden, was wholly confined to stables located upon Long Island and in our neighboring State of New Jersey. Mr. Hall's residence was for many years the mansion on Broadway occupied by Niblo prior to his conversion of the surrounding grounds into a public garden, at the rear of which stood Mr. Hall's racing stables, fronting upon Crosby street—a massive, decorated wooden edifice, ingeniously transformed by Niblo into his first concert saloon. Finding the city limits encroaching upon him, and being possessed of a handsome domain of unimproved land in the then insignificant suburb of Harlem, thither Mr. Hall removed his horses and re-erected his stables, laying out an ample track near the river's edge, which subsequently passed into the possession of an enterprising publican, who converted the stables into an attractive hotel, and, as the spirit for trotting had seized upon the sports of the town, threw the private training course open to the general public for trials of speed between roadsters, driven by their owners. Thus it became popularly known as the Harlem Trotting Track. Mr. Hall retired from the turf to dedicate himself to the improvement of Harlem property, where for many years he dwelt, an influential politician honored with the office of Alderman.

The two eldest Stevens Brothers—the one, John C., celebrated for his devotion to yachting, and the undoubted founder of the New York Yacht Club, after having been owner and constructor of the famous Wave, Gimcrack and Maria, as well as part owner of George Steers' world-renowned America; and the other, Robert L., an engineer commemorated in the annals of steamboat-building—were at one time prominent members of the old Jockey Club, when presided over by the genial J. Prescott Hall, a distinguished lawyer, and brother of Charles Henry Hall. The Stevenses, and particularly Robert L., were enthusiasts in everything they undertook, and consequently, without becoming breeders, they entered upon the turf with accustomed spirit, their first success being identified with Black Maria, a mare of singular promise, and momentarily hailed as Queen of the Turf. For some seasons the brothers owned a string of excellent horses, for whose training they laid out a private track upon their grounds, back of Hoboken, between the ferry and the Elysian Field, at present the very heart of that thriving city. A disastrous campaign dampened the ardor of the Stevenses, and they retired from the turf, notwithstanding they had been the main supporters of the recently created Beacon Course, at the rear of Bergen Four Corners, and intended to draw New York patronage from the Union Course, Long Island. John C. went into yachting, while Robert L. exhibited his encouragement of pedestrianism through offering prizes for long races against time, successively won by the Americans Stannard, Barlow and Gildersleeve, and which brought to this country Greenhalgh, Jackson the Deer, and other most distinguished English ten-mile runners—an exhibition that closed Mr. Stevens' sporting career and his connection with the Beacon Course, which fell into disuse shortly after the death of Mr. Browning, its lessee, who was killed while riding Hops, a marvelous Canadian leaper, in a hurdle race.

The owner of Fashion (William Gibbons) became, in consequence of her victory over Boston, one of the notabilities of the Northern turf; yet, although maintaining an extensive breeding-farm in Monmouth County, N. J., and being the possessor of Shark, Mariner, and other cracks, he never succeeded in obtaining other victories than those achieved by Fashion, a horse that came to him accidentally and unintentionally. An enthusiastic turfman and gentleman of wealth, Mr. Gibbons had been in the habit of purchasing yearlings from Southern stables; and, after entrusting them to his trainer Laird, he would enter them for long engagements, in which he was invariably worsted. In reporting a race at Baltimore, one of the sporting journals observed: "Mr. Gibbons' entry distanced, as usual"—an expression that subjected the New-Yorker to the ridicule of his Southern competitors, whereupon one of them suggested the propriety of Gibbons breeding for himself, offering to sell him Bonnets o' Blue, in foal by Trustee. Nettled at defeat, Gibbons purchased the mare at a low price, much to the seller's satisfaction, as he believed the mare to be sterile, she having missed previously. Change of air must have altered Bonnets o' Blue's condition, for she afterwards dropped her foal safely. As a species of retributive justice, this foal (Fashion) appeared upon the turf destined to vanquish Boston, of whom the former proprietor of Bonnets o' Blue was half-owner, and also a very heavy backer. Although rich, Gibbons would never risk a dollar upon a race; still he stood ever ready to run his horses for his own amusement and that of the public.

This reference to the owner of Bonnets o' Blue when she was foaled (1827) and of Boston by Timoleon many years later suggests a few words, in conclusion, as to the racing-men from his section of the country, of whom, however, there is not much to say. As a general rule, the Southern turfmen coming hither to engage in the Jockey Club meetings did not commingle freely with their New York brethren, preferring rather to loiter about their stables, superintending personally their regiments of attendants, assistants and loungers, seemingly indispensable to the correct moving of a horse-train from Dixie. The most social and consequently the best known of the visitors from the South were habitually Col. William R. Johnson of Virginia—a veteran breeder, rather grandiloquently styled "The Napoleon of the Turf," to whom allusion has already been made as the owner of Bonnets o' Blue—and Gen. Wade Hampton, father of the present Governor of South Carolina, and reputed to have been among the most extensive owners of thoroughbred stock in the Southern States. Col. Johnson was a man of agreeable appearance, with a fine, open countenance, and an extraordinary stock of gray hair, combed backward high from a massive forehead, after the style given in the portraits of Andrew Jackson. At a first glance "The Napoleon" would have been taken for a sturdy farmer, dressed in short clothes. Upon turf matters he was generally reticent and remarkable for his shrewdness, not unmixed with a taint of craft. Gen. Hampton, on the contrary, was the personation of the traditional planter, carefully dressed in fashionable style, frank, social, and an entertaining conversationalist, rarely alluding to turf matters, but always exhibiting the manners of a polished gentleman, devoid of that assumption of superiority, then unfortunately current among Southerners, to the prejudice of the people of the North. For some reason his stable or representatives from it failed, as a general rule, to appear among us, and his reputation as a turfman came hither rather as a matter of hearsay than of positive evidence.

ATHLETIC.



JOHN ENNIS,
LONG-DISTANCE WALKER.

The well-known pedestrian whose name and portrait appear above is a native of the Emerald Isle, where he was born June 4, 1842, the exact place being Richmond Harbor, County Longford. He stands 5ft. 8in., and in condition weighs 156 pounds. Coming to America when a boy, the greater part of his life has been spent in Chicago, Ill., where his family now reside. He received a good common-school education, and, having a liking for manly sports, he paid due attention to physical training and development, devoting his leisure hours to both open-air and indoor exercises, the result of which application is that, besides being a good walker, he is quite proficient as a gymnast, and a first-rate boxer, although having appeared but once or twice in public with gloves on. He was first introduced to the people at large when he appeared as the opponent of Daniel O'Leary, from whom he was in receipt of ten miles in a walk of one hundred miles, for a stake, at the Exposition Building, Chicago, Oct. 16, 1875, upon which occasion Ennis was obliged, through an attack of sickness, to retire from the track after he had gone sixty-seven miles. His next public effort was made Jan. 29, 1876, at the armory of the Second Regiment, Chicago, when he attempted for a wager to walk ninety miles in less time than O'Leary took to cover one hundred before—18h. 53m. 40s. In this he succeeded, accomplishing the distance in 18h. 51m. 34s. He took part in a six days' walk at the Exposition Building, same city, May 15, 20, following, but withdrew early in the race, which was won by George Guyon, who in the six days covered 412 miles. During the following Winter he gave an exhibition of long-distance skating at the Exposition Building, accomplishing 150 miles in 18h. 53m., and then up to the time of O'Leary's return to America, after his great successes in England, he gave his attention exclusively to the conduct of a gymnasium which he had some time before opened in the Garden City. Upon the arrival of O'Leary, in May, 1877, Ennis yearned for another chance to try his powers against those of his flattered townsman, and not long afterwards issued a challenge to Daniel for a 100-mile walk. The latter at first declined to pay any attention to the challenge, not considering the amount named for stakes high enough; but finally, after some sharp-worded correspondence, a match for $500 a side was arranged. It was decided at the Exposition Building Nov. 10 last, when Ennis' old stomach-trouble visited him again, compelling him to quit after walking 54 miles in 17h. 48m. 53s., O'Leary going the full distance in 19h. 59m. 40s. Ennis' next essay at long-distance walking took place at the Pearl-street Skating Rink, Buffalo, N. Y., where he set out March 25, 1878, to walk 400 miles in 128 hours. The conditions were unfavorable, the track especially being very bad, and a severe attack of inflammatory rheumatism caused him to cut it at 2.13 A. M. March 30, up to which time he had walked but 304¾ miles. Admiring his pluck, some of the citizens of Buffalo who had taken an interest in the affair and sympathized with the unlucky walker determined to give him a chance to redeem himself, and accordingly arrangements were made for another similar attempt at the same place. Commencing at 3 P. M. April 15, he successfully finished April 20, having 9m. 34s. to spare. In the meantime Ennis had issued a challenge through THE CLIPPER to walk any man in America, to walk from 100 to 500 miles, for from $250 to $500 a side. W. E. Harding accepted to walk 100 miles, and Guyon agreed to make a six days' match. Before the match with Harding was made, Ennis had entered for the thirty-six hours' walk for a champion belt and money prizes at the Rink, this city, May 10, 11. In this walk he met C. A. Harriman, Geo. Guyon, W. S. O'Brien, Ed. Wigzell, P. Van Ness, John Haydock, and others. Ennis got the lead after thirty-four miles, and held it for some time, but finally gave way to Harriman, the ultimate winner, to whom at fifty miles he was second, in 9h. 33m. Eleven miles farther on Ennis withdrew in consequence of another visitation of his internal complaint. He next entered for the professional forty-eight-hour walk at the same place, commencing June 6, the result of which was as follows: Guyon, 187½ miles in 46h.; O'Brien, 177 miles in 46h. 23m. 29s.; Ennis, 142 miles in 46h. 21m. 35s. Ennis' next appearance was in his one-hundred-mile match with Harding, for $250 a side, walked at the Rink here June 24. Harding drew out after going 40 miles 5 laps (eight to the mile), Ennis walking until he had completed 50 miles and 5 laps, when he was allowed to stop and was awarded the stakes. His next and last appearance up to the present time took place at the Buffalo Rink, in his six days' match with Guyon, for $400 a side, July 15 to 20, which he won, having walked 347 miles in 141h. 12m. 33s., to Guyon's 324 miles in 137h. 11m. 8s. Ennis contemplates entering for the Astley tournament, to be held in London, Eng., in September next.

FOREIGN MEMS.

At the Ealing Cricket Club Sports, Eng., July 6, H. Crossley, L. A. C., after winning the wide-jump with 19ft. 5in., cleared 20ft. 6¼in. in a show-jump, but was beaten by Nicoll (44 yards start) in the quarter, the L. A. C. man going from scratch and finishing a dozen yards behind; time, 52¾sec.... Same day, at Preston, J. Clapham, with 22 yards off, equaled this performance, and H. Webster of Liverpool (scratch) finished 120 yards behind T. Dobson (440 yards) in the two-mile walk; time, 14m. 27¼.....Same day, at Belvedere, H. W. Strachan, L. A. C., cleared 10ft. 6in. in the pole-jump, first attempt, and in trying to increase the distance three inches he wrenched his ankle. This militated against his success in the high-jump, but nevertheless he, after three trials, succeeded in clearing the bar at 5ft. 7½in., G. Chalmers, King's College, being close after him with 5ft. 6in; Strachan likewise distinguished himself July 10, at the Reading A. A. C.'s meeting, by winning three events, taking the pole-jump with 10ft. 1in., the high with 5ft. 7½in., and the hurdle-race, from the three-yards mark, in the slow time of 18sec.....At the Shrewsbury Football Club sports, July 11, W. G. George (10 yards start) won the mile race in the fast time, for a grass course, of 4min. 34½sec., J. E. Warburton (20 yards) being among the beaten competitors.........At a meeting held on the cricket ground of the Edinburgh University, Scotland, during the week closing July 6, J. O'Reilly threw the cricket-ball 113¾yds., H. H. Johnson threw the 16lb hammer 93ft., and J. Smith cleared 20ft. 3½in. in a running wide-jump......At the Railway Clearing House meeting, 6, nine of the thirteen heats of the 120yds. hurdle handicap were returned as having been run in precisely the same time—12 2-5sec.—a most unusual occurrence......At Carlow R. C. Sports, 2, C. W. Power did 21ft. 7in. in the long and 5ft. 11in. in the high jump.

ALBION SOCIETY.

The annual picnic and games of this New York organization were held at Jones' Wood Coliseum July 22, and were fairly attended. The weather, thanks to the cool wave which reached us that day, was delightful. A return of the day's competitions follows: 100yds. handicap—Won by Jas. Henry, scratch, in 12sec. Running wide-jump—James Henry, first, 14ft. 2in. 100yds. run, boys under nine, sons of members—Won by Charles Parsons, aged eight. Half-mile run—F. Banham, H. A. C., 1; T. H. Smith, M. A. C., 2. Time, m. 13 4-5s. Old men's race, 220yds.—Geo. Hawkins, 1; J. Thompson, 2. Time, 38 2-5sec. Four-mile walk, handicap—E. Lewis, N. Y. (30sec. start), 1; Timothy Fay, N. Y. (220sec.), 2. J. V. Woolcott, M. A. C. (60sec.), finished first, but was disqualified. T. H. Armstrong, the Harlem A. C. crack, was on scratch, but pulled out after traveling one lap on the second mile. Time of winner, 35m. 49 4-5sec. 440yds. run—Edward Smith, 1; James Henry, 2. Time, 1m. 6s. 220yds. handicap, for boys between nine and fourteen years—R. H. Butler won. Time, 29 3-5sec. Three-mile walk, handicap, for professionals—George Odell (150sec.), 1; E. C. Holske (scratch), 2. This was a very interesting contest, and developed some really fine and fast walking. Ed. Wigzell was also on scratch, and he and Holske had a spirited struggle for half the distance, when the latter got away from him, and Wigzell drew out, Geo. J. Law (60sec.) following suit soon afterwards. Holske made a gallant struggle, but the lead given to Odell was too great for him to overcome. Odell's time, 25m. 45⅗s. Holske's walking-time, 23m. 59⅗s.

A CURIOUS MATCH.—J. Robinson lays W. Marshall £1,600 to £300 that he (the latter) does not walk eight miles within two hours at Lillie-bridge Grounds, London, Eng., on any day within a twelvemonth. W. Marshall lays J. Robinson £500 to £100 that he attempts the match within the specified time. The principals to the match are gentlemen well known on the turf.

W. S. DENMARK was in receipt of 140yds. start from T. H. Nooner in a mile running-match, for a gold medal, at the grounds of the American A. C., Hoboken, N. J., July 24. Nooner could recover but thirty yards in the first three-quarters of a mile, and after running eighty yards further he gave up, leaving Denmark to jog home in 5m. 18s.

ON THE COMMON at Halifax, N. S., July 19, Georgie Jackson defeated Policeman Moran in a three-quarters-of-a-mile race, for $50 a side.

BARTLETT defeated Klusman in a one-hundred-mile walk at Cincinnati, O., July 22. The latter gave up after walking two laps over seventy-six miles, and Bartlett was 26h. 48m. and 30s. covering the full distance.

H. L. HERBERT and C. A. ROBBINS vanquished Howard Stokes and W. W. Robbins in a polo match at Long Branch, N. J., July 24, winning six of the eight games played. Harry Blasson officiated as referee.

JOE READY defeated Ed. Doherty by three yards in a 150-yards race at Beacon Park, Boston, Mass., July 23. Time, 16¾sec. Referee, J. G. Lathrop.

THE TURF.

THE SARATOGA RACES.

Considering the very pleasant weather, and the fact that the day's programme included events which promised to prove very exciting, it seemed strange that a greater number of people should not have been present upon the second day of the regular meeting at Saratoga, Tuesday, July 23. The day was a good one for the betting fraternity, as only one of the races resulted differently from what had been anticipated before the falling of the flag, but still the several events were interesting. The first was for the Alabama Stakes, for fillies foaled in 1875, $100 entrance, $1,000 added, a mile and an eighth. The starters were G. L. Lorillard's Balance All and Loulanier, Pierre Lorillard's Perfection, Withers' Invermoor, O. Bowie's Belle, W. Astor's Pride of the Village, and G. B. Bryan's Telephone, each having 113lb up. G. L. Lorillard's entries sold for $100, and Belle and Pride of the Village for $40 apiece. Belle at once showed a little in front, but her rider checked her eagerness by taking a strong pull, when Balance All went in front, leading Belle under the wire the first time by three-quarters of a length; Perfection third. The positions of the first two remained unchanged until they turned into the final quarter; but Perfection, Loulanier and Invermoor alternately held third place, the last-mentioned finally outlasting the others, and running into the last quarter not far behind the leaders, who were nearly abreast. It was a most exciting race between Belle and Balance All to the string, but the former managed to win by three-quarters of a length; Invermoor third, Pride of the Village fourth, Perfection fifth, Loulanier sixth. Time, 1:59......The next event was the Flash Stakes, two-year-olds, $100 each, $400 added, half-mile. It had a dozen starters, G. L. Lorillard's stable selling as first choice. The money was rightly placed, too, as Harold showed by rushing to the front, and winning easily by fully five lengths, none of his competitors having been able to get anywhere near him. His stable-companion, Idler, was second, Astor's Lulu third. Time, 49¼sec......A free handicap, $400, mile and a quarter, followed, with seven starters, of whom P. Lorillard's Garrick was the favorite. The latter permitted Crouse's Mechanic to lead the way clean into the stretch for home, when he was given his head, and, dashing past Mechanic, won handsomely; Williams' Springbranch (103) third, Viceroy fourth, Joe fifth, Vagrant last. Bowie's Oriole fell after going an eighth of a mile, fortunately without seriously injuring herself or her rider. Time, 2:13¾........The afternoon's racing terminated with a free-handicap steeplechase, $600, usual fractional course, which had for starters: Reed's Trouble (165lb), who ruled a strong favorite, Brown's Derby (152), Ayres' Fredericktown (137), Crouse's All Right (134), and Owens' Gray Cloud (150). For almost half the journey All Right took the jumps first, Gray Cloud following closely, but a bolt from the track and a jump over the fence onto the regular course destroyed whatever chance he might have had. Trouble and Derby now increased the pace and headed Gray Cloud, each striving determinedly for the first place, which they alternately held, taking the last hurdle at the same instant; and, after a desperate contest home, Trouble landed the event by a length; Fredericktown third, Gray Cloud fourth. No time taken.

As regards weather and course, the third day of the meeting was the counterpart of those that preceded it, but there was a very noticeable increase in attendance, which may be accounted for by the fact that the 25th was Cup day. The racing began with a mile spin, maidens four years old and upwards allowed 7lb, $300, and had for starters P. Lorillard's Garrick, Dwyer's Bramble, Hunt's Alleveur (each carrying 102lb), and G. L. Lorillard's Loulanier (97lb). Bramble was the favorite, selling for $600 to Garrick's $350. The bunting was lowered to a good start, and for half a mile it was an almost level race, Bramble, Loulanier and Garrick having alternately had their noses in front for a few moments; but as they made the lower turn the first named took a more decided lead, while Garrick dropped back out of line. The race continued grand and exciting, Loulanier clinging to the leader and laying herself dead level at the three-quarter-pole; but Loulanier couldn't stay the pace that Bramble set for her after leaving the seven-furlong pole, although the latter could only get a length away, by which distance he won; Garrick third, Alleveur fourth. Time, 1:45. ......The Saratoga Cup—$1,000, all ages, added to a $50 sweep—was the next event, and out of nineteen nominations the following came to the post: P. Lorillard's Parole (121lb), S. D. Bruce's Gen. Phillips (118), D. J. Crouse's Joe (108). Parole was an immense favorite for this two-mile-and-a-quarter race, and the issue showed that the long odds given was money well placed, for, after playing with his opponents, he assumed the lead at the quarter-pole in the last mile, and, taking things easily, won with lots in hand by seven lengths. Joe led at first, but Phillips was in front as they passed the grand-stand the first time, and remained there until half of the last mile had been run, when he was headed by Joe, who outlasted and beat him out a long distance. Time, 4:08¾. Parole also won the cup in 1877.... A dozen horses took part in the struggle for a purse of $300, over three-quarters of a mile, of whom Reed's Bonnie Wood (102lb) was first choice, Brewster's Virginia (119) second. The start was far from good, Lorillard's Perfection (102) and the favorite having decidedly the best of it, while Lorillard's Idalia was headed the wrong way when the signal was given. The contest was really between the two who were in front at the fall of the flag, Perfection defying all the efforts of Bonnie Wood to catch her, and winning a hard race by a quarter of a length; Belmont's Glenelg filly (102) was third by half a length, Virginius fourth. Time, 1:17¼......A selling-race, for $300, one mile and a quarter, finished the afternoon's turf exercises. A field of eleven horses answered the call, and the start given them was in pleasing contrast to that in the preceding race. J. T. Williams' Springbranch (96lb) led past the stand, but resigned the premiership to Burck's Gov. Hampton (101) as they went around the upper turn, Charley Gotham (103) also going past her. At the half Hampton still led; Springbranch second by a neck, Bevins' Hattie F. third; but rounding the lower turn the latter rushed into first position, while Hampton gave signs of having shot his bolt, falling back to fourth place as the home-stretch was reached, G. L. Lorillard's Maritana (93) being third. The latter got by Springbranch, challenged the leader, and, after a punishing finish, landed the event by a head from Hattie F.; Davis' Kenny third, Springbranch fourth, Gov. Hampton fifth, Joe Rhodes sixth, Stranger seventh, Charley Gorham eighth, Kinney K. ninth, Henry Owens tenth, and Thomas K. eleventh. Time, 2:13.

NARRAGANSETT PARK RACES.

The trotting meeting at Narragansett Park, Cranston, R. I., commenced July 23, with everything favorable for good sport, but a rather limited attendance. The opening race was for horses of the 3:00 class, and had five starters, J. Moore's Kade winning the first and third heats, and W. Larribee's Charley Ware the other three. J. D. Willis' Norwood Chief took third money, and J. Fountain's Shorty Fountain fourth. Time, 2:36, 2:37, 2:35, 2:34, 2:34. The second contest was between 2:27 horses, seven starters, which, after the fifth heat had been trotted without a decision, was postponed on account of darkness until the 24th, when a decision was reached in favor of A. Woodward's John Hall, who won the fourth, fifth and sixth heats. D. Bigley's Lady Daggett won the third heat and second money, M. Voorhees' Phil M. the first heat and third money, and M. Igo's Belle Oakley the second heat and fourth money. Time, 2:25, 2:27, 2:26, 2:28, 2:27, 2:27......The regular programme for the second day began with a trot for 2:40 horses, which had nine starters, and was taken in three straight heats by H. G. Smith's May Day, Howe's Robert B. Thomas winning second money, J. E. Briggs' Democrat third, and P. Howard's Kate fourth. Time, 2:34, 2:30, 2:32. Horses that had never beaten 2:30 then contested, R. S. Bent's Myrtle winning in three heats; C. Spaulding's Deo second, A. Goldsmith's Oscar third, and J. D. Willis' Tommy Norwood fourth. Time, 2:30, 2:30, 2:30½......There was a smaller assembly on the 25th, owing partly to counter attractions. The first race was for horses of the 2:50 class, three starting, and the winner turning up in John Moore's Kader; J. E. Briggs' Democrat second, and Jacob Fountain's Shorty Fountain third in each heat. Time, 2:36, 2:36¼, 2:36. There were five contestants in the 2:35 race, J. B. Berlew's Nellie Rose winning, A. Woodward's Peabody taking second money, P. Howard's Kate third, and F. Slavin's File-cutter fourth. Time, 2:33, 2:33, 2:32.....Friday, 26th, was the concluding day of the meeting. The first race was for horses who had no record better than 2:45, six participating. It proved an easy victory for W. Larribee's Charley Ware, who was first in all of the four heats trotted, but was placed last in the third as a penalty for foul driving. J. D. Willis' Norwood Chief being given first position and taking second money, J. B. Berlew's Jim Briggs third, and F. S. Carpenter's Nellie fourth. Time, 2:35, 2:36¼, 2:34, 2:32½. The final race was, as usual, free to all, and brought seven horses to the post, of whom Alley was the favorite. It proved, however, almost a gift for W. M. Sargent's George B. Daniels, Goldsmith's Alley taking second money, J. Frout's Anodyne third, and G. Horsack's Result fourth. Time, 2:26, 2:24, 2:24.

GETTYSBURG (PA.) TROTTING ASSOCIATION.

The annual meeting of the above Association commenced July 23: weather and track good. The 3:00 race was captured by Lady Morrow, Bendigo (second heat) second, Castleman third, Dan Allen fourth. Time, 2:50, 2:48, 2:50, 2:47¾. Four horses started in the 2:45 class, the winner being Andy Dill, Maud taking second money, Big Fellow third, and Lady May fourth. Time, 2:43, 2:51, 2:43¾......Three races were carded on the 24th, the first of which, for 3:00 horses, had five starters, Tommy Dodd winning; Castleman second, Dan Allen third, and James Gordon fourth. Potomac Maid was distanced in the first heat. Time, 2:54 for each heat. Horses who had no record better than 2:40 then appeared on the track, and afforded the people an opportunity of seeing what they could do, Andy Dill showing to the best advantage, as he took the first, second and fourth heats, the third falling to Silas. Tom Fields won third money, Ambler and Lady May being distanced in the fourth heat, and Lady Berks in the first. Time, 2:39, 2:40½, 2:42, 2:37½. The third event was a running race for the McClellan House Stakes, mile heats, three contending, and the winner turning up in King Bee; Cassie Mack second, Lark last. Time, 1:55, 1:51½. ......The meeting terminated 25, when sport was resumed with a trot for 2:50 horses, White Oakly securing first money, the second heat and money going to Bendigo, and third to Big Fellow. Time, 2:48, 2:47¾, 2:45, 2:47¾. Horses of the 2:38 class participated in the next race, which was stubbornly disputed, requiring eight heats to decide it. The first and second were won by Silas, third by James Wood, fourth and sixth by Lady Sharpe, and the fifth and eighth by James Wood, who trotted dead with Lady Sharpe in the seventh. In the sixth heat Silas was badly hurt by collision with Wood, and withdrawn. Time, 2:43, 2:43¼, 2:43¼, 2:43, 2:45 (no time for sixth), 2:43, 2:40. A half-mile dash, running, closed the proceedings, King Bee winning; Carrie Mac second, Lark third. Time, 54sec.

THE CLEVELAND MEETING.

The Grand Central Trotting Circuit was inaugurated July 23, when the Cleveland (O.) Club commenced their Summer meeting in presence of about two thousand spectators. The weather was very pleasant, a lovely breeze serving as an offset to the heat diffused by an unobscured sun, and the track was fast. Horses that had never trotted faster than 2:34 opened the proceedings, nine of 'em contending for a purse of $1,000, divided among four, C. S. Green's Dame Trot making good her claim to the largest slice, Benj. Loder's Alfred second, John Crocker's Gray Salem third, and Edward Pyle's Wild Air fourth. Time, 2:22¼, 2:25¼, 2:25. The trot for 2:22 horses, $2,000, had six contestants, and was handily won by James Golden's Dick Swiveler; A. J. Feek's Lysander Boy second, W. H. Crawford's Lew Scott third, and John Hines' Silver Sides fourth. Time, 2:22¼, 2:21, 2:21¾........There was a large assemblage on the second day, 24, when three events were on the card. The first of these, for horses of the 2:28 class, $1,200, had half a dozen starters, and was taken by R. C. Pate's Lucille; Taylor & Palmer's Mountain Quail second, Davis & Edwards' Croxie third, and J. P. Gilbert's Lady Mills fourth. Time, 2:22, 2:25¼, 2:25. A pacing race, $1,000, followed, with four starters, W. H. Crawford's Sleepy George sweeping the track easily in the three heats; J. McCallin's Lucy second, Sam Wilson's Bay Sallie third. The favorite, Sweetser, broke and ran down the home-stretch in the first heat, the judges declaring him distanced. Time, 2:22¼, 2:18, 2:21¾. The next class called up was that composed of 2:24 horses, $1,800, and had eleven starters, of whom Trampoline was the choice of the pool-buyers. Darkness caused a postponement after three heats had been contested. Upon resuming on the 25th a decision was reached in the first heat trotted, J. H. Haddock's Edwin Forrest taking it, as he had the two preceding, the first heat and second money going to Pierce & Co.'s Edward; J. J. Bowen's Trampoline third, and Dan Mace's Darby fourth. Time, 2:20, 2:19¼, 2:20¾, 2:18¾.....The regular programme for the 25th began with a contest between 2:30 horses, $1,000, eight starting, and the result being in favor of T. Conner's Scott's Thomas, who took the first, fifth and sixth heats, the second and fourth falling to W. H. Wilson's Indianapolis (second in all the other heats), and third to C. M. Legg's C. W. Wooley. Time, 2:23¾, 2:21, 2:25½, 2:21, 2:21¼, 2:24¼. For the free-for-all race, which followed, $2,000, Great Eastern was the favorite, but A. W. Richmond's Hopeful, driven by Dan Mace, won the first heat by a neck, the second by less than a length, and the third by four lengths, the last two heats having been trotted in very fast time. Oliver & Briggs' Protrine was second in every heat, Great Eastern taking third money and J. E. Turner's Nettie fourth. Time, 2:17¼, 2:15¾, 2:15½. ....Rain caused a postponement of the races set for Friday, 26th.

BASEBALL.

BOSTON vs. CINCINNATI.

The Boston and Cincinnati Clubs arrived at Boston, Mass., on Monday morning, July 22, and met on the South-end Grounds the same afternoon to play off the game omitted on the Cincinnatis' first visit owing to rain. But for the threatening aspect of the clouds during the morning, more than the two thousand persons present would have availed themselves of the opportunity to welcome the home-club back. Dickey Pearce of the old Atlantics called Dickinson to the plate promptly at 3.30. McVey alone reached first base for his side by an error of Morrill's—a square muff of a throw by Sutton. The Bostons were retired in like manner, Leonard being left after making a base. In the second inning Cincinnati secured a run by a three-baser of Jones, assisted by an error of Snyder. The Bostons were again blanked. In the third inning, after Dickinson had retired by Sutton to Morrill, the Cincinnatis earned two runs by singles of Gerhardt and J. White, and a fine drive by McVey for three bases. This lead of three runs the home nine did not seem to relish, and went in to offset it. Snyder popped up a fly to Geer, Wright hit for a base. Leonard advanced him with another, and both were advanced one base by a muffed fly by Jones. With three men on bases, Manning came in and struck a hot one by second, which should have yielded the Bostons but one run; but again Jones failed to accept the chance offered, and suffered the ball to pass him, Wright, Leonard and O'Rourke scoring—the first two earned runs. Burdock followed Manning with the third three-baser of the game. Sutton reached second on a costly error of Gerhardt's, while Manning scored, and was himself brought in by a single of Bond's—six runs, three earned. The visitors tied the game in their half of the fourth inning by adding three unearned runs to their credit. An earned run in the sixth inning stopped the run-getting for the Cincinnatis, a two-baser of Geer's, followed by singles by McVey and J. White, giving them the lead, 7 to 6. The Bostons tied the score in the eighth by Jones' fourth costly error on a difficult dropped fly from Burdock's bat, the latter scoring after Sutton's fly had settled in Jones' hands. With the score even, Snyder opened for the Bostons, but retired on a fly to McVey. Wright waited for three balls, and was helped round to third by a frightful throw of J. White's to Gerhardt, which rolled to Jones. Leonard struck out. O'Rourke struck a ball close to the foul-line towards third, which McVey stopped, allowed to roll out, and tried to claim a foul, the claim being justly disallowed by the umpire. Wright had meanwhile scored the winning run—Manning out on a foul bound. The play of Geer, Sullivan and Dickinson was sharp and earnest. McVey's batting tremendous. Burdock and Wright carried off the honors for the Bostons in the field, Manning and Burdock at the bat. The umpiring was far from perfect, yet the groans and hisses of the crowd in no way helped matters. McVey and Burdock lost their tempers in one inning in a very boyish way.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	2	2	2	4	0	Dickin'n, l.f.	5	1	0	1	0	0
Leonard, l.f.	5	1	2	1	0	0	Gerhardt, 2b	5	1	1	1	3	2
O'Rourke, c.f	5	1	0	0	0	0	McVey, 3d b.	5	1	4	3	0	1
Manning, r. f	5	1	2	0	0	0	J. White, c..	5	0	3	5	1	2
Burdock, 2b.	4	2	2	4	3	0	Jones, c. f...	5	1	2	1	0	4
Sutton, 3b..	4	1	0	0	3	1	Kelly, r. f....	5	0	0	1	0	0
Morrill, 1b..	4	0	0	15	1	2	Sullivan, 1b.	4	1	2	12	0	0
Bond, p....	4	0	1	0	2	0	W. White, p.	4	0	2	0	4	0
Snyder, c...	4	0	0	5	1	2	Geer, s. s...	4	2	2	2	5	1
Totals...	40	8	9	27	14	5	Totals...	42	7	16	26*	13	10

Boston..........	0	0	6	0	0	0	0	1	1	—8
Cincinnati......	0	1	2	3	0	1	0	0	0	—7

Earned runs—Boston, 3; Cincinnati, 3. Two-base hits—Manning, Geer. Three-base hits—Burdock (2), McVey, Jones. First base on errors—Boston, 5; Cincinnati, 3. Double-plays—Wright, Burdock and Morrill. Umpire, R. J. Pearce of Brooklyn. Time, 2h. 25m.
* Manning struck by batted ball.

The second game took place 23. The day was all that could be desired, and about 1,200 people took advantage of it, evidently expecting a close game, like the one of the day previous; but the wretched display made by both clubs in the first part of the game, and by the Westerners right through, made the meeting dull and uninteresting. The visitors again equaled the Hubites in *hard* batting, *i. e.*, base-hits, as the day before they had far excelled them; but in batting for the side and skillful base-running they have much to learn from Manager Wright's nine; and, further, the result of these two games goes to show how little batting will do when the fielding is loose. The Bostons opened in a way calculated to dampen the ardor of any nine by scoring seven runs off three singles and a two-baser, and damaging errors by W. White, Gerhardt and Kelly—two of the seven earned. The scoring was stopped in the second inning until the ninth, two more earned runs in the former and two unearned in the latter inning bringing the score up to double figures for the Bostons. In their second inning the Cincinnatis made three runs, all unearned, on two wild throws by Snyder, a wild pitch, two bad fumbles by Burdock, a two-baser of Kelly and a single by Geer. One more in the third inning completed their allowance. Sullivan, Geer and Dickinson again showed that they played their best without reference to the standing of the score. J. White and Kelly changed places in the second inning, the latter filling the catcher's position finely. Gerhardt and McVey played as if they had no life, and neither tried for a ball that was not directly at him. Sullivan, Jones and Gerhardt led at the bat. Wright, notwithstanding his two errors, played a brilliant game, as did Leonard and Sutton. O'Rourke and Sutton were the most successful in batting White. The umpiring of Dickey Pearce was excellent, and the writer does not think a single wrong decision was given. Evidently his mistakes of the day before were due to rustiness.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wright, s. s..	5	1	1	2	4	1	Dickinson, l.f	4	0	0	3	0	0
Leonard, l. f	5	2	2	3	0	0	Gerhardt, 2b	4	0	2	3	3	3
O'Rourke, c.f	5	2	2	2	0	0	McVey, 3d b	4	0	1	0	2	0
Manning, r. f	5	1	1	0	1	0	J. White, r.f.	4	0	1	1	1	2
Burdock, 2b.	5	1	2	3	4	2	Jones, c. f...	4	2	3	2	0	0
Sutton, 3d b.	5	2	3	1	1	0	Kelly, c.....	4	1	1	6	2	3
Morrill, 1st b	5	0	1	8	0	1	Sullivan, 1b.	4	1	3	11	0	1
Bond, p.....	4	1	1	2	2	1	W. White, p.	4	0	0	0	4	1
Snyder, c....	4	1	2	6	2	2	Geer, s. s....	4	0	1	1	3	0
Totals..	43	11	15	27	14	7	Totals..	36	4	12	27	15	10

Boston..........	7	2	0	0	0	0	0	0	2	—11
Cincinnati......	0	3	1	0	0	0	0	0	0	—4

Earned runs—Boston, 5; Cincinnati, 1. Two-base hits—O'Rourke, Manning, Snyder, Kelly, Sullivan. Three-base hit—Sutton. First base on errors—Boston, 3; Cincinnati, 3. Double-plays—Wright, Burdock and Morrill, Wright and Morrill. Umpire, R. J. Pearce of Brooklyn. Time, 2h. 15m.

ATHLETIC vs. ECKFORD.

The Athletics and Eckfords played their third game in Philadelphia July 22. The Eckfords, who have one of the best amateur nines in that city, were further strengthened by Slater and Rourke of the Defiances and Reynolds of the Schusters, while the Athletics were weakened by the withdrawal of Pfeffer in the third inning, he being severely hurt. The game, which was after a severe struggle won by the Athletics, was remarkable only for the terrific batting of both nines, Wiley taking the lead with three-basers, one of which should have a home run, and a two-base hit, which handling by an outsider alone prevented being a three-baser, his batting being an almost unprecedented feat. O'Neill made some wonderful running-catches in the outfield.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECKFORD.	T.	R.	1B.	PO.	A.	E.
Sens'd'fer, c.f	6	2	1	1	0	0	Slater, 2d b..	5	3	0	2	1	0
Shetzline, 2b.	5	1	1	3	0	1	Whiting, c...	5	1	3	9	2	10
Mason, 1b...	5	0	2	4	0	2	Lutz, 3d b....	5	0	2	3	2	0
Pfeffer, 3d b.	2	0	0	1	1	0	Lefferts, c. f.	5	1	0	0	0	2
Lomas, p....	5	1	1	3	0	3	Jacoby, 1b...	5	1	1	9	0	2
Waitt, r. f...	5	2	1	1	0	1	Kennedy, l.f	4	1	0	0	0	0
O'Neill, l. f...	5	3	2	3	0	0	Reynolds, p	4	1	0	3	1	4
Wiley, s. s...	5	2	4	2	3	2	Rourke, s. s.	4	1	2	1	4	2
Daisley, c...	5	0	1	8	4	6	Sharsig, r. f.	4	0	0	0	0	0
*Eisenhower	3	0	1	0	0	0							
Totals...	46	11	14†	26	8	15	Totals...	41	9	8	27	10	20

Eckford.........	0	3	0	3	0	1	0	0	2	—9
Athletic.........	0	1	0	5	0	0	0	4	1	—11

First base by errors—Athletic, 5; Eckford, 6. Earned runs—Athletic, 5; Eckford, 1. Three-base hits—Wiley, 3; Whiting, 1; Jacoby, 1; Rourke, 1. Two-base hits—Wiley, 1; Shetzline, 1; Eisenhower, 1; Waitt, 1; Whiting, 2; Lutz, 1. Umpire, Mr. Connell. Time, 2h. 5m.
* Last six innings. † Reynolds out for striking out of turn.

ATHLETIC vs. WEST PHILADELPHIA.

The West Philadelphias and Athletics met for the first time this season July 25, on the latter's grounds, Philadelphia, the result being a decisive victory for the Athletics, although they were without the services of their centre-fielder, Sensenderfer. Errors of Wiley and Daisley gave the West Philadelphias their only run, while the Athletics made twelve runs, one of which was earned, in the seventh inning, by Wiley's splendid hit for two-bases and a couple of safe single-basers. The base-playing of Mason and Pfeffer of the Athletics, and fine running-catches made by O'Neill and Miller at left field, were the chief features.

W. PHILA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
A. Miller, l. f.	4	0	0	2	1	1	Shetzline, 2b.	6	0	0	1	0	0
Custer, 1b...	4	0	0	7	0	3	Mason, 1b...	6	2	1	14	0	0
Banker, 3b...	4	0	0	3	2	3	Pfeffer, 3b...	5	0	1	0	6	0
H. Miller, p.	4	1	0	1	6	3	Lomas, p....	5	2	1	0	1	0
Colcord, 2b..	4	0	0	4	2	2	Waitt, r. f....	5	2	2	1	0	0
Bl'ckb'rn, ss.	3	0	2	3	0	0	O'Neill, l. f...	5	2	2	3	0	1
Boston, c....	3	0	0	5	2	5	Wiley, s. s...	5	3	2	1	1	1
Jones, l. f...	3	0	0	2	0	1	Daisley, c....	6	1	2	7	2	4
F. Miller, r. f.	3	0	1	0	0	0	Eis'nh'w'r, rf	5	0	1	0	0	1
Totals...	32	1	3	27	13	18	Totals...	48	12	12	27	10	7

W. Philadelphia	0	1	0	0	0	0	0	0	0	—1
Athletic.........	1	0	2	0	0	2	4	1	2	—12

First base on errors—West Philadelphia, 2; Athletic, 12. Earned run—Athletic, 1. Two-base hits—Wiley, 1; Blackburn, 1. Umpire, Mr. Connell. Time, 1h. 50m.

WESTBORO vs. CLINTON.

An unusually good game was played by the clubs above named at Worcester, Mass., July 23, only two base-hits being made off either pitcher.

WESTBORO.	T.	R.	1B.	PO.	A.	E.	CLINTON.	T.	R.	1B.	PO.	A.	E.
Gilligan, c...	4	1	1	7	3	0	Conway, c....	4	0	1	14	1	3
Cronin, 2d b.	3	0	1	1	5	0	O'Neil, s. s...	4	0	1	0	1	1
Sweeney, 1b.	4	0	0	14	0	1	Barnard, p...	4	0	0	1	2	0
Quinn, r. f...	4	0	0	0	0	0	M'Geechy, 1b	4	0	0	7	1	0
Gardner, p...	3	0	0	1	1	0	T. Burke, 3d b	4	0	0	1	0	0
Muldoon, s. s	3	1	0	1	5	2	Donohue, r. f	3	0	0	3	0	0
Keefe, c. f..	3	0	0	1	0	0	J. Burke, 2b.	3	0	0	2	2	0
Crook, 3d b.	3	0	0	1	1	0	M'Laug'n, c.f	3	0	0	0	0	0
Gaffney, l. f.	3	0	0	0	0	1	Moran, l. f..	3	0	0	0	0	0
Totals..	30	2	2	27	15	5	Totals..	32	0	2	27	8	4

Westboro.......	0	0	0	1	0	0	0	0	1	—2
Clinton..........	0	0	0	0	0	0	0	0	0	—0

First base on errors—Westboro, 1; Clinton, 2. Double-play—Clinton, 1. Umpire, E. J. Callahan of Boston College nine. Time, 1h. 45m.

MILWAUKEE vs. PROVIDENCE.

The League clubs of Milwaukee and Providence visited Brooklyn, N. Y., July 26, to play one of their championship games, by way of experiment, to see if it would pay to play others there. The situation in the metropolis, as far as the pecuniary success of professional nines is concerned, is a peculiar one, and it ought to have been studied out well before the managers of these two clubs arranged their game. It appears that the meeting was a hurriedly arranged one, and, as it wanted the requisite public notice given of it, it proved to be a pecuniary failure, not over three hundred people being within the inclosure; besides which, the outside crowd was not double that—a fact plainly showing how few people knew of the match coming off. The clubs divided about a hundred and twenty-five dollars between them, when, if two weeks' notice had been given of the meeting, a couple of thousand people would have been in attendance. The fact we have to relate in connection with this meeting will scarcely be credited; but the story has to be told, and it is this: Just before the game was to have commenced, the managers of the two teams, in view of the comparatively slim attendance, decided to withdraw the teams from the field and not to play the match, simply because by doing this they could return by the 5 P. M. boat to Providence, and thereby save the additional expense of taking the evening train. That the crowd present would be disappointed was of no account, compared to the saving of a few dollars; so they proposed to Mr. Cammeyer to act in the matter; but this plan Mr. Cammeyer would not submit to. In his extensive experience he had seen almost every variety of managerial blunders and objectionable proceedings, but this capped the climax, especially as coming from two League Association clubs. The result was that the managers were compelled to keep trust with the public, and the game was played out. The receipts more than offset the loss sustained by remaining and acting a proper part, but the stigma remains. The game proved to be well contested on both sides, both pitchers being ably supported in the field; but the pitching of Ward proved to be the more effective, and hence the result. The full score is appended.

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	4	0	0	1	0	0	Higham, r. f.	4	2	2	3	1	0
Peters, s.s..	5	1	2	0	4	0	York, l. f....	4	1	2	0	1	1
Goodman, 1b	4	0	1	13	0	1	Brown, 1b....	4	0	2	11	1	0
Foley, 3d b..	3	0	0	4	1	0	Hines, c. f...	4	1	2	2	0	1
Creamer, 2b.	3	0	0	2	4	0	Carey, s. s...	4	0	0	5	3	1
Bennett, c...	3	0	0	4	0	1	Allison, c....	4	0	1	4	1	2
Holbert, r. f.	3	0	0	2	5	0	Hague, 3d b..	4	0	1	0	1	0
Golden, c. f..	3	0	0	1	2	1	Ward, p......	3	0	0	0	3	0
Weaver, p...	3	0	1	0	2	0	Sweasy, 2d b.	3	0	0	2	3	0
Totals...	31	1	4	27	18	3	Totals...	34	4	10	27	14	5

Milwaukee.......	1	0	0	0	0	0	0	0	0	—1
Providence	0	1	2	0	0	0	0	1	0	—4

First base by errors—Milwaukee, 2; Providence, 1. Earned runs—Milwaukee, 0; Providence, 2. Umpire, Mr. Juliane. Time, 1h. 40m.

HORNELL vs. LOWELL.

These clubs played their third International game at Hornellsville, N. Y., July 24, when muffinism was freely indulged in by both teams, but the good batting of the home nine secured them a very easy victory. A one-hand running-catch by Hawes was much applauded.

HORNELL.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b..	5	1	1	4	0	0	Hawes, c. f...	4	0	0	3	1	1
Dunlop, 2b..	5	2	3	4	4	1	F. Whitney, lf	4	1	1	4	0	0
Mansell, l. f.	5	0	1	0	1	0	Foley, p.....	4	1	1	1	5	0
Derby, r. f...	6	2	1	0	1	2	A. Whitn'y, 3b	4	0	0	1	1	2
Keenan, c...	6	1	0	10	1	5	Sullivan, c...	4	1	1	7	1	7
Clapp, 1st b.	5	0	2	7	0	1	Plimpton, 1b	5	0	1	7	0	1
Critchley, p.	4	0	0	0	7	0	Wright, s. s.	5	1	2	0	4	3
Baker, c. f..	4	2	2	2	1	1	Knight, r.f..	4	0	1	3	0	0
Myers, s. s..	4	2	1	0	2	3	Booth, 2d b..	4	0	0	1	1	4
Totals...	44	10	11	27	17	12	Totals...	38	4	7	27	13	18

Hornell.........	2	0	2	2	1	0	0	3	0	—10
Lowell..........	0	2	2	0	0	0	0	0	0	—4

Earned runs—Hornell, 3. Two-base hits—Clapp. Three-base hit—Myers. First base on errors—Hornell, 7; Lowell, 6. Umpire, J. B. McElroy. Time, 2h. 30m.

Their meeting on the 25th resulted in another victory for the home team, the totals being the same as before.

HORNELL.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b..	5	3	3	3	0	1	Hawes, c. f..	5	0	1	0	2	1
Dunlop, 2d b	5	2	3	2	1	1	F. Whit'y, l.f.	4	0	0	5	1	0
Mansell, l. f.	5	0	3	3	0	0	Foley, p..2b.	4	1	2	0	2	2
Derby, r. f..	5	2	1	0	0	0	A. Whit'y, 3b.	4	0	1	3	4	1
Keenan, c...	5	1	2	8	1	1	Sullivan, c..	4	1	1	2	1	6
Clapp, 1st b.	5	0	3	8	0	0	Plimpton, 1b.	4	0	1	10	0	0
Critchley, p.	5	0	0	0	3	0	Wright, s. s.	4	0	0	4	3	0
Baker, c. f..	5	1	1	1	0	0	Knight, 2b, p	5	1	2	2	5	0
Myers, s. s..	5	1	1	2	4	1	Stoug'ton, r.f	4	1	2	1	0	0
Totals...	45	10	17	27	9	4	Totals...	38	4	10	27	18	10

Hornell.........	3	2	2	0	0	1	0	2	0	—10
Lowell..........	1	0	0	1	2	0	0	0	0	—4

Earned runs—Hornell, 6; Lowell, 3. Two-base hits—Burns, Clapp, Foley, Stoughton. Three-base hit—Dunlop. First base on errors—Hornell, 5; Lowell, 2. Double-plays—Keenan and Clapp. Umpire, J. B. McElroy. Time, 2h.

CHICAGO vs. INDIANAPOLIS.

Visiting Chicago July 23, the Indianapolis Club were defeated by the Whites, whose fielding was superior, and who managed to put in a couple of slashing hits where they were most needed. Remsen's throwing from outfield and Hankinson's third-base play were particularly noteworthy.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	1	1	6	0	0	Quest, 2d b..	4	1	2	1	2	1
Start, 1st b..	5	0	1	10	0	0	Clapp, l. f...	4	0	4	2	1	0
Anson, l. f...	5	0	0	1	0	0	Shaffer, r. f.	5	0	0	3	0	2
Ferguson, s.s	4	0	0	1	3	0	Flint, c.....	5	0	0	4	1	2
Hallinan, 2b.	4	1	1	3	2	1	Nolan, p.....	5	0	0	1	3	0
Cassidy, r. f.	4	1	2	0	0	0	Warner, s. s.	4	0	1	1	1	0
Larkin, p....	4	0	1	0	2	2	Willam'n, 3b	3	0	0	3	1	0
Hankin'n, 3b	4	1	1	5	3	0	M'Kelvey, c.f	4	1	0	3	0	0
Remsen, c.f.	4	2	2	1	2	0	Croft, 1b....	3	0	0	9	0	1
Totals...	39	6	9	27	12	3	Totals...	35	2	8	27	9	6

Chicago.........	0	1	0	0	0	0	3	0	2	—6
Indianapolis	1	0	0	0	0	0	0	0	1	—2

Earned runs—Chicago, 4; Indianapolis, 1. Two-base hits—Start, Remsen, Nolan. First base on errors—Chicago, 3; Indianapolis, 1. Umpire, McLean of Philadelphia.

The game on the 25th was far from creditable to the Whites, who gave their opponents fourteen unearned runs on a score of errors. Larkin was still lame, and Harbidge was badly hurt in the sixth inning, so that Cassidy went in to catch.

INDIANAP.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b..	6	1	0	3	3	0	Harbidge, c.	4	1	2	4	3	1
Clapp, l. f...	5	1	1	2	0	0	Start, 1st b..	4	1	1	10	1	3
Shaffer, r. f.	5	2	2	2	1	0	Anson, l. f...	4	1	1	0	0	0
Flint, c.....	5	3	2	5	4	2	Ferguson, s.s	4	2	2	1	2	3
Nolan, p....	5	1	4	0	2	1	Hallinan, 2b.	4	1	1	0	4	3
Warner, s. s.	5	3	1	2	1	0	Cassidy, r. f.	4	0	1	4	1	5
William'n, 3b	5	3	1	3	3	2	Larkin, p....	4	1	2	0	6	0
McKel'y, c.f.	5	1	2	2	0	0	H'nkins'n, 3b	5	2	2	4	6	0
Croft, 1st b..	5	1	1	10	0	1	Remsen, c. f.	5	1	1	0	0	0
Totals...	46	15	14	27	14	6	Totals...	38	10	13	27	21	20

Indianapolis....	0	5	0	0	3	5	0	1	1	—15
Chicago.........	0	0	3	2	0	1	0	4	0	—10

Earned runs—Chicago, 8; Indianapolis, 1. Two-base hits—Chicago, 3; Indianapolis, 3. Three-base hits—Ferguson, Hankinson, Shaffer. First base on errors—Chicago, 2; Indianapolis, 6. Double-plays—Chicago, 1; Indianapolis, 1. Umpire, McLean.

PROVIDENCE vs. MILWAUKEE.

The Milwaukee Club opened their second Eastern series of games at Providence, R. I., July 23, when heavy batting failed to avert their defeat.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	MILWAU'E.	T.	R.	1B.	PO.	A.	E.
Higham, r.f.	4	1	2	1	1	1	Dalrym'e, l.f	5	1	2	1	0	0
Sweasy, 2b..	4	0	0	5	4	1	Peters, s. s..	5	0	1	3	5	1
York, l. f...	4	1	0	0	0	0	Good'n, 1b..	5	0	2	8	0	2
Brown, c....	3	1	0	7	2	1	Foley, 3d b..	4	1	2	0	1	0
Hines, c. f...	4	1	1	0	0	0	Creamer, 2b.	4	2	2	1	2	2
Carey, s. s...	4	0	0	1	4	1	Bennett, c...	4	0	1	8	1	4
Murnan, 1b..	4	1	1	11	2	0	Holbert, r. f.	4	0	2	3	0	2
Hague, 3b...	4	1	0	1	4	1	Golden, c. f.	4	0	0	2	0	0
Ward, p.....	4	1	1	1	9	4	Weaver, p...	4	0	3	1	2	1
Totals...	35	6	6	27	26	9	Totals...	39	4	15	27	11	12

Providence.....	0	5	0	1	0	0	0	0	0	—6
Milwaukee.......	0	0	1	2	0	0	1	0	0	—4

Earned run—Providence, 1. Two-base hits—Higham, Hines, Creamer. Three-base hits—York, Ward. First base on errors—Providence, 3; Milwaukee, 2. Double-play—Murnan. Umpire, Joseph Julien, Indianapolis, Ind. Time, 2h.

On July 25 they crossed bats again, when the local team were completely outplayed:

MILWAUK'E.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrym'e, l.f	4	2	2	3	0	1	Higham, r. f.	4	0	1	1	0	1
Peters, s. s..	5	0	0	1	3	0	York, l. f....	2	1	1	0	1	0
Good'n, 1b..	5	1	1	12	0	0	Murnan, 1b.	3	0	0	12	0	3
Foley, 3d b.	3	1	2	1	0	0	Hines, c. f...	3	0	1	3	0	1
Creamer, 2b.	4	1	1	5	5	0	Carey, s. s..	3	0	0	2	7	1
Bennett, c..	4	1	1	4	3	0	Allison, c....	3	0	1	6	1	1
Holbert, r. f.	4	0	0	0	0	0	Hague, 3b....	4	0	0	0	3	2
Golden, c. f.	5	1	1	1	0	0	Ward, p.....	4	0	1	0	6	4
Weaver, p...	3	0	1	0	0	1	Sweasy, 2b..	4	0	2	3	4	1
Totals...	37	7	9	27	11	2	Totals...	30	1	6	27	23	13

Milwaukee.......	1	1	1	1	0	0	0	0	3	—7
Providence	1	0	0	0	0	0	0	0	0	—1

Earned runs—Milwaukee, 3. Three-base hits—Dalrymple, Foley. Home run—Bennett. First base on errors—Milwaukee, 6; Providence, 1. Double-plays—Goodman, Sweasy, Carey, Murnan. Umpire, J. Julien, Indianapolis, Ind. Time, 2h.

JERSEY CITY vs. HOBOKEN.

The Jersey City Club won their third victory last week on the Centennial Grounds, July 25, by defeating the Hoboken Club by a score of 5 to 1. The Jersey Citys in these three games played scored 23 runs to their opponents' 2. Up to the sixth inning the game was quite interesting, but then the Jersey City boys, by bunching four base-hits, got in two earned and one unearned runs. This entirely demoralized the Hobokens, and the game became dull and uninteresting. Poorman, Meehan, Carroll and Shandley did good service in the field for the Jersey City nine, and Jolly, McDermott and Lawler excelled for the Hobokens.

HOBOKEN.	T.	R.	1B.	PO.	A.	E.	JERSEY CITY.	T.	R.	1B.	PO.	A.	E.
McDer'ott, 2b	4	0	0	4	6	2	Shandley, l.f	5	0	1	0	0	0
R. Hadley, cf.	4	0	0	1	0	0	Sweeney, 1b.	5	0	1	11	0	0
Lawler, p...	4	0	0	1	1	3	Dolan, s. s..	4	0	1	1	3	2
W. Hadley, 3b	3	1	0	0	1	1	Poorman, p..	4	1	0	1	3	2
Jolly, l. f....	3	0	0	3	0	0	Troy, 2d b....	4	1	1	0	0	0
Ganty, c....	3	0	1	7	1	6	Braden, r. f..	4	2	1	0	0	0
Valleau, 1b..	3	0	1	9	0	0	Carroll, 3d b.	4	1	1	3	2	0
Kamena, s.s.	3	0	0	0	2	2	Lewis, c. f...	4	0	1	2	0	0
Kammel, r.f.	4	0	0	1	0	1	Meehan, c....	4	0	0	8	1	1
Totals...	31	1	2	27	10	15	Totals...	38	5	6	27	9	5

Hoboken........	0	1	0	0	0	0	0	0	0	—1
Jersey City......	0	2	0	0	0	3	0	0	0	—5

Earned runs—Jersey City, 2. Umpire, Mr. Malone, Flyaway. Time, 2h. 10m.

JERSEY CITY vs. NEW YORK.

The Jersey City Club defeated New York on the Centennial Grounds, Jersey City, July 22. Quite a number of people were present, but the game was too one-sided to be interesting. Poorman and Meehan carried off the fielding honors, eight men going out on strikes by Poorman. All the Jersey Club batted heavily, Troy, Lewis and Meehan making two bases. Murphy of the New York nine made a splendid running fly-catch.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	JERSEY CITY.	T.	R.	1B.	PO.	A.	E.
P. And'n, 2b.	4	0	1	1	1	1	Shandley, l. f	6	3	2	3	0	0
Kelly, s. s...	4	0	0	0	2	2	Sweeney, 1b.	5	2	2	6	9	2
Covne, 3b....	4	0	0	2	2	2	Esterbr'k, s.s	5	2	1	1	0	0
J. And'n, 1b.	4	0	1	12	0	2	Poorman, p..	5	0	0	1	10	3
Clare, p.....	4	0	0	1	7	4	Troy, 2d b...	5	1	3	2	1	1
Mack, r. f...	4	0	0	2	0	0	Quinn, r. f...	6	2	1	0	0	0
O'Brien, c...	4	0	1	5	2	3	Carroll, 3b..	6	1	1	3	0	0
Murphy, l. f.	4	1	1	3	0	0	Lewis, c. f..	5	1	1	1	0	0
Simons, c. f.	3	0	0	1	0	1	Meehan, c....	4	1	1	10	5	2
Totals...	35	1	4	27	14	15	Totals...	47	13	12	27	16	8

New York.......	0	0	1	0	0	0	0	0	0	—1
Jersey City......	0	0	3	1	4	0	0	5	0	—13

Earned runs—Jersey City, 7. Umpire, Mr. Malone, Flyaway Club. Time, 2h.

ONEIDA vs. FULTON.

At Oneida, N. Y., July 25, the home team and Fultons of Fulton met at the former place, when, after playing an excellent game up to the close of the seventh inning, the visitors left the grounds, claiming that the umpire was unjust, thus forfeiting the game by a score of 9 to 0. The playing score follows:

ONEIDA.	T.	R.	1B.	A.	E.	FULTON.	T.	R.	1B.	A.	E.
Elwood, 3d b...	3	0	0	3	0	Forrest, c......	2	0	1	0	2
Cary, p.........	3	1	1	5	0	Downer, p......	2	1	0	4	0
Osterhout, c...	3	1	1	1	2	Bradley, 2d b..	3	0	0	2	3
Lambert, s. s..	3	0	0	0	0	Waugh, c. f....	4	0	0	0	0
Harry, 1st b...	3	0	1	1	0	Taylor, 3d b....	3	0	0	1	0
Hovey, l. f.....	2	0	1	0	0	Baker, l. f.....	2	0	0	0	1
Clark, c. f.....	2	0	1	0	0	Pratt, 1st b....	2	0	2	0	1
Wetmore, r. f..	2	0	1	0	0	Watson, r. f....	2	0	1	0	0
Harp, 2d b.....	3	0	0	2	0	Roe, s. s.......	2	0	0	1	1
Totals......	24	2	6	12	2	Totals......	22	1	4	9	5

Fulton...........	0	0	0	0	0	1	0	—1
Oneida...........	0	0	0	0	0	0	2	—2

MOHAWK vs. BROWNS.

At Johnstown, N. Y., on July 20, a good game was played by the Browns of that place and the Mohawks of St. Johnsville, the latter securing a verdict in their favor by one run.

BROWNS.	R.	1B.	E.	MOHAWK.	R.	1B.	E.
Case, l. f......	0	0	0	Hennesy, s. s....	0	0	1
Parker, c. f.....	1	2	0	Dickens, 3d b...	0	0	3
Ball, p.........	1	1	3	G. Cummings, c.	0	2	0
Henry, 2d b.....	1	2	2	Evans, 2d b.....	0	0	0
Johnson, s. s....	0	1	1	Petrie, p........	2	0	1
Bausler, 3d b....	0	0	1	L. Cummings, c. f	1	1	2
Sheridan, r. f....	1	2	1	Bansom, r. f.....	1	0	1
Finnegan, c.....	0	0	5	Milch, l. f.......	1	0	0
O'Connor, 1st b..	0	0	1	Greene, 1st b....	1	0	1
Totals.......	4	10	15	Totals.......	5	4	9

Browns	3	0	0	0	0	0	0	0	1	—4
Mohawk.........	0	2	0	0	1	2	0	0	0	—5

Umpire, Mr. Sadler, St. Johnsville.

CHICAGO vs. PEORIA.

The full score of the game between these clubs at Peoria, Ill., July 19 (the result of which was given last week), appears below.

PEORIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3b	4	1	1	3	2	0	Harbidge, l.f.	5	0	0	0	0	0
Loftus, 2b...	4	1	2	3	5	1	Start, 1st b..	5	0	3	12	0	1
Alveretta, 1b	4	0	1	12	0	2	Manning, c..	4	0	1	4	3	2
J. Rowe, c...	4	0	0	4	2	1	Ferguson, s.s	4	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Magner, c. f.	4	0	0	1	0	1	Hallinan, 2b	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Radbourn, ss	4	0	1	0	2	1	Cassidy, r. f.	4	0	1	1	0	1
Carroll, r. f.	4	2	2	4	0	0	Reis, p....	4	0	1	1	3	2
Taylor, l. f..	4	1	1	0	0	0	H'kinson, 3b	4	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
D. Rowe, p..	5	0	1	0	5	2	Remsen, c. f.	4	0	0	3	0	0
Totals...	37	5	9	27	17	8	Totals...	39	[illegible]	10	27	15	7

Peoria..........	0	0	3	0	1	0	1	0	0	—5
Chicago.........	3	0	1	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

BLUE vs. RED.

The game played July 23 at Cleveland, O., between the Red Stockings of that city and the Blue Stockings of Geneva, O., was conceded to be the most brilliant contest witnessed in Cleveland for some time; and this is doubly true when the fact that the players are nearly all amateur is taken into consideration. Some brilliant plays were made on both sides, and the nines were pretty equally matched. Richmond's pitching was fine, as also was the playing of Camp, Dorsey and Green, the last two named making a splendid double-play. Petcheck, Johnson, Parker and Stewart did some fine work.

BLUE ST'CK'GS.	R.	1B.	PO.	A.	E.	RED STOCKINGS.	R.	1B.	PO.	A.	E.
Strick, c......	0	1	13	1	4	Swatwood, r. f.	0	1	0	0	0
Dorsey, 2d b..	0	0	2	4	0	Parker, 3d b...	0	0	1	0	0
Green, 1st b..	0	0	8	0	1	Bohn, p.......	1	0	0	7	1
Dorman, s. s..	0	2	0	1	0	Herberger, c. f.	0	1	0	0	1
Stockham, l. f.	1	1	0	0	0	Clark, 1st b...	0	0	16	0	0
Gilbert, c. f...	1	1	1	0	1	Petcheck, c....	0	2	5	2	3
Camp, r. f....	1	1	1	0	0	Stockwell, 2d b.	0	0	2	4	0
Richmond, p...	0	2	1	11	0	Stewart, l. f...	1	1	0	1	0
Smith, 3d b....	0	0	0	0	0	Johnson, s. s...	0	0	1	6	0
Totals......	3	6	27	17	6	Totals......	2	5	27	20	5

Blue Stockings..	0	0	0	0	0	0	3	0	0	—3
Red Stockings...	0	0	0	0	1	0	0	0	1	—2

Earned runs—Blue Stocking, 2. Two-base hits—Stewart, 1; Dorman, 1; Gilbert, 1. Three-base hit—Camp, 1. Umpire, H. J. Dhlman. Time, 1h. 45m.

BUFFALO vs. LOWELL.

In their final game for the International championship the Lowell team were beaten by the Buffalo (N. Y.) Club, on the latter's grounds, July 23. The defeated nine were without the services of their regular catcher, Sullivan, whose substitute made five of the ten errors charged to the team.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Crowley, c..	5	0	1	4	1	1	Hawes, c. f...	4	2	2	1	0	
Allen, 3d b..	5	0	1	0	2	0	F. Whitn'y, l.f	4	1	1	4	0	0
Eggler, c. f...	5	0	2	2	0	0	Foley, p.....	4	0	1	0	1	3
Libby, 1st b..	4	0	0	14	0	0	A. Whitn'y, 3b	4	0	1	3	3	2
Galvin, p....	3	0	0	0	4	0	Stoughton, c.	4	0	0	2	1	5
Fulmer, 2b..	4	0	1	6	5	2	Plimpton, 1b	4	0	0	10	0	0
M'Gonigle, l.f	4	1	1	0	0	0	Wright, s. s..	3	0	0	1	5	0
Mack, r. f...	4	2	2	0	0	0	Knight, r. f..	3	0	0	1	0	0
Force, s. s...	3	2	2	0	3	0	Booth, 2d b..	3	0	0	5	2	1
Totals...	37	5	10	*26	15	3	Totals...	33	3	5	27	13	11

Buffalo.........	0	0	2	0	0	0	0	2	1	—5
Lowell..........	2	0	1	0	0	0	0	0	0	—3

Earned run—Lowell, 1. Two-base hits—F. Whitney, 1; McGonigle, 1. Umpire, C. W. Nichols.
* Galvin hit between bases by ball and declared out.

UTICA vs. SPRINGFIELD.

Over three hundred persons witnessed the home nine polish off the Springfield (Mass.) Club in a game at Utica, N. Y., July 24. The visitors did some of the most outrageous fielding ever witnessed.

UTICA.	T.	R.	1B.	PO.	A.	E.	SPRINGF'LD.	T.	R.	1B.	PO.	A.	E.
Purcell, p...	5	0	1	1	8	1	Brady, 2d b.	4	0	0	3	3	1
Richard'n, c.f	4	0	0	0	0	0	Blong, r.f., s.s	4	0	0	2	2	3
Richm'nd, s.s	4	0	0	0	7	1	Hontz, 1st b.	5	0	0	14	0	1
Latham, 2d b	4	1	0	3	1	1	Spence, 3d b.	4	0	0	0	2	0
Kennedy, l. f.	4	0	0	1	0	0	Curran, s.s., c	3	1	1	1	3	3
McGuin's, 1b	4	1	2	17	0	0	Roseman, l. f.	3	1	2	0	0	0
Smith, 3d b..	4	2	0	1	2	0	Barty, c.f., r.f	3	0	2	3	1	2
Roche, c.....	3	1	0	3	1	0	Baker, c., c.f	3	0	0	3	0	4
Alcott, r. f...	4	1	1	1	0	0	Corcoran, p.	3	0	0	1	0	2
Totals....	36	6	4	27	19	3	Totals....	32	2	5	27	11	16

Utica...........	0	3	0	2	0	1	0	0	0	—6
Springfield......	0	0	1	0	0	0	1	0	0	—2

Earned run—Springfield, 1. Two-base hit—Roseman. First base on errors—Utica, 8; Springfield, 1. Umpire, A. E. Matthews of the Uticas. Time, 2h. 10m.

UTICA vs. ALBANY.

July 25 the Uticas visited Albany, N. Y., and easily defeated the home team by half a dozen runs.

ALBANY.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Taylor, c. f..	5	1	0	1	0	0	Purcell, r. f..	5	3	3	1	1	0
West, 2d b...	5	0	1	2	4	0	Rich'rds'n, c.f	5	3	2	2	0	0
Shoupe, s. s.	4	1	3	0	2	2	Richmond, ss	5	1	0	0	6	0
Lavin, p.....	4	0	1	2	3	4	Latham, 2b..	5	2	0	1	0	2
Fisher, l. f...	4	0	0	1	0	0	Kennedy, l.f.	5	0	1	3	0	0
Rocap, r. f...	4	0	1	4	0	1	M'G'in'ss, 1b	5	0	1	13	0	1
Barney, c....	4	1	1	4	1	4	Smith, 3b...	4	1	1	2	6	1
Crane, 1st b.	4	0	1	13	0	0	Bushong, c..	5	0	1	5	1	1
Fair, 3d b...	4	1	0	0	2	4	Alcott, p....	4	0	1	0	3	0
Totals...	38	4	8	27	12	15	Totals...	43	10	10	27	17	5

Albany..........	1	0	0	0	3	0	0	0	0	—4
Utica...........	1	0	3	0	0	0	2	1	3	—10

Earned runs—Albany, 1; Utica, 2. First base on errors—Albany, 3; Utica, 7. Three-base hits—Lavin and Richmond, 1. Umpire, M. Ledwith. Time, 2h. 10m.

SHAMROCK vs. MOHAWK.

One of the most interesting games ever witnessed in Cincinnati was played July 21, when the Mohawk Browns defeated the Shamrocks after a hotly-contested game of fifteen innings by a score of 2 to 1. The Mohawk Browns are the champion amateurs of Southern Ohio, having so far played fifteen games and been victorious in every contest. The game preceding their last was played without an error, when they defeated the Eclipse of Louisville by a score of 4 to 0.

MOHAWK.	T.	R.	1B.	PO.	A.	E.	SHAMROCK.	T.	R.	1B.	PO.	A.	E.
Wieman, c...	6	0	2	12	3	2	Reilly, c....	7	0	2	14	2	10
Merney, 3d b	6	1	0	5	5	2	Hurst, 3d b..	6	0	2	3	9	1
Oehler, s. s.	6	0	2	0	4	1	Hill, 1st b....	6	0	0	19	0	1
Smith, 2d b.	7	0	1	5	0	0	Fagin, l. f....	6	0	1	3	0	0
Merley, c. f..	6	0	0	2	0	0	Barnes, 2d b.	7	1	3	4	4	0
Reilly, l. f...	6	1	3	4	0	0	Shumard, p..	6	0	0	0	11	1
Powers, r. f.	6	0	0	0	1	1	Stagman, c.f	6	0	1	0	0	0
Rollins, 1st b	6	0	0	15	0	0	White'n, r. f.	6	0	1	1	2	0
Williams, p..	4	0	0	2	9	2	Shrauder, s.s	6	0	1	1	3	0
Totals...	53	2	8	45	22	8	Totals...	56	1	11	45	31	13

Mohawk......	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	—2
Shamrock	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	—1

First base on errors—Mohawk, 4; Shamrock, 3. Umpire, Dan Leahy. Time, 3h. 15m.

JERSEY CITY vs. ORANGE.

The Jersey City nine took the Orange professionals into camp neatly on July 24, on the Centennial Grounds, the mountain village team being "Chicagoed" by the "Reds" of the railroad ground, as will be seen by the appended score:

JERSEY CITY.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Shandley, l. f....	1	1	2	0	0	Clure, 3d b......	0	1	3	2	2
Sweeney, 1st b.	1	2	4	0	0	Flynn, l. f......	0	0	0	0	1
Dolan, s. s......	0	0	1	2	1	Brown, 2d b.....	0	0	5	5	3
Poorman, p.....	0	1	3	11	2	Ward, s. s.......	0	0	0	1	1
Troy, 2d b......	0	1	3	1	0	Rule, p.........	0	1	1	2	0
Quinn, r. f......	1	0	0	0	0	Day, c. f........	0	0	0	0	0
Carroll, 3d b....	0	0	0	0	1	Freeman, r. f....	0	0	1	0	0
Lewis, c. f......	1	2	0	0	0	Thompson, c.....	0	0	4	4	7
Meehan, c.......	1	2	14	0	0	Dunne, 1st b.....	0	0	13	1	2
Totals......	5	9	27	14	4	Totals......	0	2	27	15	16

Jersey City......	1	0	1	0	0	2	1	0	0	—5
Orange..........	0	0	0	0	0	0	0	0	0	—0

BUFFALO vs. WORCESTER.

Good batting at the right time offset the errors committed by Crowley, and won for the Buffalos a game played with the Worcesters at Buffalo, N. Y., July 22.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	W'RCESTER.	T.	R.	1B.	PO.	A.	E.
Crowley, c..	4	1	2	6	2	6	Sullivan, c...	4	0	2	13	1	3
Allen, 3d b..	4	1	0	1	0	0	Wood, l. f...	4	0	0	0	0	0
Eggler, c. f.	4	0	0	3	1	0	Battin, 3d b.	4	0	0	0	2	0
Libby, 1st b.	3	0	0	9	0	0	Say, s. s.....	4	1	2	1	3	0
Galvin, p. .	4	0	0	0	7	0	Smiley, 2d b.	3	0	1	5	3	0
Fulmer, 2d b	4	0	0	3	4	1	Gillespie, r. f.	3	0	0	0	0	0
McGonigle, lf	4	1	1	2	0	0	Reipp, c. f ..	3	0	0	0	0	0
Mack, r. f...	2	0	2	1	0	0	H'holder, 1b	3	0	0	7	0	0
Force, s. s...	3	0	1	2	3	1	Math's, p....	3	1	0	1	8	5
Totals...	32	3	6	27	17	8	Totals...	31	2	5	27	17	8

Buffalo..........	1	1	1	0	0	0	0	0	0	—3
Worcester........	0	0	1	1	0	0	0	0	0	—2

Double-play—Smiley and Householder. Umpire, C. W. Nichols.

RED STOCKINGS vs. VIDVARD.

At Utica, N. Y., July 23, the visiting nine from Rome were beaten by the Red Stockings.

RED ST'CK'S.	T.	R.	1B.	PO.	A.	E.	VIDVARD.	T.	R.	1B.	PO.	A.	E.
Barry, 2d b..	5	1	1	2	4	2	Kingsley, 1b.	5	0	1	10	0	3
Bohner, s. s.	5	3	1	2	0	3	Toepp, r. f...	6	2	2	3	0	1
K'van'gh, 1b	5	2	1	6	0	1	Gage, 2d b...	6	1	2	1	6	2
E.C'n'y, cf 3b	5	1	2	1	2	1	Besock, p....	6	2	0	1	8	0
Harrison, p.	4	1	2	0	12	1	Wells, l. f....	5	0	1	1	0	0
H'll'nd, 3b, cf	4	0	1	2	0	1	Knowlton, cf	5	1	1	1	1	1
H. Conway, rf	5	0	0	1	0	1	Keely, 3d b..	5	1	1	1	1	0
Fitch, l. f...	6	2	2	0	0	0	Breen, s. s...	4	1	2	1	3	2
McCoy, c....	4	0	1	13	1	1	Hughes, c....	4	0	0	8	2	1
Totals...	43	10	11	27	19	11	Totals...	46	8	10	27	15	10

Red Stockings.	1	0	4	0	0	0	4	1	0	—10
Vivard.........	0	0	0	0	0	3	0	3	2	—8

Runs earned—Red Stockings, 2. First base on errors—Red Stockings, 8; Vidvard, 9. Two-base hits—Bohner, Harrison and Breen. Umpire, P. V. Faass. Time, 2h. 20m.

ROCHESTER vs. WORCESTER.

On July 23, at Rochester, N. Y., the home nine beat the Worcester Club in their closing game in the International championship series.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	0	1	8	6	1	Sullivan, c..	5	0	0	11	1	3
Caskin, c....	5	0	1	5	1	2	Wood, l. f...	4	0	3	1	0	1
Tobin, 1st b.	5	0	0	7	0	0	Battin, 3d b.	4	1	0	1	1	1
Hanlon, 3d b	4	1	2	1	2	0	Say, s. s.....	4	0	0	1	2	1
Thomas, r. f	4	1	3	0	0	0	Smiley, 2d b.	3	0	0	1	2	0
Glenn, c. f..	4	1	0	1	1	0	Gillespie, r.f.	3	0	0	1	0	0
Tipper, l. f..	4	1	2	1	0	2	Reippe, c. f..	3	0	0	1	1	1
Shattuck, s.s.	3	0	0	4	4	1	Hous'h'r, 1b	3	0	1	10	0	0
Sullivan, p..	3	0	0	0	3	0	Matthews, p.	4	1	1	0	9	1
Totals...	36	4	9	27	17	6	Totals...	33	2	5	27	16	8

Rochester.......	0	1	0	3	0	0	0	0	0	—4
Worcester.......	1	0	1	0	0	0	0	0	0	—2

Three-base hit—Hanlon. First base on errors—Rochester, 2; Worcester, 4. Double-plays—Shattuck, Crane and Tobin, Glenn and Crane, Crane and Tobin, Reippe and Householder. Umpire, Charles S. Wilbur. Time, 2h. 10m.

LAKE VIEW vs. CROOKS.

The Lake Views and Crooks played the second game of their series on July 20 at Lincoln Park, Chicago, Ill., the Lake Views winning.

LAKE VIEW.	T.	R.	1B.	PO.	A.	E.	CROOKS.	T.	R.	1B.	PO.	A.	E.
Yott, c......	5	2	1	7	8	3	Keenan, 1st b	4	0	0	3	3	2
Baker, 1st b.	5	3	0	17	0	1	Burke, s. s...	4	2	1	1	3	1
Clark, p.....	5	1	1	0	9	2	Furlong, 3b..	4	1	1	1	1	2
Parker, 2d b.	5	1	0	3	1	0	Powers, p....	4	0	0	10	1	3
W. Waller, s.s	5	2	2	0	2	0	Mooney, c....	4	0	0	6	0	6
Brownd'r, l.f	4	1	2	0	0	0	Sullivan, 2b..	4	0	2	5	3	5
Cram, r. f...	4	1	2	0	0	0	McOsker, c. f	4	0	0	0	0	0
Maxwell, c. f	4	0	0	0	0	0	O'Neil, l. f..	3	0	0	1	0	1
McCon'll, 3b.	4	0	0	0	4	0	Reader, r. f..	3	1	0	0	0	0
Totals...	41	11	8	27	24	6	Totals...	34	4	4	27	11	20

Lake View......	0	1	1	0	5	2	0	1	1	—11
Crooks..........	1	1	0	0	0	0	0	0	2	—4

Umpire, Chas. Girth. Time, 2h. 10m.

THE TRIGGER.

NEW JERSEY R. A.

The shooting ground of this Association, known as the Brinton Rifle Range, and located on the line of the Central R. R., fifteen miles from this city, and midway between Elizabeth and Elizabethport, N. J., was formally opened July 25. The enclosure, which has been prepared at an expense of about $10,000, of which $6,000 was appropriated by the Legislature, contains one hundred and eleven acres, and has been provided with ranges extending from 100 to 1,200yds., while there are facilities for firing at even greater distances. A number of New Jersey and New York officials, together with prominent military men and rifle experts, were among the large assemblage on the grounds. Some experimental shooting was indulged in, the first contest being at 1,000yds., five shots each, W. Gunn's score of 23 being the best, L. Geiger following with 22. A gold memorial medal rewarded the victor. The next shoot was at 900yds., five shots, Gunn and O. McLaughlin scoring 23 each, R. Rathbone 22, Isaac L. Allen, 21. The Directors Match, 200yds., five shots, followed, being won by J. T. B. Collins, scoring 22; B. A. Vail and G. T. Carter, 21 each; Henry Fulton, 20; Capt. Winn and Dr. Dart, 19 each; Gen. Gersham Mott, 15. A subscription match, 200yds., seven shots, resulted in G. T. Carter and C. A. Watson scoring 29 apiece; J. F. Ruthyen and W. P. Wood 28. Rathbone and Allen fired ten shots each at 1,000yds., the former scoring 47 and the latter 46.

WALLACE DEFEATS BOGARDUS.

The American is having his hands full in England, match following match in quick succession. The following dispatch conveys intelligence of his defeat in his latest contest, which was marked by unusually poor shooting by both men, judging from the score, and details of the match will be awaited impatiently:

LONDON, July 24, 1878.—The return pigeon match between Captain A. H. Bogardus and Mr. Wallace was shot to-day at the Gun Club Grounds, Notting Hill, and resulted in a victory for Mr. Wallace. The first meeting of these gentlemen took place on July 19, when, of 100 birds shot at, the score stood a tie at the finish, each man killing 97. It was immediately arranged that a second match should be shot and take place to-day, the stakes being £200 a side, 100 birds each, and the other conditions as before. Mr. Wallace killed 71 birds and Captain Bogardus 62 birds. Of the first 25 birds Captain Bogardus missed 15.

TEAMS of fifteen men, representing respectively the Medway Club of Matteawan, N. J., and the Fountain Club of Brooklyn, shot a return pigeon match at Parkville, L. I., July 24. Each contestant shot at seven birds, 21yds. rise, 80yds. fall, 1¼oz. of shot, and the Medways won by a score of 83 to 74. Referee, W. A. Dunlap.

MASSACHUSETTS RIFLEMEN.

Long-range shooting was in order at Walnut Hill Range, near Boston, Mass., July 24, eleven competitors firing fifteen shots each at 800, 900 and 1,000yds., the closing of the first contest for places on the American Team of 1878 being incorporated in the competition. Scores: J. S. Sumner, 70, 68, 70—208; H. L. Lee, 70, 64, 70—204; Wm. Gerrish, 67, 66, 65—198; J. A. Lowell, 63, 64, 67—194; H. Tyler, 70, 66, 57—193; G. W. Davison, 189; S. Wilder, 187; S. N. Tyre, 168; W. M. Ward, 161. The total scores made July 23, 24, by the candidates for places on the American Team, were:

Captain W. H. Jackson..............	192	198	390
J. S. Sumner..........................	181	208	389
William Gerrish......................	179	202	381
J. F. Brown...........................	182	198	380
H. Tyler................................	177	193	372
G. W. Davison........................	178	189	367

BOGARDUS AGAIN DEFEATS PENNELL.—Not satisfied with his former beating, the English wing-shot Chalmondeley Pennell challenged Capt. A. H. Bogardus, champion, to shoot again upon the same conditions—$1,000 a side, one hundred birds each, 20yds. rise, five traps, 5yds. apart, double guns, 1¼oz. shot. The challenge was promptly accepted, and the match was shot at London July 22, the American, as on June 28, winning by two birds.

THE NASSAU SHOOTING CLUB held their monthly field-meeting at Dexter Park, L. I., July 23, when four members contended for the champion gold badge, five birds each, 25yds. rise, 80yds. boundary, 1¼oz. shot. Morris and James each killed four birds, and in shooting-off the former knocked over three more to James' two.

THE GAME OF CHESS.

To Correspondents.

WESTMINSTER PAPERS.—Accept our hearty thanks for your generous courtesy *in re* the score of the great International.
H. CHARLICK, Adelaide.—A valuable package received via Suez on July 20.
COL. HUGGINS.—And from you, same date.
J. M. SHEFFER.—Revised revision to hand.
C. H. FOWLER.—Very glad to have pleased you.

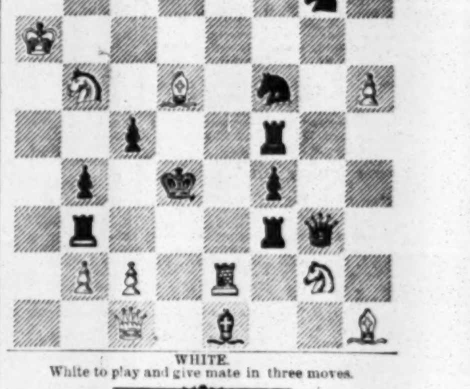
Enigma No. 1,128.
From American Prob. Association's Third Prize Set.
BY DR. C. C. MOORE.

at Q Kt 6, her R 2, K Kt 7, Q B 5.

at his 6th.

White to play and give mate in four moves.

Problem No. 1,128.
(Being a revision of Prob. 1,071.)
BY FRANK WOOD.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,128.

Aware that our readers will be "all agog" to see something from Paris, we begin with what may safely be called Capt. McKenzie's greatest victory thus far.—*West'r Papers.*

FOUR KTS' GAME.

White, Dr. Zukertort.	Black, Capt. McK.	White, Dr. Zukertort.	Black, Capt. McK.
1..P to K 4	P to K 4	28..P to K R 4 (c)	Q to K 2
2..Q Kt-B 3	Q Kt-B 3	29..P-K R 5	Q B-K sq
3..K Kt-B 3	K Kt-B 3	30..R-K B sq	Q B-Q 2 (d)
4..K B-Kt 5	K B-Kt 5 (a)	31..K R × P	K R × R
5..Q Kt-Q 5	K B-B 4	32..Q × K R	Q-R 5 +
6..P-Q 3	P-K R 3	33..K-Kt 2	Q B × P
7..P-Q B 3	P-Q R 3	34..Q-K Kt 3	Q × R P
8..K B-R 4	Castles	35..K-R 3	K-Q 2
9..Castles	P-Q 3	36..K-his B 2	K-Kt sq
10..Q B-K 3	K B × B	37..K-K 2	Q-K Kt 4
11..B P × B	K Kt × Kt	38..Q-K B 3	Q-K 2
12..K P × Kt	Kt-K 2	39..K B-Q 3	P-K Kt 4
13..K B-Kt 3	Kt-Kt 3	40..Q-K Kt 2	Q-K Kt 2
14..Q-K sq	P-K B 4	41..R-K B 3	P-K Kt 5
15..Q R-Q sq	Q B-Q 2	42..R-B 4	P-K R 4
16..P-K 4	P-K B 5	43..P-Q B 5	P-K R 5
17..P-K R 3	K-his R 2	44..P-B 6	Kt P × P
18..P-Q 4	Q-K 2	45..B P × P	Q-K B 3
19..Q P × P (b)	Kt × K 2d P	46..K-K Kt sq	R-Q R 4
20..P-Q B 4	Kt × Kt +	47..Q-her 2	P-K R 6
21..K R × Kt	Q B-K sq	48..R-K Kt 4	Q-R 8 +
22..P-K Kt 4	Q B-Kt 3	49..K-his B 2	Q-K 2 (e)
23..K B-B 2	Q-K B 2	50..P-K 5	P-K R 7
24..Q-K B 2	Q-K 4	51..Q-Kt 8 +	P-Kt 2
25..K B-Q 3	Q-K Kt 4	52..K-R B 6	B-K B 2
26..Q R-K sq	Q-K 4	53..K-R B 6	P-Kt 6 +,
27..K-his R 2	Q-K B 3	and Capt. McKenzie wins.(f)	

NOTES BY MR. POTTER.

(a) I have said somewhere that B to B 4 is better, but have lately seen reason to doubt whether that opinion was correct. At the same time, I by no means admit that the text-move is satisfactory, nor have I any liking for 5..P to Q 3. I have said that 3..P to K Kt 3, instead of bringing out the K Kt, does not please me in any way, and there I propose to leave the question at present.
(b) This seems to me premature. B to B 2, I should say, would be a very promising move.
(c) This turns out very badly, and I think Dr. Z. ought to have seen that it would. He could not reasonably expect to win in the position now arrived at, and ought to have played for a draw.
(d) The well-timed movements by which the Queen and Bishop stand at this juncture just where they are wanted call for much praise. It will be observed that it would never do for the Queen to be now at B 3.
(e) To give a square for the King.
(f) No victory could be better deserved, considering the patient skill with which this most difficult game has been conducted by Capt. McKenzie.

CHEQUERS.

To Correspondents.

J. A., Staten Island.—1. Sets will be received up to Aug. 20. 2. You can follow your own views regarding the number of pieces in each problem.
A. J. DE FREEST.—"Kelso," which is under examination.
J. M. FLYNN, Austin.—1. Your set received. 2. Will copy and deliver to the committee.
J. M. BURDICK, Milford.—Three kings against two must win in the stipulated number of moves, or the game will be drawn.
A. SINCLAIR, Portage.—Attended to.
E. W. HOYT, Warren.—Our correspondent Mr. Sinclair of Portage writes thus regarding Game No. 11, Vol. 26: "I am willing to stake $25 that if Black will move 2 to 6, instead of 16 to 11, at 28th move, White *can* win. If this is not enough, will Mr. Hoyt indicate his figures? A letter addressed to A. Sinclair will receive prompt attention."
P. N. WALL AND OTHERS, Wallingford.—If A and B are playing, and Black omits to jump, White must enforce the penalty *before* making his reply, *not* afterwards.
JAMES MCDONALD, Pueblo.—Shall receive early attention.

Game No. 19, Vol. 26.

Played by correspondence between our contributors Messrs. De Freest and Redd.

"SWITCHER."

Black, Mr. De Freest.	White, Mr. Redd.	Black, Mr. De Freest.	White, Mr. Redd.
1..11 to 15	21 to 17	11..10 to 17	13 to 6
2..9 13	25 21	12..1 10	23 14
3..8 11	17 14	13..17 21	25 22
4..10 17	21 14	14..10 17	22 13
5..6 10	22 17	15..21 25	28 24
6..13 22	26 17	16..25 30	26 23
7..4 8 (a)	29 25	17..30 25	31 26
8..2 6 (b)	30 26 (c)	18..25 30	24 19
9..15 18	24 20 (d)	19..30 25 (e)	White wins.
10..6 9	17 13		

(See position this week.)

NOTES BY ED.—(a) 15 to 18 also draws. (b) 1 to 6 draws. (c) 31 to 26 draws, as shown by Messrs. Yates and Dempster. (d) This leaves Fitzpatrick's analysis, which gives 17 to 13 for a draw. (e) This loses. The end-game is given as a position this week.

Solution of Position No. 18, Vol. 26.
BY J. H. ROBERTSON.

Black.	White.	Black.	White.
1..10 to 15	17 to 10	3..15 to 31	Black wins.
2..11 16	12 19		

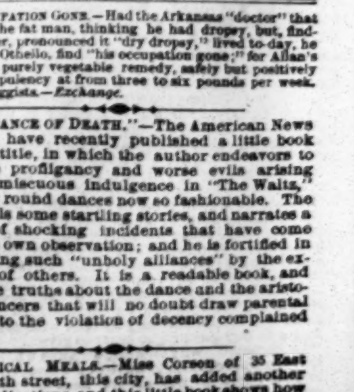
Solution of Enigma No. 18, Vol. 26.
BY H. F. SCHELLHASS.

White.	Black.	White.	Black.
1..24 to 20	16 to 12	3..3 to 8	4 to 11
2..20 16	12 19	4..7 14	White wins.

Enigma No. 19, Vol. 26.
BY G. USHER.

(His first attempt. Communicated by J. D. Ambrose.) Black men on 13, 16, 24 and 28. Black Kings on 4, 15 and 31.
White men on 11, 12, 26, 29 and 32. White Kings on 22 and 30.
White to move and win.

Position No. 19, Vol. 26.
BY T. M. REDD.
(End of game given this week.)
BLACK (Mr. De Freest).



WHITE (Mr. Redd).
White to move and win.

HIS OCCUPATION GONE.—Had the Arkansas "doctor" that "tapped" the fat man, thinking he had dropsy, but, finding no water, pronounced it "dry dropsy," lived to-day, he would, like Othello, find "his occupation gone;" for Allan's Anti-fat, a purely vegetable remedy, safely but positively reduces corpulency at from three to six pounds per week. Sold by druggists.—*Exchange.*

"THE DANCE OF DEATH."—The American News Company have recently published a little book with this title, in which the author endeavors to show the profligacy and worse evils arising from promiscuous indulgence in "The Waltz," and other round dances now so fashionable. The writer tells some startling stories, and narrates a number of shocking incidents that have come under his own observation; and he is fortified in condemning such "unholy alliances" by the experience of others. It is a readable book, and tells some truths about the dance and the aristocratic dancers that will no doubt draw parental attention to the violation of decency complained of.

ECONOMICAL MEALS.—Miss Corson of 35 East Seventeenth street, this city, has added another to her publications, and this little book shows how to get up twenty-five-cent dinners for families of six. The lady lays out her programme in good order, giving the cost of the meats, etc., to be used, and actually confines the expenses to twenty-five cents for a dinner for six persons. Should "Our Jim" be one of the six, for prudential reasons it would be well for the others to get in their work before the boy commenced.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 29.

LADIES' LIST.

Allen Sisters; Archer, Lottie; American, Mlle. (gymnast); Brooks, Nellie; Blodgett, Etta D.; Bushell, Lennie (columbine); Bremond, Jennie; Blande, Edith; Batcheller, Mrs. Pauline (2); Bishop, Anna; Bell, Katie L.; Beane, Fannie (2) 34c.; Benzen or Benson, Mrs. H. C.; Bliss, Louise; Claire, Maggie; Courtland Sisters; Corelli, Blanche; Canissa, Pauline; Coventry, Julie; Carleton, Lizzie; Curtis, Annie M.; Caselli, Fannie (2); Clarence, Lizzie; Clifford, Emma (sketch "biz"); D'Alvis Sisters; Decart Sisters; De Lille, Mrs. Jennie; Di Murska, Madam; Ellis, Lillie, 6c.; Empire Children; Engel, Jennie; Elmore, Annie; Fielding, Mrs. Maggie.

Fox, Annie; Fostelle, Belle; Farren, Ida; Gill, Rosa; Gaugain, Marie; Hall, Lizzie J. (2); Huber, Mrs. Fred; Hetsch, Jr., Mrs. John (2); Irwin, Flora 3c.; Johnston, Frankie (skater); Keel, Linda; Kestler, Mrs. Bessie W.; Kimball, Georgie; Kimberley, Bessie; Logan, Celia; Lee, Rosa; Loane, Josie; Leavitt, Mrs. M. B.; Lynn, Gertrude; Lauretta, Mlle.; Lynton, Ethel; Lindsay, Jennie; McDermott Sisters; Marshall, Mrs. H. A.; Marks, Mrs. H.; Maxwell, Kate; Mathers, Mrs. Loretta; Moore Sisters; Marshall, Mlle. (vocalist); Marshall, Florence (2); Markham, Pauline (2); McDowell, Kate (2); Mack, Minnie; Mack, Mrs. Joe.

Moore, Elsie; May, Etta; Nunn, Carrie; Nevarre, Jennie; Oates, Alice; Parker, Georgie 3c.; Post, Mrs. E. M. (2); Pomeroy, Louise (2); Rugle, Bettie; St. Felix, Madam; Smith, Allie; Stone, Lily; Scott, Mrs. J. R.; Sawyer, Jennie "Saba"; Stuart Sisters (3); Sherwood, Josie (2); Spaulding, Georgie Dean; St. Felix Family (3); Squires, Madam; Shandley, Josephine (2); Smithson, Georgina; St. Felix, May; Siddons, Ida; Stanley, Viola; Turnour, Mlle.; Turner, May; Turner, May; Tiffany, Annie Ward; Wilson, Julia; Wilkinson, Lillie; Winner Sisters; Wilson, Julia (Little Tot); Walby, Josephine; Wood, Annie.

GENTLEMEN'S LIST.

Allen, Jr., Chas. G.; Ames, Emil; Aldridge, Henry; Allyne, E. T. J.; Arlington, Billy; Allerup, Peter (2); Arnold, Jean; Andre, E. A. (2); Allan, Chas. O.; Aubrey, Robt.; Adams, Yank; Amann, Andy; Blanchett, Chas.; Butt, Jos.; Branagan, Edward; Buckley, Harry; Bierrum, Ernest; Barr, Geo.; Brooks, C. H.; Burns, Wm.; Barton, H. L.; Budworth, Frank; Baldwin, S. S.; Byers, Alex.; Barlow, M. G.; Bruno, Gus; Butler, Robt. (pantomimist); Bisbee, Frank; Bryant, Harry (ventriloquist); Bryant, Neil; Benn, Walter; Berry, Geo. W.; Barlow, Wilson, Primrose & West; Bernard, Harry; Blitz, F. R.; Barnard, G. P.; Bowron, W. L. "Bells" (2); Brown & Barnes; Blodgett, Harvey; Boyd, Charlie (2); Brown, J. A.; Borst, W. H.; Cooke, Wooda; Callender, H. W. R.; Cleary, Ned; Cardy, J.; Clarke, Harry; Carroll, Wm. (of Harris & Carroll); Carter, Billy 3c.; Cecil, A.; Cincinnatus & Hogan; Corvella, Bob; Carson, Jr., Kit (2); Clarke, Kit; Cellini, Tito; Cole, Wm.; Carver, Dr. W. F. (2); Cody, Hon. W. F.; Cincinnatus "Continental 4"; Carling, J. W.; Coveney, Chas.; Corbett, Hamilton; Dibolo, —; Davis, E. A.; Duffield, S. B.; Dukeland, Geo.; Denport, Harry; Daytons, The; Dunn, Master; Delano, Jepp (2); Denier, Tony; Dixon, Harry; Dowling, J. J. (2); Dockstader, C. R.; Dobson, F. B.; Devere, Sam; Dalton, E. R.; Davis, J. Chas.; Delehanty & Hengler; Dillon, John; De Leon, Leon; Doane, G. L. "Eustache" (burlesque prima-donna); Edwards, Jas. S. (manager) (2); Emerson's Minstrels, Manager; Edwards, Jas. W. (manager); Eldridge, Chas E.; Ellsler, John; Edwards, Chas.; Forrester, Bruce; Ferguson, R. V.; Farrar, J. V.; Franklin, J. W.; Fraser, Robt.; Fielding, Harry; Frouche, Mr. (manager); Frear, Chas.; Fiske & Harkins; Ford, T. J.; Frayne, F. I.; Fields, Billy; Franckum, Geo. W (2); Fitzpatrick, Dan (2); Furbish, Chas.; Gaston, Albert; Gulick, Jas. A. (4); Grever, Leonard; Gaylord, Willie; Griffin, Jas. G. (2); Girard, Eddie; Goulding, Jack; Gulick, J. T. (of Dup. & Ben. Min.) (2); Gotthold, E. M. (2).

Griffiths, Norris; Gill, W. B. 5c.; Gils, Prof. (sleight-of-hand); Gregory, Geo. L.; Gorman, M. (ventriloquist); Gross, A.; Griste, C. B.; Gardner, F. A.; Goss, Jos.; Gulick, Jas. A.; Granger, Bud; Henry, Wm.; Heywood Bros.; Huntley, W. A.; Heywood, W.; Hindley, Thos.; Hyland, Wm.; Hodges, Boney S.; Hall, Alfred; Harris, Charlie (2); Holbrook, Jas.; Hickey, J. P.; Halleck, T. E.; Haverly, J. H.; Howard, Rollie; Hanley, M. W. (2); Howard, T. Chas.; Holloway, J. Frank; Hazzard, E. V.; Hunt, Prof. Oscar; Harrigan & Hart; Hall, Chas. (prompter); Howorth, John (2); Hall, J. (of Hall & Defar); Howard, C. L.; Hughes, N. W.; Hancock, John; Heeney, Ed; Hanson, F. M.; Hillyer, Jr., Prof. A.; Irving, F. H.; Jackson, Mr. (printer and lithographer) 5c.; Jennings, Harry; Keenan, H. M.; Keating & Sands; Kayes, The; Kelly, J. D.; Kent, Frank; Kent, Chas. (2); Kelly & Ryan; Kemble, John R.; Kelly, Danl. A.; Kiralfy Bros.; Keneble, Frank; Ketchall, Jos.; Knapp, Peter; Leavitt, M. B.; Lang, Sam; Lorella, W. H.; La Rosa Bros.; Lorella, J. C.; Lawlor, W. F.; Le Roy, Walter; Levantine, Fred; Laine, J. H.; Lotter, John; Little Mack; Langlois Bros.; Lorenza, Irving; Lucas, Sam 5c.; Leonado, — (gymnast); Lorella, T. A.; Lang, Joe; Leo & Hulmes; Little, Chas.; Leca, A. A.; Lewis, W. J.; Long, T. B.; Manager Cabin Boy Combination; Morosco Family (2); Magee, Clem; Mack, Harry; McAndrews, J. W.; Morris & Fields; McCullough & Casey "Melpomene"; McGlone, Pete (2); McNair, R. H.; McCullough, John (tragedian); Meghinchy, Edward; Murphy, Paddy; Major Tot; McBride, Billy; Miaco, T. E.; MacEvoy, Chas.; Mackin, Jas.; Morey, Prof.; McFlinn, Sam H.; Mayo, Wm.; Mathews, Wm. (of Continental 4) 5c.; McVeigh, John; Martinetti, Julien; McGuire, Frank; Mullen, J. J.; Montague, F. D.; McDonald, G. F.; McCarthy, Dan; McCready, J. W.; Nelson, Geo. & Marie; Niles & Evans; Norton, John W. (manager) (2); Nichols, R. Hamilton 5c.; Nichols, H. F.; Nobles, Milton 3c.

Newcombe, Bobby; Osborne, Harry; Osborne & Wife, H.; O'Brien, Fred.; Ogden, Abraham; Orrin Bros.; Pishon, M. R.; Pastor, Tony; Purdy, Geo.; Pickert, Willis; Parker, H. (dogs); Peck, C. H.; Powers, Jen.; Fersell, Barney; Phillips, W. F.; Panorama of Holy Land; Perham, Chas.; Perry, C. M.; Parker, Prof.; Percy, Harry; Quaglieni, Sebastian; Rogers Comedy Co., Managers; Ryan, John (of Kelly & Ryan); Robinson, Jack (of Robinson's Circus); Rooney, Pat (2); Reilly, John; Ryman, Add (2) 5c.; Runnells, Bonnie; Robinson, Harry (2); Robinson, Billy; Ronaldo, Harry S. 3c.; Ritchie, Fred; Roberts, J. H.; Ryan, Jas. M.; Robbins, Burr; Rhodes, Parley; Rhodes, J. W.; Ross & Mack; Russell, — (bass and tuba); Rogers, Loraine; Ronaldo, Geo. A. 3c.; Reynolds, Geo.; Real, Jay; Ryerson, Jr., Geo. M.; Spencer, Chas. C.; Shields, Chas.; Stevens, D. P.; Strene & Thompson; Straight, Edd.; Swain, Sam & Carrie; Smith & Byrne; Sheehan & Jones (2); Stowe, Mr. (dog "biz"); Slavin, J. H.; Sadler, Tom; Squires, Louis P.; Stevens, John A.; Storms, P. Chas.; Sackett, J. C. 3c.; Shipler, Harry; Sweet, J. D.; Stetson, E. T.; Sheppard, G., Burt; Singleton, C. J.; Shannon, J. H.; Strickland, W. H.; Smith, Sherley; Sheridan (of Sheridan Bros.); Sheridan, Frank; Sweeney, B. S.; Sprague, J. (living-skeleton); Shedden, Alex.; Tissot, Jules; Talbott, Harry; Turner, W. C.; Thatcher, Chas.; Thorne, Edwin F.; Tierney & Cronin; Thompson, Den; Timerney, Teed; Tunkham, Ed. (2); Thorne, J.; Turner, Geo. W.; Thayer, Dr. Jas. L.; Tucker Bros.; Taylor, A. C. 21c.; Taylor, Clarence W.; Udell, Chas.; Villa, S. B.; Voos, A. E.; Watson, E. C.; Wood, Harry; Wood & West; White, Frank; Wylford, Billy; Willis, F. E. (of Coup's Circus); Wallace Comedy Co., Managers; Wesleyan & Casey; Whiting, Chas. & Annie (2); Woodson, Harry; Warren, Wm.; Wells, H. C.; Waddy, J. M.; Winnett, Thos. (2); Warfield, Tom (2); Welsh, C. (of "Continental 4"); Wires, R. S.; Watson, Fred.; Wilson, Ned; Wood, J. K.; Whettony, Leon.

LETTERS in Hornellsville, N. Y., Post-office; J. M. Waddy (Sable Quintette), (2); Ed. Horan (Oates' Comic Opera Co.); Chas. W. Good (of Barlow, Wilson, Primrose & West Minstrels).

INTRODUCTORY.

MONDAY, July 29, '78.

This is eclipse day—eclipse of the sun through the premeditated intervention of the moon—a sort of tussle between the bright orb of day and the mellow silvery light of pale-faced Luna. The exhibition is free; but if you wish to enjoy it in its entirety, "Go West, young man," where "Old Probs" and other shining lights in the world of science secured choice reserved-seats three weeks in advance, and where they are at this writing leveling their telescopes at the principal performers, and taking a lofty view of the entire grand transformation scene as it gradually develops itself and its elaborate designs—always provided, you will please understand, that the eclipse is not eclipsed by dense masses of clouds and other sky borders, in which case the show is likely to prove a scientific as well as a financial failure. Notwithstanding the importance of this city as a great commercial centre, notwithstanding its superior geographical position, its wealth, its savings-banks, and that it is the best show town in the country, we regret to say that the exhibition of the eclipse in the great metropolis will be on the half-shell, totally unworthy of recognition by the habitues, who will evince their disgust by remaining out of the city, and let the affair severely alone, especially as most of our amusements have been in a state of total obscuration for several weeks past. Jimmy, trot out the machine, and let's see what she has to say about the show, and its treatment of the home-guards. "Put a little goose-grease onto her!" No; just you revolve it carefully, and that will answer the same purpose.

SUN VERSUS MOON.

You may climb the steep hills of Nevada,
Or stand on the pikes of Pike's peak,
But to treat New York in this manner
Is mean, and exceedingly weak.
Was it fear of communes made you skip us
As through boundless space you were hurled?
Why, here you'd have been protected
By "the finest police in the world!"

......One of the most realistic performances ever witnessed on the stage of life was that wherein Burleigh made it the stage of death, one night last week, by shooting himself, according to announcement, in the presence of a large assemblage, particulars of which are given in another department. As one novelty begets others, we shall now probably find those moodily-inclined publicly shuffling off this mortal coil in all manner of ways and means. The dread of something worse hereafter, however, may deter many from resorting to this dangerous course to secure a crowded house. In San Francisco, Cal., recently, they introduced in the play of "Jack Sheppard" a genuine hanging scene, the guilty party being dropped in professional style, and permitted to hang in presence of the spectators. Those who are fond of startling exhibitions of this sort may complain that the actor was not hung by the neck until he was dead. Well, there's something in that; and therein we see the rough-and-ready means by which room could be made for the coming actors whom Fiske & Harkins threaten to turn out from their alleged Twenty-eighth-street factory. "Did the actor they hung die?" No, Jimmy; he goes through the same scene nightly. "Don't you think it would go off better, and draw crowdeder houses, if they did hang the man till he was dead, and put a fresh one on every night?" Undoubtedly it would enrich the manager, but the friends and relatives of the deceased might object. "That's so; but it would be a good p'int in these hard times."...... While in this state of suspense, we should like to inquire why, since so much has been written about *the old 49ers*, some one doesn't say something about the old *"forte" tenors*?......In preparing for the reception of our representative oarsmen who won at Henley, the suggestion has been made that a military parade be included in the programme. Like Secretary Evarts, with the index-finger of our good right hand to give it emphasis, "we object!" Why? Well, because while it will be very appropriate to have our watermen in line, it would not be the proper field for the "fire"-men......In carefully perusing Nym Crinkle's "Flying Criticism" in Sunday's *Sun*, wherein a running, or rather sailing, conversation is supposed to be going on between a seafaring journalist and a sailor actor on board of a pleasure yacht, "Our Jim," while enjoying the main points of the nautical yarn, takes exception to that part wherein the splicers of the main brace are made to say:

First Sailor Actor—"A true actor is a cosmic fellow."
First Seafaring Journalist—"I'm cosmic myself."

Jim's ground of complaint lies in the spelling; the fiendish compositor has got it wrong, or Nym Crinkle can let go the main sheet much better than he can spell. Says the indignant boy: "Don't he know that *comic* isn't spelt with an s into it? Both of these *comical* [Sarkassim.—JIM.] fellers might have done it for a *comical* joke, but the editor shouldn't have allowed it to go into his paper that way." We promised to call the editor's attention to the matter, and that partly appeased the lad's wrath......In token of our sympathy with Marie Roze, who was unhorsed one day last week at Richfield Springs, we would kindly suggest that, as very little has been said in the papers about the lady's descent, a monument be erected to mark "the spot where she originally fell!" Carleton, who was in company with her, aided in the horse opera by going higher than the prima-donna......Fanny Davenport admits that, while abroad, she was "cramming" herself. That may account for Mr. Willis sitting with his hat on all the time Fanny was eating lunch. Probably he was afraid of taking cold if his head was uncovered very long. Premonitory symptoms indicate that, not satisfied with cramming herself, Miss Davenport hopes to cram us!......Friends of the deceased have been so persistent in their solicitations for us to write a few lines on the recent death of Mr. Barnum's hyena, that we have at last consented. The subject of the memoir laid down the burden of this life in Ithaca, N. Y., the seat of Cornell University. With considerate generosity Mr. Barnum sent the remains of the carnivorous mammal [that, James, is the scientific way of designating a hyena] to the University museum. With these explanatory remarks we offer the appended

LINES ON THE HYENA.

His merry laugh no more we'll hear,
No more by keepers he'll be cuffed,
But in the classic halls appear,
Immovable, glass-eyed and stuffed.
No memory shall we cherish greener
Than his whose years so soon were counted;
Because he was a good hyena,
E'en higher now we know he's mounted!

......Knowing our vast experience, and fully aware of our willingness to impart disinterested advice to those in need, a manager called upon us a few days ago and asked our opinion in reference to Shakespearian representations and their chances of success the coming season. The following is a translation of the conversation as taken down by one of our short-hands:

MANAGER.—I have thought seriously of once more trying to revive Shakespeare, and securing the success of that classical style of entertainment with the masses. What do you think of it?

EXPERIENCED EDITOR.—What will your repertory comprise?

MANAGER.—"Richard III," "Hamlet," "Othello," "King Lear," and others of a like high character.

EDITOR.—Have you found the proper talent to give a correct interpretation of such works?

MANAGER.—I am now in negotiation with the best artists in the country.

EDITOR.—Have you secured the Jubilee Singers?

MANAGER.—Sir!

EDITOR.—Have you engaged a troupe of dizzy blondes?

MANAGER.—I have not.

EDITOR.—Have you signed with the Striped-stockings Female Minstrels?

MANAGER.—I have not even *thought* of such auxiliaries.

EDITOR.—Then, sir, you but grope in the dark. Without their aid Shakespeare will prove stale, flat, and unprofitable. With their help your course is clear, and your success is assured.

MANAGER.—This gives me pause. I will ponder o'er your well-timed advice, and see you later.

EDITOR.—You must act quickly—the blondes and jubilee people and dealers in hosiery are here to-day, but gone to-morrow. Strike while you have the opportunity. Shakespeare should not be sacrificed by the omission of such important elements of popularity.

MANAGER.—Marry, I'll think on't. I give thee good-day.

EDITOR.—Our benizons be with thee! Ta! ta!

......And while on the subject of minstrels, let us inquire what Shakesperian individual would "Eugene," badly advertised, remind you of? "*An ill-starred wench*," of course....Things theatrical promise to be very exciting in Chicago the approaching season, for the managers out there are expending big money to capture the best attractions. In honor of a triology of managers in that little giant of the West, we compose a few pleasing rhymes about the

"3 H's."

There's Haverly, Hamlin and Hooley,
All work for Chicago most truly;
We're sure they will not,
Though the fight may be hot,
Act unto each other unruly.

......We are growing somewhat anxious about the boys who went over to act in London and "on the continent." It doesn't seem as though they had all "met with the most unparalleled success" in their European aspirations, and in such a straight we fear that the price of return tickets will be increased when the swallowers would homeward fly. And they can't swim it, for the distance is too great. We are sorry they ever went over......A. Daly didn't get it after all; and now we learn that Chandos Fulton has secured a lease of the Broadway Theatre. Well, Chandos is gentlemanly, courteous, and has had considerable theatrical experience, and we wish him and his partner Edgar every success. May the crowds passing through the Broadway gates ajar be so great as to warrant us in calling it the up-town "Fulton ferry!"........It is stated that two American plays are to be produced in this city next season. We fear that the announcement of their native origin will be fatal to them. They should, at least, have been "*adapted* from the French."......The dead-wall ornamenters are beginning to hang out next season's banners. Fanny Davenport's plain blue posters open the ball. Pretty soon we shall be shown some gay pictorial work from Alexander's *Ledger* office, Philadelphia; from McConnell's great establishment in Chicago; from Thomas' and Jackson's artistic lithographic-house, No. 865 Broadway, this city, for pictorial and ornamental printing is to play a prominent part in the campaign soon to open......When the double-headed baby up at the Aquarium blossoms into maidenhood, and falls in love, there is going to be trouble. We never laid claim to the gift of prophecy, but anybody, even a near-sighted man, can see that there are breakers ahead—two heads, in fact. It is fully established that this double-edition of humanity is possessed of two distinct hearts, and either some base villain will have to break both of these hearts, or else he must content himself with marrying only a portion of his inamorata. It's a very mixed case, and we are not certain that the following lines make it any plainer:

TO THE TWINS.

But one below, yet two above,
Here nature plays it double,
And when these babies come to love,
Ah, then will follow trouble.
What fate their destiny controls
They'll speedily discover—
Two hearts with but a pair of soles,
Two maidens with one lover!

FACT AND FANCY FOCUSED.

Incidents in M. Octave Feuillet's latest romance, "Les Amours de Philippe," have been availed of by that author for a comedy shortly to be produced at the Vaudeville, Paris......Adelina Patti is to sing in Berlin, Prussia, in November......George Simpson the tenor alleges that sundry Brooklyn, N. Y., people have been swindling him out of $3,000 through real-estate transactions, and a suit in which Simpson is in consequence a defendant has been in progress in the Supreme Court, that city......The creditors of Herman Grau, theatrical agent, of No. 4 Beekman place, met on July 22 at the office of Register Dwight, this city, and seven claims, amounting to $8,158, were proved, the largest being those of Nathan Goldschmidt, $2,330; Jacob Hirschfeld, $1,786; Mr. Deutsch, $1,000. John H. Platt was appointed assignee. The schedules showed liabilities amounting to about $18,000. Among the assets are claims against Mme. Eugenie Pappenheim for damages in failing to sing at a concert in Chicago in 1876, $500; against George Mackenzie the chess-player for $250; and against the State Department for loss of property stolen by the troops at City Point, Va., during the war........The Rev. W. H. Milburn, the blind preacher and lecturer, has returned from Europe.... Albert Peeler was buried on July 21 in Janesville, Wis., which place he had left to go as a driver with Burr Robbins' Circus. He was killed by the overturning of his wagon on July 19........It is the privilege of *The Detroit Post* to tell this story: "Mr. Hill and Di Murska were counting up the week's receipts, and the rolls of greenbacks were lying on the table in front of them, when a lively dispute began over a matter of six or seven dollars which rested quietly on the marble table. The words grew warm, and Di Murska took the roll of greenbacks from the table and threw it into the blazing grate. 'Zere, now. Ve vill no more trouble have about zat.' What was the donna's astonishment when she discovered that she had pitched the wrong roll into the fire, and that they were poorer by eight hundred dollars."......It would be ungallant not to permit the accommodating telegraph at Richfield Springs, N. Y., to tell this story through our columns, as it has already told it in a special dispatch to *The Chicago Tribune*, under date of July 23: "Marie Roze had a most miraculous escape to-day. She was riding on horseback with a large party of ladies and gentlemen, and, while at full gallop, the girth broke, and she was thrown violently to the ground with the saddle. Carleton, who was riding behind her and unable to get out of the way, caused his horse to jump over her prostrate body, and so, by a miracle, Marie Roze escaped the hoofs of two horses. All the company were almost paralyzed with fright, but Marie Roze, notwithstanding that her arm was cut and her body badly bruised, insisted on riding four miles to the hotel."......Rome, Ga., is to have a new opera-house, to cost about $27,000. It will seat one thousand, and be opened early in November......Henry Alexander, ex-Mayor of Springfield, Mass., who died last week, was a relative of D. L. Moody the evangelist......The first theatrical and musical entertainment of the season at Winthrop, Mass., took place on July 24, in Association Hall, Ocean Spray......T. W. Lanouette the costumer sailed from this port for Havre, France, on the 24th ult......Miss Frances Byron, a cousin of Lord Byron the poet, has recently died in England, aged sixty-five years......Dresden has an opera-house that will never burn down unless the city burns too. It is insured, at a cost of $16,000 yearly, for $1,000,000......Mr. and Mrs. Kendal (Miss Madge Robertson) have decided not to visit this country during the incoming season, as they cabled last week. They may come here in 1879-80......The widow of Manas Kelly and sister of Barney Williams is the guest of the latter's widow at Bath, L. I.......Mlle. Augusta Sohlke the dancer is suffering acutely from hysteria, and on the 26th ult. she reported to the police of this city that she had been robbed of diamonds in the boarding-house she has of late been keeping at No. 48 University place, and also that a couple of tramps had violently assaulted her in her bath-room. She had dismissed her old physician because of the fancy that he was trying to poison her, and had begged of her new physician not to mix poison with her medicine. The heated term, and lack of nourishment due to failing appetite as regards solid food, are the main causes of an ailment that it is hoped will not prove lasting....Louis C. Koppel, who died of consumption on July 26, in this city, was one of the first publishers of the amusement-news programmes distributed at the opera here. He was an excellent musician......Mrs. W. H. Bristol, a dwarf traveling with Forepaugh's Circus, gave birth to a child in St. Louis, Mo., a few days ago. Its weight was eight pounds. It did not live. The mother, whose weight is but about fifty pounds, is but thirty-two inches high, while her husband stands six feet in height, and weighs one hundred and forty-five pounds......The death of the Princess Salm-Salm, known of late years as Mrs. Heneage, is announced from England. Early in life, when she was called Miss Agnes Le Clercq, she is said to have been a circus-rider in this country, under that or some other name. Her identity as such has, however, never been well defined......Mme. Isadora Clark contemplates returning to the amusement field, but whether as a cantatrice or not we are unadvised........"Ireland Severing Her Chains" is the title of a new play due at the Bowery Theatre, this city, as soon as the atmosphere cools......Mrs. William Emerson, wife of the well-known negro comedian, and herself a manager in San Francisco, Cal., until recently, reached Cincinnati from the former city on July 25......Aug. Daly's "Pique" has recently been produced in Australia. Report has it that it was not so successful as had been expected........The Hon. Mrs. Yelverton, who still labors in the forum, arrived in Colombo, Ceylon, June 10......Rubinstein's opera of "Nero," promised at the Italian Opera-house, Paris, and at the Royal I. O., Covent-garden, London, is now to be brought out, and in German, at the Imperial Opera-house, Vienna..........The Royal Dramatic College, at Maybury, near Woking, Eng., was offered for sale in London on July 11. The auctioneer at first suggested £15,000 as the price, and gradually lowered it to £5,000; but there was no bid, and the property, which originally cost between £30,000 and £40,000, was withdrawn.....Miss Carlotta Evelyn has returned to this city from the East......In consequence of the illness of Mme. Theo, the Bouffes Parisiens was last week closed........The Arion Society of this city were in Buffalo, N. Y., last week. At the conclusion of the Arion's concert on the night of the 25th, a banquet was given them by the Orpheus Club of Buffalo, whose president, Jacob Davis, was made an honorary member of the Arions and decorated with a gold badge. The Arions visited Niagara Falls on the 27th, and that night halted at the Genesee Falls, Rochester......Miss Mary Anderson is due in this city on Thursday or Friday of the current week, by way of the steamer City of Montreal. "Hernani," Victor Hugo's earliest (1830) Parisian success, is to be robed in the United States language and added to her repertory......Miss Lillie Eldridge left this city on the 27th ult. on a trip to the White Mountains......Miss Lucy R. Shaw of Baltimore, Md., is singing in concerts at the Atlantic Hotel, Cape May, N. J.......Miss Gertrude Kellogg and Laura Dainty will give readings next season. Both have been upon the dramatic stage........The opera season in London closed on the night of July 27, when Her Majesty's Theatre also closed........The old case of Signors Reina, Tomassi and Luccatelli, together with Miss Violetta Colville, against Herman Grau and Julius Ascher, reached its final solution on July 22, in the Marine Court, this city. The suit was for salary due in 1876, and the real plaintiff was Signor Bacci, who represented the other singers as well as himself. Judgment was rendered against the plaintiff with costs, $69.09........Blanche Tucker of Chicago (Mlle. Rosavella) was at last advices in Paris, France, while Mme. Modjeska, whose son Ralph is preparing to make his debut as a pianist, was in Warsaw, Poland....Miss Carrie Wyatt is to support Rose Eytinge in "Women of the People" at the Grand Opera-house, this city....While Amanda Carlson, soprano of the Mishler Swedish Ladies' Quartet, was wooing Neptune and clamroast at Coney Island, on June 26, her room in Brooklyn was entered by pack-peddlers, as is supposed, who stole her gold watch and a locket. They had also packed up her professional wardrobe, but did not have time to remove it........The Prince and Princess of Wales were present at Her Majesty's, London, July 26, and the Prince congratulated Minnie Hauck upon her success in the title-role of "Carmen," also wishing her the like success in America.......Tom Karl of operatic renown is Summering in Rochester, N. Y., and vicinity......Mme. Julia Rosewald, wife of the Baltimore violin-player, has concluded two engagements in Nuremberg and Berlin, as light soprano, and has been engaged for opera in Cologne next season...... It used to cost fifty cents to be a "god" at Niblo's Garden, or over four times as much as at the Bowery Theatre. This week the gallery at Niblo's "lets down" to fifteen cents..........Mrs. W. J. Florence has forwarded for the grave of her mother, Mrs. Pray, in Greenwood, a number of decorations peculiar to the cemeteries of France.......W. Frank Turner, aged thirty-five years, left Seneca Falls a year ago, and struck Middletown, N. Y. He joined the Middletown Cornet Band as a musician, also became active in the twin causes of Middletown temperance and religion, and last Winter married a Middletown girl. On the night of July 26 Middletown ceased to know him visually. Three years ago his abiding-place was Swanton, Vt. He left Swanton with three musical instruments (borrowed), and he also left Swanton with a wife and four children, present and prospective, to take care of. That deserted wife is now living in Kansas. It is believed that Turner, fearing arrest for bigamy, is now living in Canada......The title of the new play at the Standard Theatre, this city, will be "An Open Verdict," should there be no change in the managerial mind. It is an "open question" that this "Open Verdict" is a dramatization of one of Miss M. E. Braddon's novels......Bessie Hunter of Boston has been specially engaged to play the "Widder" in "The Danites," beginning at our Grand Opera-house on Aug. 26.... Gounod's new opera of "Polyeucte" is announced for production on Aug. 20 in Paris.... A London exchange states that Charles Reade has submitted to Clara Morris a MS. play for her consideration. ......A correspondent states that the Suydam Brothers, acrobats, have left the Forepaugh Show, and will stay in Chicago until the Fall season opens.

CITY SUMMARY.

THOMAS W. NEWTON, who had been engaged for many years past in the Bowery Theatre as gas-man and manager of calcium lights, died quite suddenly July 21, aged 75 years. His funeral took place 23 from his late residence, 256 Madison street.

EDWIN F. THORNE, who played Lagardere in "The Duke's Motto" in Niblo's Garden July 22, withdrew from the company after that night.

WILLIS PICKERT, the well-known clog-dancer, was recently the recipient from an unknown source of an elegant metallic belt. Its polished surface resembles silver, and it is studded at intervals with clusters of gems in imitation of diamonds, rubies and emeralds, while the large buckle is profusely ornamented with the same. It bears the following inscription: "Presented to Willis Pickert, champion clog-dancer of America, for time, style and execution, by the Brazilians of Para, Brazil." As Mr. Pickert was never in Brazil, he infers that the present came from some natives of that country now in this city, who may have witnessed his recent contests with other dancers, and desired to compliment him.

WILLIAM SEXTON, the well-known billiard-player, has been engaged by E. F. Thorne to travel with him next season and give exhibitions of his skill, together with "Yank" Adams, in the comedy of "Billiards."

A NEW VARIETY THEATRE.—The Argyle Rooms, corner of Sixth avenue and Thirtieth street, are being altered into a small but luxurious variety theatre, to seat about six hundred persons. Nelse Waldron, who built the stage of the Standard Theatre, has charge of the work. When completed the theatre will be managed by William McMahon.

E. A. SOTHERN arrived from England July 28 in the steamship Adriatic. A number of journalists, actors and friends of Mr. Sothern went down the harbor in the steamboat N. C. Hopkins that day, met him, and entertained him sumptuously on the trip up the harbor.

THE ARRIVALS at the Volks' this week are Mullen and Magee, Verdi Alvis, John Pendy, Hattie Duncan, Charley Lord, Prof. Parker and his dogs, Mlle. Lefevre and Mons. Lascelle.

"BARNUM'S GREATEST SHOW ON EARTH" is to commence a season in the Hippodrome Building (Gilmore's Concert Garden) Oct. 14.

ROBERT STICKNEY, the well-known equestrian, and H. C. Young, Honorary United States Commissioner from the State of Ohio to the Paris Exposition, called at THE CLIPPER office July 26, and 27 they sailed for England in the steamship City of Richmond. Mr. Stickney contemplates remaining abroad for some time to practice his profession.

CHARLES R. THORNE JR. arrived in town from Cohasset, Mass., during the past week.

JOHN MCCULLOUGH returned to town July 26, from a brief sojourn in Saratoga, N. Y.

THE COMING OPERA SEASON.—J. H. Mapleson, has taken the Academy of Music for seven years, it is said, and has bound himself to produce opera there every year. In return, the stockholders furnish the Academy free of rent. The reason of this is, they own all the boxes, which they occupy free, and if there is no opera these are valueless. With Italian opera guaranteed for seven years, these boxes will bring big money. Etelka Gerster and Minnie Hauck are to be the prima-donnas of the opening company.

THE COMPANY at the Cremorne Vaudeville Theatre, Thirty-second street, near Broadway, this week includes Mabel Gray, Kate Montrose, Ada Boshell, Carrie Boshell, Murphy and Shannon, Gus Mills and C. P. Troy. First-class artists desiring engagements are requested to address J. W. Mack, stage-manager.

PROF. BEACH is giving free performances in a large glass tank at the Central Park Garden. He also has charge of several classes in swimming there.

GEORGE EDGAR and Chandos Fulton announce in our business department that they have leased the Broadway Theatre for a term of years. Mr. Fulton informs us that the auditorium will at once be thoroughly cleansed, repainted and beautified, and that the large space under the parquet floor, which is to be comfortably fitted up, will be thrown open to the public as a lounge or promenade. Communication from the vestibule of the theatre to it will be had by doors or an archway. It is the intention of the management to present popular stars during brief terms of one or two weeks, and at popular prices.

R. F. ROSS, agent for R. B. Caverly, publishes a card stating that his principal will shortly return from Europe, bringing with him several novelties and sensations. Mr. Ross also states that he will open an office in a few days for the transaction of agency business.

A CONCERT was given on the Battery July 26 by Crook's Amateur Band, an organization of five years' standing, composed of business men, who have become quite proficient in instrumental music. Police-captain Petty is their president, with H. S. Crook Sr. of eating-house fame, who was the founder and is the main prop of the band, as treasurer. They numbered thirty-two pieces—8 cornets, 3 trombones, 2 tenor, 1 bass, 3 tubas, 2 baritones, 4 clarionets, 1 flute, 1 oboe, 5 altos, and 2 drums. They gave an excellent programme on this occasion, which was rendered in a manner worthy of professional praise, and are to repeat their concerts every second and fourth Friday, gratuitously, as it affords them a capital opportunity of practicing in a cool spot during the heated term. Out of eleven numbers performed, Wiegand was represented by four, Niebig, Resch, Carl, Strauss, Von Suppe, and Weber by one each.

MAJOR-GENERAL CHARLES W. SANDFORD died at Avon Springs, N. Y., July 25, in the 82d year of his age, having been born in Newark, N. J., May 5, 1796. He built, owned and managed the Lafayette Amphitheatre, which was situated on the westerly side of Laurens street, about one hundred feet north of Canal street, this city, and was first opened to the public July 4, 1825. It was devoted to circus performances, combined with equestrian dramas and farces and ballets. Mr. Burroughs was the acting-manager; Mr Dinneford, stage-manager; and Mr. Hunter, ringmaster. An opening address, written by Woodworth, was delivered by Mr. Dinneford. During his first season the most notable appearances were Miss Ophelia Pelby, who first attracted the attention of the New York public here, although she had previously acted at the Broadway Circus, and Miss Ann Maria Mestayer, who made her metropolitan debut as a dancer Aug. 31, 1825. She is now Mrs. Charles R. Thorne, and in retirement. The next season Mr. Sandford, having made other disposition of his equestrian corps, changed the title of the edifice to Lafayette Theatre, and reopened it July 4, 1826. The celebrated Mrs. Duff played a star engagement. On Sept. 8 the late W. R. Blake, on the occasion of his benefit, first introduced to the public as his wife the lady formerly known as Mrs. Waring of the Chatham Theatre. On Oct. 16 "Rob Roy" was produced with great magnificence, and Mrs. Sandford (the wife of the manager, and formerly Mrs. Holman) returned to the stage, after three years' absence, acting Diana Vernon. After this season the theatre was entirely rebuilt, and was acknowledged to be the largest and handsomest in this country. The stage was 120ft. deep, and in part 100ft. wide. The front of the theatre was of Eastern white granite, and the interior was elegantly decorated. The boxes were supported by bronze columns, with Ionic capitals carved and gilded, and a superb glass chandelier hung from the dome. It was opened Sept. 29, 1827, with a strong company, Mrs. Hill delivering an opening address, written by Prosper M. Wetmore. For Mrs. Gilfert's benefit, June 6, 1828, which took place here by reason of the burning of the Bowery Theatre, "Damon and Pythias," with T. A. Cooper as Damon and Edwin Forrest as Pythias, formed part of the attractions. At Mrs. Kinloch's benefit, the next night, John Sefton made his first appearance in New York. A. W. Jackson, who subsequently managed the Winter Garden, made his metropolitan debut here June 20, and Mrs. John Greene made her first appearance in this city 23. George W. Dixon, a popular singer of negro songs, first appeared in New York on this stage July 19, and on Aug. 23 T. D. Rice played his first prominent character in New York—Johnny Atkins. Prominent among the company were Mr. and Mrs. Henry Wallack, Jas. M. Scott, Watkins Burroughs, E. N. Thayer, J. Mills Brown, Peter Richings, Tom Placide, Mr. and Mrs. W. R. Blake, Mrs. Hill, Mrs. Stone and Alexina Fisher. The season ended in September, 1828, and the theatre remained closed until Dec. 24, when it was reopened with J. M. Scott as stage-manager, and continued so until the middle of March, 1829. On April 6 it was again opened, with poor prospects of success, and on the morning of April 11, before daybreak, a fire originating in an adjoining building communicated to the theatre and caused its total destruction. It was never rebuilt. Mr. Sandford, not content with managing one theatre, erected another in Grand street, opposite its junction with East Broadway (then called Harman street), which he called the Mount Pitt Circus. It was first opened Nov. 8, 1826, with combined dramatic and equestrian performances. We have no records of the performances there. It was destroyed by fire in 1829. Mr. Sandford's managerial career ended with the destruction of these two theatres.

AT NIBLO'S GARDEN "The Duke's Motto" was revived July 22, and ran during the week. E. F. Thorne acted Lagardere Monday night, and on Tuesday and thereafter F. A. Tannehill impersonated the role. Some other changes occurred in the cast, but were not announced in the house-bills. This week T. G. Riggs is to appear in "Shin Fane."

AT THE LONDON the arrivals this week are Kelly and Collyer, the McDermott Sisters, Harry Lindsay and May Robinson, Bryant and Williams, Lizzie Richmond and Jennie Wade.

MRS. JOHN B. WILLS, professionally known as Miss May Adams, presented her husband with a 12lb boy July 27.

GEORGE A. BAILEY arrived from San Francisco, Cal., last week. He is to be a member of Albert W. Aiken's Company next season.

AMONG THE LIST of passengers who arrived from England in the steamship City of Chester July 29 is the name of H. N. Palmer, probably H. D. Palmer, comanager of Booth's Theatre.

AUGUSTIN DALY, owing to reasons which have not been made public, did not become the lessee of the Broadway Theatre, as he had intended.

HONORABLY DISCHARGED.—Terence Sullivan, a leading actor at the late Grand Duke's Theatre, who was arrested July 27 upon a charge of robbing Mr. White of Lafayette, N. J., of a suit of clothes and $69 in money in the vicinity of that theatre, was arraigned in the Tombs Police Court 29, and was honorably discharged, Mr. White stating that "he never saw him before in his life."

HAMILTON CORBETT'S entertainment, entitled "Twa Hours wi' Scotsmen," was given for the first time in this city at Lyric Hall July 25, and met with cordial approval from a good audience. The peculiarity of the entertainment consists in illustrating, by both song and story, the familiar Scottish lyrics, an effort which Mr. Corbett happily sustained both as a lecturer and as a vocalist.

THE CASE of the Society for the Prevention of Cruelty to Children against George Atkins, for alleged cruel treatment of his son, came up for argument before Judge Daniels in Supreme Court Chambers July 29. The Court took the papers, reserving its decision.

MISS LILLIE PHILLIPS, soprano of the Hutchinson Family, is to sing the recitative and romanze from "William Tell" at Gilmore's Garden July 31.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

HARLEY MERRY writes to THE CLIPPER as follows: "Your Providence, R. I., correspondent has been misinformed as to my leaving the Opera-house. He says I suddenly terminated my engagement while Manager Black was absent from town. The fact is, Mr. Black being in New York, I wrote to him that I wished to close my engagement (as I was not satisfied with the arrangement) when I got through with the work I had on hand. I did so that, while he was in New York, he might get another artist. Two days afterwards Mr. B. returned and settled up with me, and I left Providence the following day."

FOX'S AMERICAN THEATRE, Philadelphia, is advertised to be sold by the Sheriff for a claim of $62,530.96 on Aug. 5. It is to be sold as the property of Robert Fox.

HAMLIN'S THEATRE, Chicago, Ill., will be opened Sept. 2, and parties desiring time during the seven weeks following, when the Exposition will be open, are requested to communicate immediately with John A. Hamlin, proprietor.

LOOK OUT.—A person whose name is believed to be Myers, we are informed, has been representing himself to various managers in Chicago, Ill., recently, as being connected with THE CLIPPER. One manager challenged him for proof, which he could not give. The only person authorized to represent himself in Chicago as being in any way connected with this journal is our regular correspondent, who has credentials.

CHARLES AND LILLIE WILKINSON and Miss Fanny Lewis Burt are rusticating at "The Buttonwoods," Narragansett Bay.

EDWARD E. KIDDER is to manage the Joseph Murphy Combination next season.

A DRAMATIC COMPANY is wanted to support Gabriella McKean for a season beginning Sept. 1, and George Hill is requested to address Frank G. Campbell, who advertises.

MINNIE FOSTER advertises in a card elsewhere that, after a retirement of two years from the stage, she will resume her profession this season, and managers desiring to arrange dates for the production of her drama of "Madcap" are requested to address Brown & Barnes, agents.

A MANAGER offers to instruct a lady or gentleman of talent wishing to enter the dramatic profession in return for a loan of $350 or $400. See E. N.'s card.

MISS ELIZA WEATHERSBY'S FROLIQUES will open their season at the Walnut-street Theatre, Philadelphia, Sept. 9, for one week.

E. MASON JR., formerly business-manager of the Philadelphia Museum, returned from Europe on July 22.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new faces July 22 were Miss Nellie Germon in her clever motto-songs; Billy Chase in song-and-dance; Dilks and Wade in their musical act "I Got Something Outside;" and Frank Mara in Irish songs-and-dances. John M. Murray assumed the title-role in the concluding drama, "Dick Turpin." Rose and Harry Franklin closed 27. Glenn and Sheridan open 29.

A COMEDIAN, a leading lady, three soubrettes, and variety performers are wanted by Cambridge & Co., who advertise.

GEORGE C. BONIFACE is to travel next season with C. L. Graves' Combination, playing Corporal Antoine in "The Soldier's Trust."

THOMAS L. CONNOR, an actor of many years' experience, dropped dead in the Yates House, Georgetown, Col., at nine o'clock P. M. July 19, the cause of his demise being rheumatism of the heart. He confined his professional efforts almost entirely to the South and West, and during the early portion of his career gave abundant promise of future success, which, however, was not attained, solely through his own fault. He was born in St. Louis, Mo., in 1830, and commenced his professional life in De Bar's Theatre, in Pine street, in that city, as a utility man, in 1853, remaining there several years. Later he played heavy and some of the leading business in that theatre, as well as in the People's Theatre there. He had acted in the chief theatres in Cincinnati, Louisville, Memphis, New Orleans, Nashville, Vicksburg, etc. He was engaged at Wood's Museum, in this city, during the seasons of 1871-2 and 1872-3, after which he returned West. For two years previous to his death he was a member of N. C. Forrester's traveling company, playing in Nebraska, Colorado, etc. He made his last appearance on the stage at Georgetown, Col., a short time ago, at Stahl's Theatre, of which he had been stage-manager. His funeral took place July 21. He left a wife, a non-professional, whose parents reside in Boston, Mass., and a son, who were both with him at the time of his demise.

AT READING, PA., Managers Mishler & Miller are busily engaged having the Academy of Music and Grand Opera-house put into good order for the coming season. Several sets of scenery have been painted, and matting, etc., added to the halls. Barlow, Wilson, Primrose and West's Minstrel's open the season at the Academy Aug. 12......Miss Lucy Wright of Reading, Pa., the young lady who was accidentally injured by fire from a flash-box during the performance of the opera of "Triumph of Love" at Pottstown, Pa., July 15, is recovering.

THE ADAH RICHMOND TROUPE at the Academy of Music, Buffalo, N. Y., July 26, 27, including matinee, met fair business. They closed their traveling season there with a sacred concert 28. Nearly all the members of the company go to New York. E. T. Goodrich, with "Just his Luck, or the Winning Hand," supported by Fred Wren and a selected company, is announced for one week, beginning 29.

CHARLES E. NEWTON'S Dramatic Combination will begin its season about Sept. 2. The stellar attraction will be Miss Teresa Newcomb, who, it is said, has recently been playing through the British Provinces in the French language. E. B. Allen is to be business-manager and Thomas J. Jackson agent.

SIG. J. CARDELLA, ballet-master, advertises for an engagement.

COURT-SQUARE THEATRE, late Hooley's, Brooklyn, N. Y., is advertised to rent for the season.

THE STANDARD THEATRE, late Emerson's Opera-house, San Francisco, Cal., has been refurnished and redecorated, and is open for attractions. P. H. Kirby (resident in this city), whose address is published in another column, is business-manager for both of Mr. Kennedy's houses—the Grand Opera-house and the Standard Theatre.

THE OLYMPIC THEATRE, St. Louis, Mo., will be opened Aug. 5 by Harrigan & Hart, who will play a week's engagement. By that time the house will be in first-class condition, and it now looks handsomer than ever......The Opera-house will reopen early in September. It also has undergone a thorough cleaning-up, and people will be agreeably surprised at the great change that has taken place......R. C. Grierson, O. W. Blake and A. La Croix are organizing a traveling company to support Miss Julia Blake in emotional drama. They open in Lincoln, Ill., Aug. 14......Miss Clara Belden starts out on the road in September with a company of fourteen people. George S. Gray, formerly of the Opera-house, will be manager.

THE GOLDEN TROUPE, who were in Austin, Minn., July 22, 23, 24, Decorah, Ia., 25, 26, 27, are billed in Cresco 29, 30, 31, Postville, Aug. 1, 2.

AT FORD'S GRAND OPERA-HOUSE, Baltimore, Md., a large force of workmen are improving the ventilation and the acoustics.

COMEDIANS, a child-artist and other performers are wanted for the Keen Eye Combination. Address Moreland & Wirt, as per card. The season commences Sept. 1.

MISS FANNY HERRING is rusticating at her Summer home, in Simsbury, Ct.

A LEADING MAN, an old man and two attractive ladies are wanted to complete a dramatic company. Address Annie Morgan, as per card.

LADIES and gentlemen of dramatic ability desiring to travel with a dramatic company for a short season are requested to communicate with James F. Sherry, as per advertisement.

THEATRICALS in Virginia, Nev., are dull. Our correspondent, writing on July 21, says: "There has been no performance here since July 6, when Tony Pastor's troupe amused our public. All managers who have been here of late complain of the poor business done; but the growling has not been altogether with the visiting managers. John Piper, the veteran, has come to grief. He has filed his petition in voluntary bankruptcy, alleging debts aggregating over $50,000, of which $34,400 are secured by liens and mortgages; and assets, outside of mortgaged property, nominal. Among the long list of creditors, however, I fail to find the name of any in the profession. The secured creditors will apply July 27 to the District Court to have a receiver appointed...... Harrigan & Hart open 22, for one week...... Lucky Baldwin is trying to arrange for two lectures from H. W. Beecher in August."

COLVILLE'S FOLLY COMPANY, as reorganized, are to open their traveling season in Haverly's Theatre, Chicago, Ill., Aug. 5, and play there five weeks; thence to Detroit, Mich., Sept. 9, one week; Cincinnati, O., 23, two weeks; St. Louis, Mo., Oct. 14, two weeks; New Orleans, La., 28, three weeks; Memphis, Tenn., Nov. 19, 20, 21; Nashville 22, 23; Louisville, Ky., 25, one week; Philadelphia, Pa., Dec. 2, four weeks. The company includes the Misses Eme Roseau, Marie Williams, Marian Elmore, Annie Mortimer, Ada Lee, Annie Deacon, the Winner Sisters—Susie, May and Annie—Lina Merville, Kate Everleigh, Eleanor Deering, Elsie Dean, Jennie Clark, and La Petite Cary Ellurto; Messrs. Wm. Gill, W. B. Cahill, A. W. Maflin, Charles H. Drew, H. Amberg, W. F. Harpur, L. De Smith and J. B. Francis. Saml. Colville, sole proprietor and manager; H. Sator, musical-director; Wm. Gill, stage-manager; G. A. Mortimer, advance-agent; H. W. Peck, master of transportation and wardrobe. Repertory: "Babes in the Wood," "Oxygen," "Cinderella," "Robinson Crusoe," "Blue Beard" and "Piff Paff."

MISS JENNIE L. LEAMAN of Chicago, sister to Minnie L. Cummings, the young actress, was married on Wednesday, July 24, at Chicago, to Geo. L. Cox, a wealthy boot and shoe manufacturer of that city. They left for Long Branch and Saratoga; then go to Europe for a bridal tour.

JAMES A. PATTERSON is the advance agent of the Wallace Comedy Company, now playing in Colorado.

CONCERNING MISS MINNIE CUMMINGS, of whom we published a biographical sketch in our past issue, Signor Vallo, the well-known teacher of elocution and music in Philadelphia, writes that "about 1865 Miss Cummings was taking lessons from me in dramatic reading, and before that time and previous to her marriage she was one of my pupils in vocal music and piano-playing."

MRS. MARTHA LAFITTE JOHNSON, dramatist, inserts her address in another column.

THE HOWARD ATHENÆUM, Boston, Mass., which has been leased by Benj. F. Tryon, will be reopened for the Fall and Winter season about Sept. 1. Stars and combinations will be treated with on liberal terms by Fred Stinson, manager, whose address find in another column.

ISIDORE DAVIDSON has been re-engaged at McVicker's Theatre, Chicago, Ill., for next season.

THE WALLACE COMEDY COMPANY began a season in Leadville, Col., July 17, acting "Our Boys." This is the first company that has visited that mining camp.

GULICK'S BRITISH PANTOMIME CO., which will commence the season Dec. 16, in addition to Pico and the other people mentioned in our last issue, will include the following specialty artists: Linda Jeal, Minnie and Maggie Claire, Wm. O'Dale Stevens, Joseph A. Gulick, Isabelle Florence and C. A. Waldron. In addition to "Humpty Dumpty" and other pieces in their repertory, the company will produce a new English pantomime, entitled "High, Low, Jack and the Game," and their costumes, tricks, etc., will be all new. Managers desiring to arrange time with this attraction can address Joseph A. Gulick, care of this office.

CHARLOTTE THOMPSON'S COMBINATION, who played the past week in St. John, N. B., are billed for this in Halifax, N. S.

AN ATTRACTIVE LEADING LADY, a full dramatic company and a brass and string band are wanted for next season, beginning the latter part of August, with the Edwin Clifford Dramatic Company. Managers of circuits, opera-houses and halls are also requested to address Mr. Clifford, as per card, giving sharing terms.

W. L. ALLEN, late of the Globe Theatre, Chicago, Ill., has leased Public Library Hall, Louisville, Ky., for the coming season, and it will hereafter be called the Louisville Opera-house...... Wm. A. Warner, business-manager of Macauley's Theatre, states that he is filling open dates with strong attractions.

THE STADT THEATRE, under the management of Robert W. Butler, collapsed July 25.

FROM SAN FRANCISCO, CAL., under date of July 19, our correspondent sends us the appended report of amusements:

The principal event and greatest success of the season has been the production of the much-talked-of society play "Diplomacy" at the California Theatre, 15, by H. J. Montague and his New York company. So much had been said of this company, coupled with the run of the play in the East, that, public interest, being fully aroused, an unusually large and brilliant audience assembled to greet the newcomers. Before the conclusion of the first act the ability of the company was sufficiently displayed to assure the favorable attention and interest of their audience, and it was and is generally conceded that "Diplomacy" and its present cast deserve all the praise that three of them (Messrs. Montague and Shannon, and Miss Granger) have elsewhere received. Of the six ladies and gentlemen composing this company, all were so good that it is scarcely just to praise any individual member. Their acting so completely enchained the feeling of the audience that the enthusiastic applause which greeted each thrilling situation was an agreeable relief to the almost painful quiet preceding it. Mr. Montague, owing to a severe cold and hoarseness contracted on his journey, did not appear to his usual advantage as Capt. Beauclerc. Instead of allowing himself a few days' care and rest, he unwisely personated the character until 17, when his symptoms grew so alarming that, by the peremptory orders of his physicians, he was compelled to retire from the cast, and Barton Hill assumed and creditably filled it for that evening. Though by no means recovered, and against the advice and wishes of his friends and physicians, Mr. Montague has persisted in appearing every evening since. Miss Jeffreys Lewis as the superbly-dressed Countess Zicka rendered an exceedingly difficult and disagreeable portraiture in such an able and artistic style as to make her performance the leading feature of the play. Love, jealousy and hate were as well conveyed by the wonderful expression of her eyes and face as by the words uttered by her lips, and the thrilling power of her acting would redeem a poorer play. Miss Maude Granger, young, beautiful, and with a graceful stage presence, as Dora easily secured and retained the sympathies of her audience from the outset. She displayed a depth of feeling and emotional power that has seldom been excelled. Both ladies were cordially received, and were thrice called before the curtain during the evening. F. B. Warde as Henry Beauclerc rendered the character in a faultless style, and the cool and imperturbable manner in which he baited the trap for the little mouse was particularly happy. J. W. Carroll as Count Orloff and J. W. Shannon as Baron Stein rendered excellent service by their acceptable and able personations. Miss Emily Mestayer, added in this city to the five who came from New York, deserves special mention for an excellent rendition of the Marquise de Rio Zares, and the same may be said of J. N. Long's Algie Fairfax. It is the hope of the management that the play will run for four weeks—a consummation devoutly to be hoped for; but, in view of the hard times so generally prevalent over the whole coast, it is exceedingly doubtful if any attraction that could be offered just now could be certain of more than two or three weeks of success.....At Baldwin's, business has not been so good as usual, although "The Octoroon," more beautiful than ever, still attracts audiences sufficiently large to be remunerative. The chorus and songs interspersed through the drama are rendered with better effect, and with more regard to time and harmony than they received during the first week, and, with the able representation by the company and the beautiful scenery, assist in forming a dramatic treat that our public should not miss. Extensive preparations are being made by the management to produce "The Overland Route" in a manner that will surpass all former efforts......Tony Pastor, at the Bush-street Theatre, is doing well. The announcement of a change of bill for the week served to draw a large house 15, and the merit of the programme tempted a good attendance since. Kennedy the ventriloquist and his wooden-headed family continue among the principal attractions. Emerson and Clark and the Daly Bros. in their song-and-dance "She Didn't Name the Day" and their high kicking are immense favorites, and are nightly encored. The Fontainebleau Children in songs-and-dances are very good. Harry and John Kernell, in conjunction with Watson and Ellis, are to appear in a new act—"Foreign Quartet"—next week. Bryant and Hoey are intensely funny in "The Yellow Clarionet," and Billy Barry's "Reason Why" is laughable, if not clear........At the Bella Union, "Jack Sheppard" was sufficiently attractive without the olio to cram the house every evening during its production. Of the three Jacks, that of Carrie Wilson is perhaps the best, and displayed a strength and vigor that were pleasing and satisfactory. In the last act, the gallows being erected on the stage, Jack Sheppard (personated by F. G. Maeder) is actually hanged in the presence of the audience, drops through a trap, a fall of over four feet, and hangs suspended until cut down by Blueskin. This thrillingly realistic scene is warmly applauded every night. Next week "The Rose of Sligo" is to be produced, with Rena, Carrie Wilson, F. G. Maeder, Charley Reed and Elias Lipsis in the cast. Johnson and Bruno, Nera Vernon, Patti Rosa and the Vaidis Twin Sisters are to appear in new specialties....At the Adelphi, "Hindoo Shadows" has been the means of attracting good business, and has proved to be such a good card as to warrant the management in presenting it another week. "Paris Exposition," by George Reynolds, Frank Lavarnie and Lizzie Ingles, "Tar Flat Saloon," and the opera of "Faust" will also be added to the already attractive programme. Zittella, Cogill and Cooper, Cecil St. Cyr and Jeff De Angelis are still here......B. F. Kirk arrived in this city from India 8. He is awaiting the arrival of his partner, Drew, prior to accepting an engagement. [Our India correspondent, a few weeks ago, reported that they had dissolved partnership, and that Drew would remain with the "Merrymakers."—ED. CLIPPER.].........Callender's Minstrels will play an engagement at the Bush-street Theatre in October..........Louis Levy had an immense audience at his benefit 14; he is now engaged studying Hamlet for his next appearance......The new season of the German Theatre will be inaugurated 28 under the management of Mrs. Ottilie Genee Fritsch...... Martin M. Joyce, formerly business-manager of the California, is now treasurer of the Bush-street Theatre...... Lotta and her mother arrived 18......Phil Kirby, lately connected with the Bush-street Theatre box-office, went East 18 in the interest of M. A. Kennedy, who has recently leased Emerson's Opera-house ..... T. W. Keene will present "The Duke's Motto" for his benefit at the California 21, with his daughter Aggie in the role of Blanche De Nevers......Harry Edwards' benefit 16 was an immense success......Haverly's Minstrels arrived here from Oregon 18. They will perform through adjacent towns until 29, when they appear at the Bush-street Theatre. LATER—July 20—A "Henry V" company has been organized, under the management of George Rignold, for a tour through the State......Miss Louise Sylvester for the next three weeks will recuperate and rest in San Jose ..... F. B. Warde has been offered a steady engagement at the California, but the salary offered was not sufficiently tempting........In order to allow the profession to witness it, "Diplomacy" will be presented at an extra matinee 25......Montague's hoarseness has grown worse.

FROM CHICAGO our correspondent, under date of July 27, writes:

The weather being cooler, Clara Morris and the New York Company have had a fair week's business at Hooley's. Miss Morris personated Miss Multon, supported by Henry Crisp as De Latour, John Parselle as Belin, W. J. Lemoyne as De Osborne, the Misses Marie Went and Laura Thorpe as the children—Paul and Jane—Miss Linda Dietz as Mathilde, Mrs. E. J. Phillips as Arabella, Miss Roberta Norwood as Kitty, and Miss Sara Cowell as Louise. This closes the second and last week of Clara Morris' engagement, and the seventh and last of the company. They all return to New York. Chas. Stanley, Marcus Moriarty, the Misses Belle Norton, Marian Lester, Eugenie Wren and Mrs. Ella Wren have been engaged to support the Majeronis at Hooley's for the two weeks beginning Aug. 5. John T. Raymond follows the second two weeks of August. Harry Webber will manage the stage during the month.......Harry Webber's Combination begins its season early in September in St. Louis. J. M. Hickey will be the business manager......John Marble has been secured to play Greppo in "The Black Crook" at the opening of Hamlin's Theatre in September......Gus Mortimer, advance-agent of Colville's Troupe, arrived in town July 26. The party arrive 28, and open at Haverly's Aug. 5 for three weeks......J. H. Rennie has taken an interest in the J. B. Turner Company supporting Emma Leland.... Wash Blodgett is playing Micawber here......Sprague, Blodgett's former partner, is fishing at Marshall, Mich..... Chas. Forbes is making arrangements for a "Mollie Maguire" party...... Harry Smart and Frank Paul of the Den Thompson company are taking their vacation here...... Miss Marian Bent has been engaged for leading juveniles with the John Dillon Combination for next season. ......J. H. O'Neil and wife will play Uncle Tom and Ophelia, respectively, with Gotthold's party next season. ......J. M. Navoni, late leader of orchestra at the New Chicago, lost his little boy, aged 4 months, 21......The remains of John Bichl, late leader of orchestra at the Adelphi and other theatres here, who died from sunstroke at Quincy, Ill., 17, arrived here 20, and were interred at Calvary Cemetery. Frank Clynes, John R. Allen, Arthur Cambridge, Henry Doehne, John R. Corwin and W. T. Edmunds of the B. P. O. E. acted as pallbearers...... Hamlin's Theatre is rapidly assuming handsome proportions. The stage and auditorium will both be much larger than those of the theatre formerly occupying the site. The policy of the house will be to play burlesque, operatic and dramatic combinations. Hamlin expects to open about Sept. 2.

MUSICAL.

LEW JOHNSON'S Tennessee Jubilee Singers will commence the next season Sept. 2. Musicians are wanted. See advertisement.

JOHN F. PERRY & Co. of Boston are republishing "Carry Me Back to Old Virginny."

A SNARE-DRUMMER, willing to act as property-man, is wanted for Spaulding's Bellringers. See card.

L. P. GOULLAUD advertises a list of popular songs, songs-and-dances, etc., which he publishes.

GEO. C. DOBSON'S music-rooms, Boston, Mass., which have been closed for repairs, will be reopened Aug. 5, when Mr. Dobson will be prepared to give lessons and sell banjos, guitars, etc., as usual. See card.

THE QUEEN'S THEATRE, Dunedin, New Zealand, is advertised for rent in our business department by George R. West, who for the past eighteen years has kept the principal music-store in that city. Musical or dramatic attractions who intend making a visit to that section of the world will do well to correspond in advance with Mr. West, as he informs us that he will kindly give such the benefit of his experience, and he has a full knowledge of that whole country. He states "there is a good field here for first-class talent." It will be seen by a perusal of his card that letters for professionals in those colonies may be addressed in his care, and that they will be retained until called for by artists en route.

SPAULDING'S BELLRINGERS, Ladies' Orchestra and Cornet Band are booked in Worcester, Mass., for the second week in September.

A MUSICAL FESTIVAL, under the direction of Carl Heinemann, was given at Saenger Park, Philadelphia, from July 22 to 25, inclusive...... The Mænnerchor Garden open-air concerts were liberally patronized the past week......A series of orchestral concerts, under the direction of James F. McCann, will shortly be given at the International Exhibition.......A. W. Tams, the chorus-master and prompter of the Hess English-opera Troupe, is now in Philadelphia, organizing an entirely new chorus selected from the musical societies and choirs of that city.

THE HESS ENGLISH-OPERA COMPANY for the season of 1878-79 will comprise Miss Emma Abbott, prima donna soprano; Miss Annis Montague, soprano; Mrs. Zelda Seguin, prima-donna contralto; Messrs. William Castle and C. H. Turner, tenors; Harry Mead, baritone; Ellis Ryse, basso; Edward Seguin, buffo; J. W. Jennings, comedian and basso; and A. W. Tams, chorus-master and prompter.

PROF. A. T. LEMON advertises for musicians.

THE BOHEMIAN BELLRINGERS, with John E. Masters, humorist, are reported to be meeting with success at the watering-places on the coast of Maine.

GEORGE REYNOLDS, solo and variety pianist, advertises for an engagement.

"WHEN WE'RE ON PARADE," a marching song by Jos. P. Skelly, and a number of other attractive and popular melodies of the day, are advertised, with prices, in Spear & Dehnhoff's card elsewhere.

HARDING has the latest songs-and-dances in his list of publications.

THE HUTCHINSON FAMILY (tribe of John) are at present rusticating at their home, High Rock, Lynn, Mass., and will begin their next season in Salamanca, N. Y., Aug. 25.

HANDWERKER'S ORCHESTRA of the Memphis (Tenn.) Theatre give concerts in Little Rock, Ark., July 29, 30, 31.

OLE BULL is to visit this country this Fall, and will appear in a series of concerts.

MISS SUSIE PARKER, M. W. Fiske and George S. Fenner are giving operettas at Rocky Point, R. I.

VARIETY HALLS.

At Rest.

TO MY DEAD FRIEND ELLIE MCCALL.

They've laid thee away, my darling,
Forever from out of my sight,
And I'll meet with thee, darling, never
Again in this world of blight.
Out from the hour-glass of time, love,
Swift did thy sands of life run,
And thy bright dream of love was soon over,
Like thy life, ere it scarce had begun.
"Judge not, that we be not judged,
For the measure we meet sure must fall
At last, in the great day of Judgment,
In full unto one and to all."
Bright and green be the grass above thee,
May the sod on thy bosom lay light;
And at last we may meet, love, in heaven,
Where there n'er will be sorrow or night.

Boston, July 26. J. T. C.

NEOSKLETA and Leoni did not close their engagement abruptly in San Antonio, Texas, as was stated by Frank Sparrow, but, according to a card and telegram published in another column, remained at the Vaudeville Theatre longer than they were engaged for.

AT THE METROPOLITAN, Newark, N. J., Mlle. Marie De Est's Red-stocking Minstrels played last week to a good business. J. F. Field's Combination open July 29 for one week. The party includes the Big Four—Smith, Waldron, Morton and Martin—Fields and Hanson, the Gorman Bros., Georgie Melnotte, Hattie Wescott, Ada Leonard, Jennie Westbrooke, and Lou Howard.

THE OLYMPIC, Sandusky, O., reopens July 29 with a small company, for two weeks; then the company takes the road for a short season.

BILLY LAWRENCE, North-of-Ireland vocalist, can be engaged through the Metropolitan Variety Agency.

NED WAMBOLD opens with Marie De Est's Minstrels in Pittsburg, Pa., Sept. 2.

CHARLEY BURNHAM has resigned his position as stage-manager at the Metropolitan, Newark, N. J., to accept the business and stage management of the Front-street Theatre, Baltimore, Md., Sept. 2.

FRANK WHITE AND LOTTIE BROWN are engaged at the Front-street Theatre, Baltimore, Md., for next season.

THE BENEFIT of Mlle. Annetta at the Theatre Comique, Richmond, Va., July 27, was a success. Mlle. Annetta left for Brooklyn, N. Y., 28, and Jas. Woodville during the week for New York City. Miss Ellie Putnam, daughter of Manager Putnam, danced a clog—in which she is quite proficient—for one hour and nineteen minutes, without stopping, July 25, in the presence of your correspondent and several other gentlemen. Letter of July 28.

AT SHAY'S SUMMER GARDEN, New Haven, Ct., the company last week included Ida Farren, Foster and Hughes, Emma Burgh, Nellie Sanford and Harry Butler.

CELLINI'S European Sensational Ballet Troupe and Stella Sylvane's Transatlantic Burlesque Company can be engaged through R. Fitzgerald & Co., agents, who advertise. They play for two weeks in the oil region of Pennsylvania under Sam T. Jack's management, commencing Sept. 2.

SKETCHES, songs, etc., are written to order by Ned Straight, who advertises.

CLIFTON AND FOX, gymnasts, are engaged for next season with Tony Denier's Troupe.

EDWARD KENDALL, vocalist and mimic, whose success last season is referred to in his card in another column, can be engaged. Mr. Kendall also thanks Tony Pastor and other managers for kind encouragement when he first entered the profession.

THE VOLKS' THEATRE, Brooklyn, N. Y., is now closed for repairs, and will reopen Aug. 26. Talent is wanted for next season. See card.

LIZZIE BYRON'S FIRE-BRIGADE MINSTRELS, London Madrigal Quartet, Feller's Tableaux Vivants and Burlesque Combination is the title of a new organization which will take the road about Sept. 2. The company has been completed, with the exception of several performers mentioned in the advertisement. Miss Byron does not perform in New Haven, Ct., as stated by a contemporary, but is at present in this city, organizing for the Fall campaign.

MME. RENTZ'S FEMALE MINSTRELS will inaugurate their next traveling season Sept. 9, and Manager Leavitt informs us that the company will be strengthened with several novelties which he has secured in Europe. Mr. Leavitt has determined not to take his troupe abroad this year, and he will return in the steamship Egypt about Aug. 10. Further particulars are published in his advertisement.

WARD'S OPERA-HOUSE, Paterson, N. J., closed July 22 (after a week of fair business) with a benefit to Manager Jas. D. Ward, when the house was packed. The company, having been laying off here during the past week, are to open 30 in Central Park Garden, New York, for a short season.

AT SHELBY'S ADELPHI, Buffalo, N. Y., last week the business did not amount to rent and gas bills. W. J. Dieffendorf, late a member of Carner's Combination, acted in "The Pioneer of Kentucky." For race week Harry Williams' blonde party is billed—Eloise Allen, Niles and Evans, Etzeltine Sisters, Sheehan and Jones, Cherrie Chapman and Geo. Garland.

THE METROPOLITAN, Louisville, Ky., will be opened Aug. 12. Workmen are now busy renovating the interior......"The Black Crook" is the attraction at Lion Garden, and is drawing fairly. No new features are booked for 29.

AT STEVENS' GLOBE THEATRE, Hamilton, O., Harry and Nellie Fowler, Ada Clifton and Joe Redmond are to open July 29. James Gilroy, Jennie Morton, Kittie Rapier, Laura Conley and Harry Turner closed 27. Stage-manager John Nichols reports that business is improving.

A. R. SAMUELLS' BENEFIT is to take place Aug. 5 in the Mozart Garden, Brooklyn, L. I., when an unusual combination of variety talent is to appear. The season closes Aug. 3, and this benefit is the finishing entertainment of the season. Before the reopening, Aug. 12, several improvements will be made, including a new stage, with scenery and theatrical appointments.

DETROIT, MICH., AMUSEMENTS are very quiet. We have quite a novelty at Long's Mozart Hall—a female-minstrel troupe, with no end-men or male interlocutor, Gracie May being Sister Bones; Stella Bertram, tambourinist; with Ida Mack, middle-lady. Closing 27: Belle Cushing, Annie Gardner, to Buffalo. Coming 26: Ada Adair, Minnie Williams and Dan Lake......At the Theatre Comique Pat Reilly opened the house 20 for his benefit, which proved a success.........The Coliseum (such will be the name of the new theatre) is progressing finely, Manager White watching carefully all the improvements. Harry Thompson is in town. Letter of July 27.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., again collapsed after the performances of July 25. Our correspondent says: "On the morning of that day some of the members of the company demanded back salaries, which, I am informed, were promised in the evening, but the 'responsible' party failed to show up at the specified time, and a majority of the company concluded to give an entertainment on that evening on the commonwealth plan. I am told the receipts aggregated $12, which, when equally divided among those participating in the performance, netted each 55 cents. This sickened the company, and the place was locked up after the division of the funds. Charles Benedict, Miss Lillian Thompson, Nick and May Hughes, Ida Bertha, Gus Warren and several of the other members of the company are yet in town, waiting for something to turn up to their advantage......Josephine Shanley will be added to the company at Tivoli Garden 29, and the people of this week continue. Business good."

MME. NINON DUCLOS will not go on the road this season with a company, but will accept engagements to put on a number of opera-bouffes, burlesques, etc., mentioned in her card elsewhere, or will lease a theatre adapted for their production. She states that wardrobe can be furnished for all the pieces.

PROF. WM. MILLER, Græco-Roman wrestler and athlete, is open for engagements in theatres and elsewhere, and can be addressed care of this office.

I. DAVEAU, who advertises in another part of this issue, is prepared to write sketches, etc.

THE COMPANY which had been performing in the Adelphi, Toledo, O., was transferred to the Theatre Comique, which was reopened 22 to a large attendance. The Howland Sisters in musical sketches, and Smith and Byrne, who do an excellent musical-moke act, were the new people. Closing 27: Budworth and Kaye, Viola Budworth and the Howland Sisters, to Cleveland; Neil and Eldridge, to Cincinnati; Julia Emmons, Chicago; and Smith and Byrne, to Detroit. Opening 29: Turner and Geyer, May Henton, Gracie May, Annie Clark and Everson and Hoye........ The new faces at the Coliseum 22 were Mack Vincent, a good banjoist, and May Carroll, dancer. Closing 27: Ned Lang, to Cincinnati; Little Dottie and Castello, unknown. Opening 29: Albert Malcom, C. J. Wilson, Eva Dennison and Bertie Everman.

THE LA VAN BROTHERS, double-bar and trapeze artists, advertise that they can be engaged for vacant dates.

SERIO-COMIC VOCALISTS and burlesque ladies are wanted for Jennie Navarre's British Blonde Troupe, and Miss Navarre advertises that she would like to hear from Lizzie Byron, Redmond and Devore, Thos. H. De Witt and J. I. O'Byrne.

SAMUEL STERN, author of a successful German comedy, whose address find elsewhere, has several English burlesques and sketches for sale.

BLANDOWSKI, ballet-master, will be in New York from July 29 to Aug. 3 to engage a ballet troupe for George Nachman's Front-street Theatre, Baltimore, Md., which opens for the season Sept. 2. Specialty artists and sensational stars desiring engagements are requested to address Mr. Nachman. Charles Burnham has been engaged as stage-manager.

ADAH RICHMOND'S TROUPE closed their season at the Academy of Music, Buffalo, N. Y., July 27, after a successful tour through the United States and Canada. Miss Richmond and her company commence the next season at the Grand Opera-house, Cincinnati, O., Sept. 2. Artists desiring engagements, and managers wishing to arrange dates, are referred to Manager Borst's card.

THE NUNN BROTHERS publish a card thanking managers for offers of engagements, which they are obliged to decline because they have contracted with Tony Denier for the coming season.

HARRY RICHMOND'S address is published in another column.

AT LEADVILLE, COL., Kemp's Theatre Comique is reported as doing a good business. The new people since last advices are Tildor and Connors, double clog and song-and-dance; Tony Sebastian, contortionist; and Dave McCoy, comedian. Annie Antonio closed July 1, and Ned Barry and Lida Melville 5, going to Denver.......At the Coliseum business is fair. There have been no changes. Harry Howard takes a complimentary benefit 19, after which he departs for Denver.......Sam Ford, an old-time cannon-ball tosser and heavy-weight juggler, is tending the bar in the Coliseum.

BERTHA AND IDA FOY can be addressed as per card.

CINCINNATUS AND HOGAN are not to travel with Pat Rooney's Combination during the coming season, but can be engaged to give their neat songs-and-dances, sketches and single specialties, by addressing them care of this office.

LA PETITE JULIA, a child-artist of great versatility, now at the Adelphi Theatre, San Francisco, Cal., giving songs with rapid changes of male and female attire, juggling feats and plate-spinning, an ascension while poised upon a revolving globe, and new songs-and-dances, is now prepared to accept engagements in Eastern theatres. For address see card.

AT HOFFMAN'S GARDEN HOME, Harrison, O., performances are given twice a week. The company includes James Carr, Charley Harris, Charles Elwood. Charles and Ada Castello left 22, for Toledo; and Tommy Queen, for Cincinnati. The three Crimmins Brothers are underlined.

AT MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., the arrivals July 22 were Dan H. Howe and Ada Wallace. The company also includes Harry Gleason, stage-manager; Charles E. Gleason, J. L. Hummell, Harry Rock, May Fielding, Lillie Raymond and Maggie Clussing.

A BALLAD-SINGER can secure an engagement by addressing Louis A. Sausbien, proprietor of the Beaverwyck, Albany, N. Y.

THE NEW CHICAGO (ILL.) THEATRE was run on the commonwealth plan last week by the company, consisting of the Allen Sisters, the Etzeltine Sisters, the Webster Bros., Clark and Edwards, the Lawrences, Hawkins and Hughes, with the addition of Chas. Avery and Chas. Diamond, Prof. Allen and orchestra, F. D. Hildreth and J. B. Carey, with very good financial results, and they presented an excellent variety entertainment. The house will be closed the coming (this) week. The Webster Bros. go to New York; D. R. Hawkins goes with Barlow, Wilson, Primrose & West's Minstrels the coming season; the Etzeltine Sisters go to Buffalo Aug. 5; Hattie and N. Lawrence will remain here until the recovery of their sister, who has been ill some time. The Commonwealth take a complimentary benefit 28, a number of volunteers appearing. ......Mlle. Lola the gymnast has been in town the past week, making up a party for Deadwood. ......Jonas Hallowell, representing the varieties of Cheyenne and Deadwood, has been here the past week, securing people for those points...... Miss Ada Lawrence left for Cheyenne 24...... Chas. Diamond, who has made a hit here the past week in his imitation of Pat Rooney, has been engaged for next season with Tony Denier. ......At the Folly Theatre Amelia Dean put in an appearance for several days; but when her husband, B. C. Hart, joined her, both left town suddenly, taking their baggage with them. Neither McGraw nor Downey knew of it till after they had gone. Downey informs me that he thinks Mlle. Duclos will take it in September. Advices of July 27.

MILLER'S WINTER GARDEN, Philadelphia, will be reopened Aug. 5, with an excellent company, including Robert Aubrey, Rollin Howard, Lizzie Conway, Rob V. Ferguson and Miss Sallie Mason, Tom Hedges and Miss Winnetta Craven, Mlle. Rita and ballet-corps, Miss Meta Saxon, Walter Bray, John Bucklin, Miss Jennie Pearce, and Harry F. Seymour, business and stage manager. The stage will be enlarged and stocked with a new set of scenery. The gallery, in the shape of a horseshoe, will extend all around the building.

THE GRAND CENTRAL THEATRE, Philadelphia, will be reopened July 29, May Fisk's English Blondes then commencing a short engagement.

AT TOOKER'S VARIETIES, Norfolk, Va., James Woodville was the latest arrival. Mollie Gaylord left suddenly without taking with her her trunk and music or apprising anyone of her destination. Closed 27: Lizzie Aldine and Grace Levante. No one booked for 29.

THE THEATRE COMIQUE, Frankford road and Norris street, Philadelphia, is doing a good business under the management of Steve Williams of circus note.

CONCORDIA HALL, Philadelphia, is giving a good variety entertainment under the management of Lew Parker and Thos. E. Jackson. The Iferd Sisters, Sheridan Brothers and Miss Daisy Kernell were the new people July 22.

AT ENOCHS' VARIETIES, Philadelphia, the fresh features of the programme presented during the week ending July 27 included the specialties of Robert Aubrey, Frank Lewis, George and Nettie Wood and Fred Shaw.

PAT ROONEY'S NEW YORK STAR COMBINATION, as at present organized, includes Pat Rooney, Frank Bennett and Georgie Kaine, Reynolds and Walling, Seamon and Somers, Queen and West, Carrie Boshell, Imogene Reen, Little Violet, Matt Johnson and an orchestra. They are now filling dates, and are to open at Elizabeth, N. J., Sept. 2.

AT THE ARCADE GARDEN, Philadelphia, the attendance was excellent last week, although Bobby and Alice Daly in their specialties were the only new faces. Miss Flora Moore and the Stewart Sisters commence 29.

BARTINE'S COMBINATION is to exhibit in Connersville, Ind., July 30, Glenwood 31, Falmouth Aug. 1, Bentonville 2, Washington 3, Williamsburg 5. The combination will exhibit at the following county fairs in the State of Indiana: Greensburg, Knightstown, Shelbyville, Rushville and Edinburgh. They have twenty-two people, fourteen horses, six wagons, and an eighty-foot top canvas.

WM. BOYD, a performer connected with Padgett & Garrett's Combination, was struck with a stone and fatally wounded at Clark's Hill, Ind., on the night of July 20. The stone was thrown by a man named Lindsay, who lives in Stockwell, a village close by. The provocation grew out of a few harmless words passed between Boyd and Lindsay's stepdaughter.

HEYWOOD'S NEW YORK SERENADERS were in Hastings, Minn., July 22, Farmington 23, Glencoe 24, Shakopee 25, Huntington 26, and are billed in La Soer 28, St. Peter's 29, Mankato 30, Waseca 31.

AT FAHLBUSH'S NOVELTY THEATRE, Lawrenceburg, Ind., the company includes Alton, female impersonator; Ed. Howard, motto and character vocalist; E. Blanchard, song-and-dance; and Al. Arthur in changes. Closed 20: Blanchard and Arthur, to Cincinnati. Opened 22: The Wheeler Brothers (Griffin and McCarthy). Underlined for 29: Baby Florence.

A SERIO-COMIC VOCALIST, a leader of brass band, and a partner with about $500 capital are wanted by W. P., who advertises.

AN IRISH COMEDIAN, lady vocalists and other performers, also a pianist and organist and an agent, are wanted for a season with Howorth's Grand Hibernica and Irish Comedy Company. Mr. Howorth's address and further particulars are published in another column.

E. O. ROGERS' GREAT PAVILION SHOW is billed in Olcott, N. Y., July 29, Wilson 30, Ransomville 31, Lewiston Aug. 1, Suspension Bridge 2, Sanborn 3.

BOB CORVELLA and Mons. Lavelle made balloon and high-rope ascensions in Cuba, N. Y., July 20, Friendship 22, Genesee 23, Addison 26, Corning 27.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the Murray Sisters opened July 18. No closures. Georgie Murray (of the Murray Sisters) was married July 15 to Mr. Harvey, and retires from the profession. The Summer season closes Sept. 1.

THE HOT SEASON seems to have dried up all the traveling entertainments and closed up the variety halls, so that there is a great lack of theatrical amusements, says our Grand Rapids, Mich., correspondent. "We give a list of the professionals sojourning here awaiting the opening of the Fall season: Ed. Chrissie, who is organizing a troupe to go on the road; Hank Goodman, burnt-cork artist; Ed. Hillier, manager and specialist; Add. Sharpley, Billy De Vere; Le Grand Pierce, change-artist; Cora Miller, vocalist; J. D. Morawski; Kitty Barker, elocutionist; Dick Rowe and J. E. Green."

VICTORIA NORTH, serio-comic, will travel next season with Tony Denier's Troupe.

THE THEATRE COMIQUE, Detroit, Mich., will be reopened under the management of C. M. Welch Aug. 26. First-class attractions are wanted for the opening and following dates.

THREE FULL VARIETY COMPANIES, dramatic performers and others are wanted by the Metropolitan Mutual Dramatic Agency.

AT THE COLISEUM, Harlem, N. Y., Geo. France closed an engagement in "Wide Awake" July 27, and Johnny Thompson is to appear in "On Hand" Aug. 3, for one week. The house opens for the regular season Sept. 9, and a stage-manager, leader of orchestra and others are wanted. See card.

JAMES S. EDWARDS desires his letters addressed to No. 277 N. Broadway, Baltimore, Md., instead of to the address given in the advertisement of the Coliseum, Cincinnati.

MILLIGAN, WEAVER AND ADA ADAIR can be engaged for their specialties of clog-dancing and acrobatic and contortion song-and-dance. Address care of this office.

DUDLEY CLARK, Ethiopian comedian, Dutch song-and-dance and change-artist, desires managers to address him as per card.

CAMBRIDGE & CO., agents, Chicago, Ill., publish the names of several prominent variety artists in another column, from whom they would like to hear immediately in regard to an engagement they offer. They also wish to hear from Tom Hindley, leader of orchestra.

THE ATTENDANCE at the Summer Theatre Comique, Washington, D. C., was quite large during the past week, although the entertainments were not up to the average standard. The arrivals were Ralph and Kane, musical mokes; Delia Turner and May Raymond in serio-comic songs. D. A. Kelley and Dan Collyer produced "The Italian Padrone." The departures July 27 were May Raymond and Flora Moore, to Philadelphia; Ralph and Kane, Collyer and Kelly, to N. Y. City; Le Barzen and Chase and Delia Turner. The theatre will be closed this week owing to the Schuetzen Fest, and to enable them to make necessary repairs. It will reopen Aug. 5.

CINCINNATI NEWS is furnished by our correspondent, dating July 26, as appended: "The D'Alve Sisters, who are neat dressers and nice duettists and banjoists; Johnny Shay, comedian; and Orville and Reese, trapeze performers, constituted the fresh appearances at Shickling's Music Hall 22. Biz very good. Departures: Orville and Reese, to Cleveland; Lydia Rosa and Perry Brothers, St. Louis; Dody Zanfretta and Lulu Francis. Opening 29: Harry and Mary Thompson, Charles O. White and Lillian Howard. ......At the Olympic Theatre the opening people 22 were the three Crimmins Brothers, comedians; Charles N. and Martha E. Steen in second-sight mystery; Jessie Adams, serio-comic; Little Gracie May, child vocalist; Barney Reardon, comedian and club-swinger; and Harry Fisher, comedian. The Crimmins Brothers and Emma La Manse take a benefit this evening. Bertha Rigle opens 29..... John Harris and Charley Gallagher, comedians; Bertha Rigle, vocalist; Lottie Macarthy, serio-comic artist; and Master Ocie, trapezist, opened at the Eldorado 22. Biz good. Bertha Rigle closes to-morrow. Opening 29: Lotta and Andy Amann, Maurittius and the Crimmins Brothers. .....Sam Howard opened 22 at White House...... Charley Shay's Quincuplexal had a very successful inauguration 23 at Lockland, O. Among the company were the Morella Brothers, four in number: Prof. S. Rhinehart and dogs, Mons. Goroux, Mulligan and Morris, Charles W. Young, Mlle. Leona, Viola Morris, Nellie Massa and Etta Florence. The route during next (this) week will be along the Miami Canal, north of Dayton........ A large building heretofore used as a pork-house, situated on the corner of Vine and Canal streets, is to be opened as a variety theatre about Sept. 1 under the management of Charley McDonald......Several parties are after the National Theatre, and it will also undoubtedly be reopened as a vaudeville in the Fall. The demolition of Wood's Theatre gives 'Old Drury' a chance......Ex-manager Nat Hyams is in town, waiting for something to turn up........The Brighton Opera-house has closed until after the heated term......J. W. Wesley reached town yesterday after a month's retirement in the country, looking better than in years. His wife (Addie Johnson) has rejoined him."

THE MODERATION in the weather caused an improvement in the attendance at Crone's City Garden, Indianapolis, Ind., the past week. The new faces 22 were Johnny Whitney, Emma Clifford and Nellie Heywood, with Marsh Adams and Dan Mason re-engaged. The closures 27 are Dan Mason, to Lafayette; and Nellie Heywood. Opening 29: Lillie Ellis, Mons. Florentine and Harry Leslie. Proprietor Jacob Crone takes his annual benefit Aug. 2. Prof. Beissenherz's orchestra and brass band are giving Sunday-evening concerts at the Garden to good business......Opening at Greunert's Hall 29 are the Shellman Sisters and Nellie Heywood..... Mr. Glidden, recently of Huber and Glidden, has located in this city, instead of at Evansville, Ind., and has opened a tonsorial establishment on East Market street, two doors east of the Circle......Miss Kate McDonald left for New York 22......Harry Wharfe, stage-manager of the Metropolitan, is rusticating at Jackson, Mich., where his wife resides. He will be absent three weeks yet. Letter of 26.

MRS. MARTHA A. WILLEY, mother of Mrs. Emma Austin of the Merry Austins, died of consumption July 14 in Whitehall, N. Y., and on the following Sunday (21) her grandmother, Mrs. Mary Goodwin, died. Mrs. Austin will return to her husband's home, in Providence, R. I., to rest through August.

VARIETY NEWS from our Baltimore correspondent up to July 27 is as follows:

It is reported that Wm. J. Gilmore has leased the Concordia Opera-house for the coming season .....The Front-street Theatre was last week leased by George Nachman, proprietor of the Nachman House. He is favorably known to the profession as an efficient leader of orchestra, and carries with him that advantage, together with an extensive managerial experience, into his new undertaking. It will be remembered that he successfully ran the New American Theatre here for some three seasons, and that he has conducted establishments of a like nature in other cities. The house will open for the season Sept. 2. The theatre is now undergoing elaborate improvements, consisting of painting inside and out, papering, frescoing, putting in additional gas-fixtures to give more prominence to the front of the building, the alteration of proscenium, placing new chairs in orchestra, etc., all at the expense of the new management. R. M. Reid will be in his old position of treasurer......Business at the Central Summer Garden has been fair. The only new features this week were Sam Hines and Mlle. Josephine in feats on the trapeze. Departures 27: Reynolds and Walling, to join Pat Rooney's New York Traveling Combination; Mlle. Martelle. Sam Hines and Mlle. Josephine, Devlin and Tracey and the Lynn Sisters, to New York. Underlined for 29: Eugene Lavelle, Topack and Long, and Fernando Fleury and Louise Murio.......Jennie Bremond plays in Philadelphia the coming week, and after that her intention is to retire to private life in Chicago....... The first grand fete of the Benevolent and Protective Order of Elks, Baltimore Lodge, No. 7, will be held at Harewood Park on Aug. 7......Barry and Gray, eccentric song-and-dance men, were the only arrivals at the Odeon 22. Business fair. The steam fans in use keep the place comfortably cool in the hottest weather. R. Jean Buckley has returned from his vacation. Departures 27: Belle Fostelle, Minnie Clyde and Ada Stanwood, all to New York. Emma Leon, Mary Raymond, Kitty Allyne, Annie Harrison and the Old Virginia Serenaders.

NEGRO MINSTRELSY.

WILLIAM COURTRIGHT, who has made a marked success with Kelly & Leon's Minstrels in Australia, publishes his permanent address, while there, in another part of this issue.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels are organized as follows for the coming season: J. H. Laine, business-manager; Milt. G. Barlow, George Wilson, George H. Primrose, William West, comedians; Edwin French, banjoist; Eddie Fox, violin-soloist; Jacob Koenig, cornet-soloist; D. R. Hawkens, interlocutor; the Queen City Quartet—Edwin Harley, tenor; Frank Howard, second tenor; W. H. Hunt, basso; D. R. Hawkens, second basso. The orchestra will include Eddie Fox, leader; Jacob Koenig, cornet; Albert Andress, second violin; Bruce Forrester, clarionet; Al Rheinhart, bass; John Scoville, trombone; and Dan Flemming, flute. The brass band will consist of ten pieces. Opening stand: Reading, Pa., Aug. 12. See company call in advertising columns.

SWEATNAM'S MINSTRELS will open at the Arch-street Opera-house, Philadelphia, on Sept. 16. Billy Sweatnam left Philadelphia July 24 on a brief professional visit to San Francisco.

E. N. SLOCUM will be interlocutor and stage-manager of Carncross' Minstrels, next season, at the Eleventh-street Opera-house, Philadelphia.

SAM S. SANDFORD'S MINSTRELS will have a benefit excursion to Cape May on Aug. 12.

DUPREZ & BENEDICT'S MINSTRELS had a fairly successful week at McVicker's Theatre, Chicago, Ill., where they closed July 27, to open in Cincinnati 29......Harry Robinson's Minstrels, with the addition of Arlington, Cotton and Kemble, play the week of 29 at Hooley's......Ben Cotton is in Chicago, perfecting arrangements for the Wagner & Cotton Minstrels for next season. They open in Rochester, N. Y., Aug. 20.

EMERSON'S CALIFORNIA MINSTRELS and the Big Four—Smith, Waldron, Morton and Martin—will begin their next season at the Arch-street Theatre, Philadelphia, Aug. 26. Business communications should be addressed to Ernest Stanley, manager, as per advertisement.

CALLENDER'S GEORGIA MINSTRELS appear at the Griswold Opera-house, Troy, N. Y., Aug 3.

FOUCHE & MURRELL'S PLANTATION MINSTRELS, consisting of eighteen negro artists, with Harry Hart's brass band and orchestra, will commence a traveling season in Indianapolis, Ind., Sept. 2. Hall proprietors are requested to address J. Van Dusen, as per card, and a working agent is wanted.

CALLENDER'S GEORGIA MINSTRELS, under J. H. Haverly, are to sing in Worcester, Mass., July 29, Northampton 30, Holyoke 31, Greenfield Aug. 1, North Adams 2, Troy 3, Binghamton 5, Waverly 6, Elmira 7, Bradford 8, Buffalo 9, 10. The Bohee Bros. join shortly.

CIRCUSES.

FRANK A. GARDNER publishes a lengthy card in our business department, explaining why he was unable to meet Wm. H. Batcheller in Quincy, Ill. The card also contains fresh propositions.

ROBERT WHITE, a mulatto, who left Richmond, Va., with Campbell's (O'Brien's) Circus, is earnestly requested to communicate with his mother. Anyone knowing his present whereabouts will confer a favor by communicating at once with F. G. Morrison, 717 Broad street, Richmond, Va.

W. W. COLE'S CIRCUS exhibited in Quincy, Ill., July 20 to crowded tents, afternoon and night. During the afternoon performance A. E. Richards, proprietor of the candy-stand privilege, was presented by John D. Evans, on behalf of a number of the employes, with a handsome bronze clock and a pair of bronze statuettes, said to be valued at $100. Mr. Richards returned thanks in a neat speech; and the party adjourned to an improvised champagne dinner.

P. T. BARNUM'S GREAT SHOW is to exhibit this week in Chicago, Ill., Danville Aug. 5, Decatur 6, Litchfield 7, Shelbyville, Ky., 8, Paris 9, Terre Haute, Ind., 10, Greencastle 12, Indianapolis 13. Business is reported very large, people being turned away very frequently for lack of accommodation.

THE NEW YORK CIRCUS is billed to show in Sheldon, Ia., July 29, Sibley 30, Adrian 31, Luverne, Minn., Aug. 1, Beaver Creek, Dakotah, 2, Sioux Falls 3, Canton 5, Portland, Ia., 6, Elk Point, Dak., 7, Vermilion 8, Yankton 9, 10. John McMahon, Indian hurdle-rider, joined the show at Medalia, Ia., July 19. He was lately connected with the defunct Hagar's Paris Circus.

CIRCUS and menagerie printing in from five to seven colors is offered for sale cheap by the Great American Engraving and Printing Company. See card.

BARNUM'S "Greatest Show on Earth" begins a week's season on the Lake Front, Chicago, Ill., July 29......Tom Barry, clown of Forepaugh's Show, has been seriously ill there several weeks, but is now convalescing.

DAN RICE'S boat "Damsel," recently sunk in the Missouri River, has been raised.

THE LONDON SHOW exhibited in Palo, Ia., July 25, Des Moines 27, thence to Council Bluffs 28, Avoca, Atlantic, Wintersett and Indianola.

FOREPAUGH'S CIRCUS, owing to the heavy license charged in Eau Claire, Wis., is to jump that town and locate about twelve miles farther up the Chippewa River, among the pines. The show will be there early in August.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is billed at Pulaski, N. Y., July 29, Camden 30, Adams 31, Watertown Aug. 1, Gouverneur 2, Potsdam 3, Malone 5, Champlain 6, St. Albans, Vt., 7, Burlington 8, Middleburg 9, Brandon 10, Rutland 12, Bennington 13, Manchester 14.

MISCELLANEOUS.

PROF. L. D. ATCHISON, aeronaut, under the management of J. A. Whitney, made an ascension in Elmwood, Ill., July 20. When up about five hundred feet he lost his hold of the trapeze and fell, striking full length. His death was instantaneous. It is thought that he was overcome by the heat.

FIRST-CLASS COMBINATIONS desiring dates next season at the Savannah Theatre or the Masonic Temple, Savannah, Ga., are requested to address Thomas Arkwright, as per card.

DAVE PEYSER, general contracting agent of the Aiken Combination, can be addressed through H. Wall's agency, as per card.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, is to be open on Sundays hereafter, commencing July 28. The reduction in the price of admission had the effect of more than doubling the daily number of visitors last week......"The Siege of Paris" was exhibited for the last time 28, preparatory to its removal to Boston......The Zoological Garden is well attended daily, and is a deservedly popular resort. ......At the Academy of Fine Arts and at Pennsylvania Museum the attendance is but moderate during the warm weather......The twentieth annual games of the Caledonian Club of Philadelphia will be held August 12 at Saenger Park.

PARTIES who have dates booked at Holcombe Hall, Lynchburg, Va., are requested to telegraph to E. A. Emerson, agent, at his expense. See card.

DEATH OF MINNIE WARREN.—An account of the demise and burial, together with a biographical sketch of this little lady, may be found upon our first page.

THEATRICAL GOODS are imported and manufactured by Shannon, Miller & Crane, and the firm also makes a specialty of military, society, circus and regalia ornaments, trimmings, woven rowing and football suits, etc. For further information read their advertisement.

THEATRE CHAIRS of every description are manufactured by the Demarest & Joyce Manufacturing Co., and they invite proprietors of halls and opera-houses to send for an illustrated catalogue and price-list. Their advertisement contains wood-engravings of two of their most popular styles of chairs.

PROF. MACALLISTER, magician, appeared at the Academy of Music, Providence, R. I., last week, to not very encouraging business. The entertainments, however, gave the best of satisfaction......The Summer gardens in and near that city are in a flourishing condition. The performers announced for this week at the "Sans Souci" Garden are George Warren, Harry Bryant, Harry Hart, Frank Harrison and the Novello Quartet......The following are announced at the Park Garden: Prof. Allen the aeronaut, Favor and Shields, and the Lawrences.......At Rocky Point the following are billed: Barney McNulty, George Sullivan, J. W. Barry and Sullivan and Harrington.

PROF. HARRY GILBERT made an ascension in the balloon Erkenbrecker from Inwood Park, Cincinnati, O., July 21, and Prof. J. Hayden did the same from the Bellevue House in the balloon Lev Steele. Although there was a strong breeze, both aeronauts descended safely, though Gilbert was somewhat bruised.

TWO CHIMPANZEES and an ourangoutang were exhibited in Indianapolis, Ind., to admiring crowds, closing 23 for Terre Haute, Ind., where one of the chimpanzees died 25 of cholera-morbus. An autopsy was made. The animals, it is said, belong to the New York Aquarium.

F. L. LOWELL & CO. advertise a set of new scenery and a drop-curtain for sale cheap.

MARCUS HERRMANN, conjuror and humorist, publishes his address in another column, and states that he will remain two weeks longer in Pittsburg.

W. W. WILSON, a journalist, wants an engagement as agent, treasurer or manager. Address care of this office.

COUNT ERNEST PATRIZIO, magician, will make an arrangement with a good manager or agent for next season. The cannon-ball act is one of his specialties. See card.

ST. JAMES' HALL, Buffalo, N. Y., is being remodeled and fitted with modern improvements. The house when completed will be in a condition to afford satisfaction to dramatic, operatic or any other styles of entertainment, and will be ready for occupancy Sept. 1. The scenic and decorative effects are by Fred Stanfield. Dates can now be arranged for by applying to C. G. Flint, as per card.

JOSEPH P. SMITH, manager of Millie Christine, the two-headed nightingale, Baron Littlefinger and Count Rosebud, left England for New York July 20. He would like to see the gentlemen with whom he has been in correspondence, and can be addressed care of this office.

A PECULIAR SUICIDE.—George W. Burleigh, an old resident of Ohio, went to Capron, Ill., in May last to open a business there. He was well educated, and possessed good conversational powers. He frequently was depressed in spirits. On July 21 he published a card informing the citizens that, in order to gratify an often expressed curiosity on the part of his townsmen to witness some such tragedy as the hanging of Sherry and Connolly, in Chicago, he would on the evening of July 23 deliver a lecture in Thornton Hall, and at its conclusion gratify his hearers by shooting himself through the forehead. The price of admission would be $1, and the amount realized should be used for his funeral expenses, and the remainder be invested in the works of Huxley, Tyndall and Darwin for the town library. His idea in ending his life was to secure eternal peace by annihilation. At the appointed hour the hall was crowded, though it is probable that few really believed the lecturer would fulfill all that he announced. Two of Mr. Burleigh's friends were, however, stationed on the stage, in the wings, to prevent the execution of his design should he seriously attempt it. After delivering an infidel lecture of wonderful power, he suddenly drew a Deringer, put it to his forehead, and discharged it ere the watchers on the stage could reach him. As they approached he fell into their arms. A subsequent examination showed that the large-sized bullet literally tore his brain to pieces. He left a request that his remains should be forwarded to his friends in Cincinnati, O.

HARRY LESLIE is walking a rope 800 feet long and 100 feet above the earth near Toronto, Ont., excursion-boats running thither from that city. He intends remaining there three weeks longer.

"BALLOON" advertises an 18,000ft. gas-balloon for sale cheap.

THE ENGEL CLOCK will be put on exhibition in the Art Gallery of Library Hall, Pittsburg, Pa., on July 29, for a season of several weeks, after which it will be taken to the Louisville (Ky.) Exposition.

JAS. OWEN O'CONNOR, supported by Miss Charlotte Lindsay and Master Spong, are to entertain the public in Atlantic City, N. J., Aug. 3.

THE MIDGETS did so well in Detroit, Mich., that they remained all the past week, canceling their Toledo dates. They gave a sacred matinee and concert in the Detroit Opera-house 28. The company go direct from there to Long Branch, N. J.

PEDANTO, gymnastic aeronaut, whose address find in another column, can be engaged for fairs, festivals, etc.

PROF. DARE gave high-rope exhibitions in Burlington, Vt., July 24, Montpelier 25, St. Albans 26, Malone, N. Y., 27, and will be in Potsdam, Ogdensburg, Watertown and Oswego this week.

BARRETT AND STEWART in their seance of spiritualism are open for engagements. Address care of this office.

FRANCOIS R. BLITZ is rusticating in Detroit, Mich.

HENRY WARD BEECHER is to locate in Mankato, Minn., July 29, Albert Lee Aug. 1.

FURNISHED ROOMS for housekeeping can be secured at the advertised address.

SNAKES are advertised for sale by P. Mooney.

AMATEUR.

"HARRY BOYLE'S CABIN MINSTRELS" of Belleville, Ill., include Harry Boyle, general-manager; Harry C. Gordon, stage-manager; Prof. G. S. Lewis, musical director; Harry Norton, G. A. Thompson, Jeppe Newton (bones), C. C. Gibbins (tambo), S. J. Page, Henry Stitzel, and G. Barlow. Henry Huhn Jr. is advance-agent.

THE SUSQUEHANNA (PA.) DRAMATIC ASSOCIATION, at their semi-annual meeting July 23, elected the following officers: G. Johnson, business-manager; C. T. Bartram, stage-manager; C. Tingley, secretary; and D. Malpass, treasurer.

FOREIGN SHOW NEWS.

DRAMATIC.

Music and the Drama in Australia.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, June 17, 1878.

TO THE EDITOR OF THE CLIPPER.—*Dear Sir:* At the date of my last advices "A Celebrated Case" was being played at the Theatre Royal, in which a young child—Little Bella Herndon—played a very prominent part, and, by her splendid and natural performance, elicited general admiration. Mrs. Herndon was also specially engaged, and played the mother in the prologue and the daughter in the drama. It was well produced and acted, the scenery by John Hennings being, as usual, of the highest order; still, it failed to draw. After a fortnight's presentation it was withdrawn to make way for J. J. Wallace, who as "The Man from America" at once stepped into favor with his audiences. As your readers are no doubt aware, "The Man from America" is intended to represent George Francis Train; and, as I had the pleasure of personally knowing that irrepressible individual some years ago in this city, I can safely and unhesitatingly assert that Mr. Wallace's impersonation was thoroughly life-like in every particular and detail. Mr. Wallace has also shown great ability as a charactor actor in Havresack in "The Old Guard," and also in a new drama called "The Irish Exile," in which he impersonated the hero, Gerald Fitzgerald, with considerable force and feeling. He was also well supported in this play, H. H. Vincent appearing as Morgan Wolfe, Stirling Whyte as Lord Kilgour, C. H. Taylor as the old '98 sentry Phelim O'Mara, and Harry Sefton as the lover; Miss Marian Medway essayed the part of Eileen, Miss Florence Neville played Mrs. Fitzgerald, Mrs. Edwin Bryer was Lady Kilgour, and that neatest and brightest of little women, Miss Jennie Bryce (Mrs. F. C. Appleton), was Nelly the peasant-girl. The scenery was excellent, and there was just sufficient of incident to make the drama lively. To-night, June 17, a new and original colonial comedy, entitled "Class," will be presented, for the first time in Australia, on the boards of the Theatre Royal. It is the joint production of Messrs. Grosvenor Bunster (dear old Jack Bunster) and J. C. Claridge, both gentlemen well known on the Melbourne press. It is said that it will contain some severe satire and hard hits at sundry of their fellow pressmen. Several new scenes, representing colonial subjects, have been prepared by John Hennings ......The engagement of Mr. Herndon at the Academy of Music was not a financially successful one. Mr. Herndon himself is a tolerably good stock actor, but not of any great brilliancy. On May 13 he made his last appearance in "Bertha the Sewing-machine Girl." It had a run of—one night, and with its withdrawal went the Herndons. "Led Astray," with Mrs. G. B. W. Lewis in the principal character, succeeded, and drew good houses. On the 28th of the same month a dramatic version of Ouida's "Puck," by Robert P. Whitworth (a well-known author in these parts), was put on in splendid style, and the part of Gladys Gerant was played by Mrs. Lewis with great taste and judgment. Miss Pelham gave a splendid impersonation of Avice Adare, bringing out the rude malignity of the part in a very effective manner. The following members of the company appeared in its presentation: Mrs. W. Ryan and Mesdames Jessy and Ruth Grey (Mrs. A. Boothman), and Miss Lizzie Dixon (Mrs. Lance Lenton). After a short but very successful run, "Our Girls" was presented for the purpose of reintroducing to his many Melbourne friends J. L. Hall, who has been absent on his travels all over the world now some eleven years. The house was crammed from dome to basement long before the rising of the curtain, and really hundreds had to leave the precincts of the theatre for want of accommodation. It is now in the third week of its run, and still drawing immense audiences. The company—the best comedy troupe in the Australian colonies—includes Mrs. Lewis, Miss Pelham (Mrs. Poole), Mrs. Ryan, Mesdames Jessy and Ruth Grey, Lizzie Dixon, Bronton (Mrs. J. G. Joyce), and Lister; Messrs. George R. Ireland, Hans Phillips, E. Boothman, W. Ryan, J. G. Joyce, Howard Tasman, Inglis, and that inimitable comedian Fred Thorne. "Our Girls" is played by these clever people with a freshness and nerve that have had but few parallels in this country outside of "Our Boys." J. L. Hall as Captain Ginger is the central figure in the pretty picture presented, and the hearty and continuous laughter evoked from the crowded audiences night after night is sufficient proof that Mr. Hall's reappearance has been a grand success. I hear that Mrs. J. L. Hall (nee Emily Wiseman) will also shortly reappear at this house. The scenery of "Our Girls" is very fine indeed, and elicits nightly loud calls for the artist, Charles Massey......The Soldene Troupe closed their farewell season in Melbourne at the Opera-house on May 25, with two acts of "Chilperic" and the burletta of "The Waterman," in which Miss Soldene appeared as the chivalrous King and as the love-sick Tom Tug. The season has been far from a success, half salaries being the rule for the last few weeks, and great dissatisfaction expressed by all thereat. A close for a week, and then a short season of Italian opera succeeded, during which Signorinas Guadagnini and Fabris and Mesdames Amy Sherwin and Bessie Pitts (debutants), with Signors Rosnati, Gambetti, Cesare, Favas, Camero, Paladini and Armes Beaumont appeared in a series of grand operas. Miss Sherwin, quite a young girl and a native of Tasmania, has completely taken the town by storm. So grand a round of performances under such peculiar circumstances has never before been known in the musical annals of Australia. She made her Melbourne debut as Lucia in "Lucia di Lammermoor," a part which she is said to have studied and splendidly performed within eight days. She also studied and represented Amina in "La Sonnambula" in less than seven, and singing both in a foreign (Italian) tongue denotes the possession of the faculty professionally known as "quick study." She has also youth and good looks in her favor, and a voice of astonishing sweetness and volume. This young cantatrice, after a short visit to Adelaide and Sydney, will go to Sydney to perfect herself and pave the way for her appearances in the principal capitals of the world. During the short season Verdi's grand opera "La Forza del Destino" was given for the first time in Australia; but, owing to hurried rehearsals, it fell flat on its first representation, and was withdrawn. This season, also a most unsuccessful one, came to a close on Friday evening last with the performance of "Don Pasquale." On Saturday night last Armes Beaumont commenced a series of twelve farewell performances prior to his departure for England with W. S. Lyster. He opened as Thaddeus in "The Bohemian Girl," supported by Mme. Simonsen as the heroine and an excellent company. At the close of these performances the opera people will vacate the stage, and the lease of the Opera-house will be taken, during Mr. Lyster's absence in Europe, by George B. W. Lewis of the Academy of Music. He will, I hear, open his season with the return of Mr. Creswick the tragedian, who will appear in a round of his old parts and personally superintend the production of "The Tempest," "Midsummer night's Dream," and "The First Part of Henry IV," in which he will act Sir John Falstaff. Mr. Lewis will also continue the management of the Academy......The fates of late have been very unkind to L. M. Bayless at the New Princess' Theatre, but the last new venture will, I think, greatly assist to pull him through his difficulties. After considerable up-hill work with his stock company, he withdrew them for a week in favor of the Original Georgia Minstrels, who gave a good performance and drew very well. This he followed up with a new dramatic version of "Uncle Tom's Cabin," which was placed upon the stage last Saturday week. The version is an excellent one, and by including the members of the Georgia Minstrel Troupe in the cast something like effective realism has been obtained. It will be seen by the following distribution of parts that a large number of the characters in Mrs. Stowe's book have been introduced: Mr. Shelby, Chas. Lewis; George Shelby, Master Phelan; St. Clare, Mr. Dunn (son of "that Rascal Jack"); Phineas Von Trompe, H. Douglas; Simon Legree, E. B. Russell; Mr. Wilson, Mr. Nunn; Tom Loker, W. South; Marks, H. Power; Landlord, Mr. Gregory; Uncle Tom, Hosea Easton; Citizen, Mr. Hart; George Harris, E. B. Boothman; Little Harry, Master Kibey; Sam, C. A. Crusoe; Lake, D. A. Bowman; Sambo, C. B. Hicks; Quimbo, J. R. Matlock; Mrs. Shelby, Mrs. Gladstane; Marie, Miss Nellie Greenlees; Miss Ophelia, Mrs. Wooldridge; Eliza Harris, Miss Kate Foley; Aunt Chloe, Mr. J. W. Mills; Ferry Woman, Miss L'Strange; Eva, Little Belle Russell; Emmeline, Miss Knott; Lucy, Billy Saunders; Cassy, Miss Nellie Maher (Mrs. Chas. Lewis); Topsy, Miss Fanny Wiseman (Mrs. W. South). The character of Uncle Tom was assumed by Mr. Hosea Easton (one of the Georgias), who skillfully depicted the fidelity and loyalty to his master and the deep religious feeling, that are the chief characteristics of Mrs. Stowe's sable hero. His acting was natural and impressive, and surrounded with a pathos that powerfully appealed to the sympathies of the audience. Miss Fanny Wiseman was, in every sense of the word, the ideal Topsy. Her elf-like form just suited the part, and the assumption of ingenuous precocity was admirable, while her singing and performance of the breakdowns, which formed features of the part, were all that could be desired. Eliza Harris was effectively played by Miss Kate Foley, and Miss Maher played Cassy in a manner less constrained than usual. Eva was played by little Bella Russell, a perfect child-wonder, with a skill far beyond her years, the death-bed scene being so effectively rendered as to call forth the pent-up applause of the crowded audiences. C. Lewis deserves credit for his acting as Mr. Shelby; and Mr. South as Tom Loker the slave-dealer was consistent throughout. Legree was in the hands of Mr. Russell, who portrayed the villainous side of the character with such force as earned for him the hisses of the audience. The scene where Eliza in her flight with her child crosses the Ohio in the face of her pursuers was most effectively managed. The Georgia Minstrels appeared as plantation hands, and sang a number of negro melodies, and indulged in walks-round in capital style. In the gathering of the negroes to bid farewell to Eva the grouping was artistic, and the song "Sweet By-and-bye" was sung with such expression that it well merited the encore it received. The production is bound to have a deservedly long run. At the conclusion of their season here the Georgias, under the pilotage of Tom Kennedy (advance-agent) and genial Frank B. Wade (business-manager), will make another tour of New Zealand prior to their trip to London........ The Kelly & Leon Minstrels, under the able and successful management of Al Hayman and F. E. Hiscocks, are now in the twelfth week of their season at St. George's Hall, drawing crowded houses. This company are *the* best (as a whole) without exception we have ever had in this city, and, being engineered by capable business-men, their success wherever they go is bound to be great. Billy Courtright is an immense favorite—in fact, all have more or less made their mark here; even Japanese Tommy has smitten some of the fair sex (at least so he asserts), but Leon's make-up, gait, and performances *en tout* are wonderful indeed. After two weeks more they will leave for Adelaide, where they will play a month's season at White's Rooms, and then return to Melbourne for a second season. ......The clever Bohemian glassblowers C. A. Woodruffe and G. Peyton, with the "Irish King" W. Evans as agent and business manager, have just concluded a four months' season of good paying business at the Apollo Hall. After a short rest they will go to Adelaide for a season......... Stephen Massett (Jeemes Pipes of Pipesville) since his arrival here has been very unsuccessful. He showed twice at the Athenæum, but failed to attract. Single-handed shows won't go down unless there is some special novelty in them. Massett is astonished and annoyed that he is not better appreciated, averring that he was always a great favorite when in Melbourne in 1856..... Cheevers and Kennedy, with Mr. Liddy as their engineer, are touring and making heaps of dollars in the Western District. Their success this (Winter) season has been really immense...... I am very much afraid that the Soldene visit here will end in a fizzle. It appears, and from documentary evidence it is a plain written and signed fact, that the manager of the Soldene Opera-bouffe Troupe, C. A. Chizzola, is under engagement to land those of the company who may wish in either New York or London at the conclusion of their Australian and New Zealand travels. The passages in the state saloon are already taken in the Chimborazo steamer for Mr. and Mrs. Powell (Miss Emily Soldene) and Mr. Chizzola and Miss Clara Vesey; but as to the other members of the party I do not think he intends to make any arrangement. I am the more led to this belief as Edward Marshall of the comedians has upon his own book taken a passage in the same ship, which leaves here for London June 29. I trust my surmise may be incorrect, for it would be a cruel thing to leave so many comparative strangers on these shores......W. S. Lyster, whose health I am pleased to say is improving, has by medical advice determined on a visit to Europe by the July Suez mail, to thoroughly recruit himself. He will be accompanied by his wife (Miss Georgia Hodson) and Armes Beaumont. A monster concert was lately tendered him at the Town Hall, and a grand testimonial is to be presented him prior to his departure. He well deserves it. ......Mr. Creswick the tragedian was married a second time a few days back, in Sydney, to the widow of Dr. Belifante of Wynyard square, with whom he boarded during his star engagement in Sydney......A number of professionals are now in this city looking round, amongst them Mr. and Mrs. George Darrell, just returned from a good season in Adelaide, Mr. and Mrs. Morton Tavares (Miss Surtees), and Miss Lydia Howard (Mrs. Charles Thatcher); and Miss Solange Novaro and Mr. and Mrs. F. M. Bates are also in Melbourne. CALLBOY.

LATER.—June 17, 4 P. M.—My surmise in regard to Mr. Chizzola has proved correct. He has bolted, and Soldene herself claims all the wardrobe, props., etc., as her own, has set the company at defiance. The company play at Geelong, on the commonwealth plan, for three nights this week. Chizzola will not get away very easily, as the company are taking steps to prevent his leaving......The manager of the late Italian-opera season at the Opera-house has also mizzled. A lively pair of *bonne bouches* for the close of my letter. CALLBOY.

Notes from other Correspondents.

R. Dorsay Ogden is in Sydney, idle......Baker and Farron are playing to large business in "Struck Oil" in the Queen's Theatre, Sydney, Mrs. Scott Siddons at the Royal, and Jane Coombs at the Victoria ......Charles Wheatleigh is in Adelaide.....J. J. Wallace is to play in Sydney during August and September......E. D. Davies is in Southern Australia; also the U. S. Minstrels......John Jack and Miss Annie Firmin were in Grahamstown, Thames Goldfield.

ADVICES FROM LONDON, ENG., to July 14 inform us that the attractions of Wimbledon Camp had still so diminished the attendance at the West-end theatres that, with very few exceptions, business had proved unremunerative to the managers. The Haymarket closed 13, and will remain so until the end of August There were no novelties at the other theatres.......*The Era*, in reviewing "Nancy Sikes," in which Miss Rose Eytinge made her London debut, while warmly praising that lady's artistic abilities, strongly condemns the drama. The burglary scene at Mr. Brownlow's house was hissed. Of the last scene it says: "A moment later and poor Nancy was seen crawling towards the feet of her murderer. Sikes was wiping the blood from his boots, and Nancy's pale face was disfigured by a huge and bloody gash, the sight of which caused a sickening shudder to run through the house, and not a few to leave their seats and to depart from the theatre."

MISS LOUISA HENDERSON (who acted in Booth's Theatre, New York, under Jarrett & Palmer's management), late of the Gaiety Theatre, London, Eng., and the youngest daughter of the late E. Lowe of Barbadoes, W. I., was married July 9 to Patrick, only son of the late Robert Henderson of Henderson Bros., shipowners, Towerville, Helensburg, N. B. The bride retires from the stage.

WHILE MISS ELLEN TERRY, who is playing the title-role in "Olivia" at the Court Theatre, London, is enjoying her vacation, her sister, Miss Marian Terry, will act that role.

THE MARYLEBONE THEATRE, London, was to have closed for repairs July 20, after an uninterrupted season of six years.

THE BLACKPOOL, ENG., WINTER GARDENS were opened on July 11 by the Lord Mayor of London, who was accompanied by the Lady Mayoress and the sheriffs of London and Middlesex, all wearing their official robes and riding in their state-carriages. The town was profusely decorated with flags and banners. Shortly after two o'clock the procession started from the front of the Imperial Hotel, and, passing through the principal streets, arrived at the gardens. The Lord Mayor then declared the gardens opened. In the evening the festivities concluded with a torchlight procession.

F. B. CHATTERTON has secured the lease of Drury-lane Theatre, London, Eng.

THE STEAMSHIP NEVADA, among whose passengers was A. H. Hastings, arrived at Queenstown July 26.

LATER, July 29.—J. L. Toole had left London for Paris, and Mme. Janauschek for Germany.

IT IS DENIED that Henry Neville, manager of the Olympic Theatre, London, has any intention of visiting New York City. He is to play Pierre Lorance in "Proof," at the Adelphi, on and after Aug. 10.

THE FURNITURE and effects of Charles Mathews were to have been sold by auction July 22. The collection includes 118 finished drawings of the great actor in his various characters, and designed by himself, a bookcase belonging to the senior Charles Mathews, several scrapbooks, his library of 1,500 volumes, his collection of pictures, some presentation plate, and the famous Vestris miniatures.

"NORAH'S VOW," a new Irish drama by Dion Boucicault, was played for the first time at a matinee in Brighton, Eng., July 6, Mrs. Boucicault acting the heroine. *The Era* thus speaks of it: "The play is in four acts. The picturesque beauties of Devonshire are very admirably illustrated in the opening at Dingle Dell Farm, in 1852 Here we find Norah Kavanagh, the niece and adopted daughter of Farmer Rokeby, living with her uncle and her cousin, Edna Millar. Norah's birthday is being celebrated, and one of the guests is Chandos Brentwood, the son of an ancient family, but discarded on account of his adherence to the Chartist faction on their rising in 1848. Norah, who secretly loves the handsome rebel, is in hopes that Brentwood will declare his preference; but, to her dismay, she discovers that he is enamored of her cousin, and has already been clandestinely married to her three years before the commencement of the story, and that they have a daughter named after herself. To the homestead has also wandered Charles Danvers, the heir to an old baronetcy, in order to sketch the scenery, but really to avow the fascination that the dark-eyed Irish girl has thrown around him. His hopes are, however, blighted, for the maiden declares her resolution never to wed any but the man that has her heart. Jasper Farrell, the leader of a secret society formed for the overthrow of the Government, and a companion of Chandos, loves Norah as deeply as his selfish feelings will permit, and, aware that Brentwood has incurred Rokeby's anger by his political principles, proposes for her hand and for an immediate wedding. Rejected by her, he grows desperate, swears vengeance, and to possess that which is denied him fairly by physical force An altercation ensues, and the sudden arrival of the artist-tourist terminates the unpleasant interview. Rokeby encounters Norah, who has been commissioned by Edna to entreat her uncle's forgiveness of her union with Chandos. Rokeby, who secretly wishes that Chandos and Norah may become man and wife, mistakes the girl's supplication as a request for his consent, and he joyfully gives permission to what he believes will be the consummation of his hopes. On learning from Norah the truth, the old yeoman bitterly denounces Edna. Ultimately, on the intercession of Norah, he relents and forgives them, a reconciliation follows, and Brentwood learns from Danvers, who slips in to participate in the happiness, that he is him self the artist's cousin and the real heir to a noble property. The scene of the subsequent section of the play is Danvers' drawing-room, in Belgravia, where Norah, with Chandos and Edna, are on a visit. Among the company is the Widow Netley, who has set her cap at Sir Charles. Farrell's machinations contrive to make Edna jealous of her cousin; for she is shown a letter supposed to have been sent by Norah to Brentwood, recalling his former love for her. Edna, who has treated Norah coolly since her suspicions have been aroused, accuses her openly of ensnaring the affections of her husband and child. This the brave girl denies, and in the same breath makes no secret of her Platonic passion. Chandos enters during the quarrel, and Norah intimates her intention to leave the house. Subsequent to doing so, she implores Brentwood to renounce Farrell and his treasonable projects. Chandos, strongly impressed but undecided, hurries away, and Norah then hides, in order, if possible, to save the misguided husband of her cousin. Presently Farrell, with Chandos and a trio of conspirators, glides into the chamber, and Farrell, after distributing to them firearms and ammunition, reads the programme of the projected rebellion. This being overheard by Norah, she denounces the scheme, and, finding that the man she loves so well is firm in his project, she stabs herself, and falls fainting at his feet. Suspicion is attached to Chandos on the arrival of the police, and he is imprisoned; but on the facts being made known by Norah he is released, and, with his wife, leaves for India, the treasonable list found on Farrell securing for him five years' penal servitude. The third act is laid near Meerut, in the month of May, 1857, the period of the Indian Mutiny. Sir Charles Danvers is in command of a detachment of troops. He has yielded to the smiles of the charming widow, and, in spite of his penchant for Norah, has made Ella Netley his wife. Brentwood is also attached to the same regiment, and with his daughter Norah they occupy a bungalow by the side of a small cataract, over which a rude bridge communicates with the encampment. Chandos is a widower, his wife having expired through consumption about four years before. By the kindly care of an Ayah, Brentwood has passed successfully through a dangerous fever. Anxious to befriend the woman who has saved his life, he constitutes her his housekeeper and the guardian of his child. The news of the rising of the Sepoys, influenced by Nana Sahib, calls Chandos and the troops to the scene. In his absence an attack is made on the bungalow, the child is seized by the infuriated soldiers and flung into the stream, and the bridge is cut to prevent the escape of the white population The Ayah plunges into the flood and catches Norah, and both are on the point of perishing when Captain Brentwood, who has followed in pursuit of the villains, reaches the bank, and, seeing the desperate predicament of his child and faithful attendant, jumps in and saves both, discovering to his unmistakable joy that the Ayah is no other than Norah in disguise, watching over the safety of the man she has made her idol. At the end of six months the important *personæ* of the drama are again among the hills and valleys of the west of England. Jasper is here, after completing his term of imprisonment. Foiled in his measures to possess the girl, he, with some evil associates, concocts a plan to rob the house and murder Norah. Norah has overheard the design, and has warned Brentwood, who secures Farrell as he is about forcing an entry into the dwelling. Norah heroically defends the position, and Jasper gets confided to his lately vacated quarters; while Chandos takes Norah into his arms, and requites her constancy by declaring his resolve to make her his wife. The piece is vigorously written, the incidents are exciting and well arranged, the plot is capitally worked out, and the piece will doubtless become popular wherever it is presented. Mrs. Boucicault as the devoted and sympathetic heroine displayed her powers to great advantage, and sang an unaccompanied ballad with considerable sweetness. She was called at the end of every act, the enthusiastic cheering which greeted her proving how great an impression she had made."

MUSICAL.

MISS KATE MUNROE, an American, has signed an engagement for three years at the Renaissance Theatre, Paris, the manager reserving the right to transfer her to any other theatre in that city.

THE WEDDING of Mlle. Emma Albani and Ernest Gye is definitely announced to take place Aug. 6 in the Roman Catholic Church, Warwick street, Regent street, London.

MME. PATTI and Signor Nicolini, it is said, have been engaged by Cramer & Co. to give two concerts in Ireland for the enormous sum of £900 (nearly $4,500) for both concerts.

THE DEATH is announced—at Izelleslea les Bruxelles, of De Corrinck, the celebrated piano professor, aged 68; at Berlin, of Deprosse, a German leider writer, aged 40; and at Milan, of Domenico Baretta, aged 77, and for forty years chief-clarionet at the Fenice of Venice.

ADELINA PATTI sang the title-role in "Semiramide" in Covent-garden Theatre, London, Eng., July 11, for the first time.

SIGNOR FOLI the baritone, who before he went on the operatic stage was a carpenter in the United States, and paid for his own tuition, and studied his art "after hours," is coming to this country with J. H. Mapleson's company.

MME. PATTI has not withdrawn her suit to annul her marriage with the Marquis of Caux, as has been stated. The case is still going on in Paris, and, as the savings of her life—some £64,000—depend upon its issue, it will be prosecuted to the end, unless a compromise should be effected.

AN AMUSING ACCOUNT of the recent production of the opera of "Alma" at Covent-garden, London, Eng., is given in *The Figaro* as follows: "There were some amusing points in connection with the first performance of that exceedingly funny work "Alma" at Covent-garden. It is among the curiosities of operatic stage-management that the soldier in historical stage costume should walk up and down alone at the back of the stage throughout the first act. Nobody took notice of him, and until he rushed off the stage to shoot somebody he took notice of no one. The Enchantress sang songs, the bayaderes danced, Mlle. Albani and M. Capoul made love, the slave was bought and sold, was threatened, attempted to commit suicide, and was sold again, while that wonderful soldier took not the smallest notice of these various transactions. It was curious, too, to see the bayaderes accompanying Mlle. Albani on a dozen harps, when not a sound of a harp was heard in the orchestra nor anywhere else. It was funny, too, to see the three fugitives stroll down to the footlights to sing the inevitable barcarolle before they providentially found a punt; it was curious to hear the three runaways sing a mournful ditty as the sentry was firing at them; it was curious that the soldier's gun would not at first go off, and that above the orchestra could be heard the mellifluous voice of somebody behind: 'Fire, you fool!' and, lastly, it was curious to hear the runaways battling with the waves, and accompanied in their song by the strains of a fine Erard harp. How that harp came there no one could imagine, except upon the principle of the time-honored anecdote of 'The Devil's Bridge,' wherein old Braham, dressed in full evening-dress, and with crush hat and faultless gloves, enters, saying: 'Aha, I have lost my way in the depths of a dismal forest. But what is this I see? A piano!' and down he sat and sang the inevitable ballad. If we extend our curiosity to the second act of 'Alma' we find the scene opening with two tough geese roasting on a spit. The geese, which take the place of soldiers in the first act, do not turn, no one takes notice of them, they take notice of nobody, and by the time the act is over one side of them ought to be very brown indeed. The sea-voyage in an open punt and the journey from Goa (in Portugese India?) to Lisbon has had no effect on the costumes. Mlle. Albani wears the same fascinating dress she wore at Goa, the innkeeper has the same imitation shirt-front, while M. Capoul, who had a slight smut on the left side of his nose at Goa, had the same little defect at Lisbon. The King of Portugal enters, attended by twelve ballet-girls, without whom he, perhaps, never appears in the streets of Lisbon. Of course, directly he enters, he strolls down to the footlights and sings a song, after every verse of which the ballet-girls waltz a little and point their toes. Of the patient efforts of Mlle. De Belocca, seated on the table and swinging her feet, to make a cigarette, how she twisted it and tore it, and how at last she took up a Laferme, which providentially lay at her side, and lit and smoked it, I will not speak. It will suffice that, after a quarrel between the poet and the King, apparently upon the important question whether both should drink out of the same glass or whether one should sip the nectar from the bottle, the King is dangerously wounded. Being wounded, the King seizes the opportunity to sing, to dance (as only Signor Contogni can dance), and to dig his courtiers in the ribs. Perhaps this will be found enough of the performance of 'Alma,' and of the oft-boasted 'magnificent resources of the Royal Italian Opera.'"

VARIETY HALLS.

OF FERGUSON AND MACK, who made their English debut at the Metropolitan, London, Eng., July 8, *The Era* says: "They are undoubtedly clever, their jokes, if old, are telling and mirth-provoking, their dancing is first-rate, and their burlesque acrobatic display as the 'Roast-beef Brothers' has only to be seen to be enjoyed." No notice was taken of the debut of the Richmond Sisters and Andy and Annie Hughes at other theatres on the same date...... Canfield and Booker, also Fred Wilson, were performing in Crowder's Music Hall.

IN THE PROVINCES, Jolly Nash was at the Alhambra Palace and J. H. Milburn at the Mechanics' Music Hall, Hull, Eng......Baby Bindley and Austin and Hess were at the Gaiety, Manchester......Reynolds and Romer were at the Star, Stockton.

LURLINE the Water Queen is at the Walhalla Theatre, Berlin, and is to remain there until October. The Garnellas are also performing there.

NEGRO MINSTRELSY.

DAVE CARSON'S MINSTREL AND VARIETY COMPANY were performing in the Lyceum Theatre, Shanghae, China, in April last. His company includes, besides himself and wife, J. E. Arnold, George Norville, J. B. Farrell, and Little Etta.

CIRCUSES.

IT'S THE SAME OVER THERE.—The hair-breadth escapes from death which only circus showmen encounter, the ferocious wild beasts that escape from their dens, and, after striking terror to the hearts of all the inhabitants of some small village, are only subdued by the great love they have for their keepers, and quietly led back to their cages, have their prototypes in the old country, as will be seen from the appended item:

"ESCAPE AND CAPTURE OF A LEOPARD.—While the servants in a wild-beast show were cleaning a leopard's cage, in Stockwell street, Glasgow, July 10, the animal forced its way out and bounded into the street, causing the greatest alarm to people in the neighborhood. It seized a dog belonging to a currier and killed it. The leopard was run into a corner, and its keeper, lassooing it round the neck with a stout rope, brought it back to its cage."

MISCELLANEOUS.

STANLEY DUST, who was here as Robert Heller's business-manager, and Harry Bonfanti, for a long time connected with the principal equestrian establishments in Europe, have opened a dramatic agency at 22 Dear street, Oxford street, London, Eng.

AMUSEMENTS.

NIBLO'S GARDEN.
GARDNER & BACHE..........Managers
Engagement of the eminent Irish comedian
T. GRATTAN RIGGS,
commencing Monday, July 29, in the highly romantic Irish drama
SHIN FANE,
full of rollicking humor, startling incidents, and new and novel effects.
MATINEE Wednesday and Saturday at 2 o'clock. 19-1t

BROOKLYN VOLKS' THEATRE.
HYDE & BEHMAN..........Proprietors
E. D. GOODING..........Director
NOW CLOSED
FOR REPAIRS.
WILL REOPEN AUG. 26.
FIRST-CLASS VARIETY TALENT
WANTED FOR NEXT SEASON.
19-1t*

BROADWAY THEATRE.
SEASON OF '78 AND '79.
The undersigned, having leased this theatre for a term of years, will renovate and reopen in September as a star theatre at popular prices.
GEORGE EDGAR, CHANDOS FULTON, Lessees and Managers.
19-1t*

CREMORNE VAUDEVILLE THEATRE,
Thirty-second street, near Broadway.
FREDERICK LUBIN..........Director
THE MOST GORGEOUS AND COLOSSAL AMUSEMENT TEMPLE IN THE WORLD.
A reproduction of the
FAMOUS ALHAMBRA PALACE, LONDON, ENGLAND.
Patronized only by the
ELITE AND FASHION OF NEW YORK.
NO MATINEES. NO SUNDAYS.
A ROYAL SOCIETY MUSIC PALACE.
A BRILLIANT AND SUPERB ORCHESTRA.
AN ARCADIAN BOWER BY GASLIGHT.
THIS WEEK: MABEL GRAY, KATE MONTROSE, ADA BOSHEL, CARRIE BOSHEL, MURPHY AND SHANNON, GUS MILLS, P. C. FOY, etc., etc., etc.
Artists, first-class only, desiring time, address
19-1t* J. W. MACK, Stage manager.

HARRY MINER'S
NEW THEATRE,
165 AND 167 BOWERY,
NOW IN THE FULL TIDE OF SUCCESS.
Also his popular up-town resort,
THE AMERICAN
THIRD AVENUE.
BOTH THEATRES OPEN ALL THE YEAR ROUND. First-class artists only can secure two, four, six or eight weeks by applying to HARRY MINER, Sole Proprietor and THE PALACE VARIETY THEATRE OF AMERICA. JULY 1st, Grand Opening of this beautiful Theatre. Also Manager of both theatres. 19-1t

COLISEUM,
VAUDEVILLE AND VARIETY THEATRE,
2,315 and 2,317 Third Avenue, Harlem.
Manager . . . CHAS. FAAS
Will reopen for the regular Fall and Winter season
MONDAY, SEPT. 9, 1878.
Artists (first-class only) wishing dates will do well to write at once.
N. B.—Wanted, a competent and experienced stage-manager; also leader of orchestra. 19-1t*

"CARRY ME BACK TO OLD VIRGINNY." Immense hit. Copies, with 13 other pages of beautiful music, sent to any address for 10c. JOHN F. PERRY & CO., 538 Wash st., Boston. 19-1t*

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All mail, Horace Wall, 14 Union square, New York. 19-1t*

BERTHA AND IDA FOY.
Address 219 W. Thirteenth street,
19-4t* New York

SEASON OF 1878-9.—WANTED, PERFORMERS OF ABILITY FOR HOWORTH'S GRAND HIBERNICA AND IRISH COMEDY COMPANY.
Irish Comedian, Vocalist and Dancer, for Guide; Colleen, able to sing, dance and do double biz with Guide; Lady Irish Balladist; Dutch Comedian, Vocalist and Dancer; an Agent; also a Pianist and Organist, one well up in variety biz. Salaries must be low, but are sure. Last company had four years' engagement.
N. B.—The management do not bind themselves to have hotels or halls built expressly to suit the convenience of the company. Dressing-rooms will not be furnished with Brussels carpets, 40ft. mirrors, gas and water works, nor will they promise to engage hacks with cream-colored horses and silver-mounted harness to convey said company to and from depots; but they do agree to pay all salaries promptly. None but strictly sober people need apply. Must be good dressers on and off the stage. Chronic kickers, cranks and budgers, beware! Address JOHN HOWORTH, Maplewood, Middlesex Co., Mass. 19-1t*

WANTED, FOR SPAULDING'S BELLRINGERS,
A SNARE-DRUMMER,
who is willing to act as property-man. Answer immediately, stating lowest salary. Inclose no stamp. Silence a negative. W. P. SPAULDING,
19-1t No. 3 Walnut street, Ward 24, Boston, Mass.

NOTICE TO THE PARTY WHO APPROPRIATED MY NAME AND THEN MY LETTERS.
IF YOU DON'T STOP
I WILL FIND SOME WAY TO MAKE YOU.
THREE LETTERS
GONE IN TWO WEEKS.
PLEASE SEND THEM.
The Original BILLY MACK, of
19-1t* KEENE & MACK, Irish Comedians.

WANTED, Dashing Serio-comic and Leader for Brass Band, to complete Female Minstrel Co.; also party with $300 to $500. Will give security and $25 per week, or equal partnership. W. P., care Carrier 116, S Boston, Mass.*

GEO. REYNOLDS,
Solo and Variety Pianist, is open for an engagement. Variety-hall preferred. Good reader (plays the xylophone with a net). Responsible managers, address
19-1t* Preble House, Portland, Me.

SIG. J. CARDELLA, BALLET-MASTER, is at liberty. Managers wishing to negotiate with him for next season for spectacle, variety, etc., address at 63 S. High street, Baltimore, Md. 19-3t*

A CARD.
GEORGE C. DOBSON'S MUSIC ROOMS,
now closed for repairs, will reopen MONDAY, Aug. 5, for the Fall and Winter season, with reception-parlors, salesrooms, etc., newly furnished and decorated. Address
GEO. C. DOBSON,
Teacher of and dealer in fine Banjos, Guitars, Strings, Books, etc., 1,139 Washington street, Boston. 19-1f

HOLCOMBE HALL,
LYNCHBURG, VA.
NOTICE!
All parties who have dates booked at the above hall for season of 1878-9 will telegraph that fact at once, at my expense.
E. A. EMERSON,
19-2t Agent Holcombe Hall.

WANTED—
A FIRST-CLASS BALLAD-SINGER,
at the BEVERWYCK, 547 Broadway, Albany, N. Y.
19-1t* LOUIS A. SAUSBIER.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS AND COMBINATION will take the road Sept. 2. Wanted immediately, five first class Colored Musicians, with their instruments, viz., 1 E-cornet, 1 B♭ cornet, 1 Alto, 1 Tenor, 1 Tuba or Trombone. Six months' engagement. Salaries must be moderate. Address 313 South Clark street, Chicago, Ill. LEW JOHNSON,
19-1t* Manager.

GAS BALLOON,
18,000 CUBIC FEET CAPACITY,
in good condition, for sale cheap. Address
19-1t* BALLOON, 389 Third avenue, New York.

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92 FIFTH AVENUE, PITTSBURG, PA.
GEORGE MASHY..........Proprietor
Musical and Concert Hall. Business big.
Open every month in the year. Nothing but first-class talent engaged. The leading and largest concert hall in Pittsburg. 17-4t*

MILLER'S WINTER GARDEN THEATRE, 720 to 726 Vine street, Philadelphia. The above place will be closed July 6, for the purpose of altering the auditorium and enlarging the stage, and will be reopened again on or about Aug. 5. Artists booked for the above weeks will please write and get new dates. Only artists of acknowledged ability need hereafter write. Silence a polite negative. [17-13t*] HARRY F. SEYMOUR, Manager.

AT LIBERTY FOR SEASON OF 1878 and '79.
J. I. O'BYRNE,
WALKING-GENT.
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N. B.—An accomplished MUSICIAN and fine TENOR-SINGER. 14-7t*

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A variety of very elegant ILLUSIONS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES always on hand; also our Wizard's Cabinet of six tricks, with Magician's Opening and Concluding Speeches, 30 cents. Send 3 cts. or 15 cts. for new illustrated catalogue. Address W. J. JUDD, 131 Henry street, New York. 9-13t*

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GEO. HOLMAN..........Lessee and Manager.
The Royal is the peoples and most popular theatre in Canada. Located on the principal street—the "Broadway" of Toronto. Adjacent to the finest hotels and Great Union Depot. Perfect in all its appointments. Magnificent stock of scenery, calcium lights and traps—Simple, "Star" and "vampire." Stars and Combinations wanted for the season of 1878-9.
Managers will please address as above, or to
C. R. GARDINER, Managers' Agent,
15-13t 12 Union square, New York.

A JOURNALIST, WHOSE health forbids sedentary press work, offers his services as agent, treasurer or manager to any first-class theatre or combination.
Best of references and small capital at hand. Address
W. W. WILSON,
19 1t* Care of NEW YORK CLIPPER.

SCENERY FOR SALE—$7,500.
—Landscape drop-curtain, 10x15; 5 scenes, 9x15 ft.; wings and borders, making full set. All new, suitable for small hall or traveling-company. Larger sizes kept on hand.
F. L. LOWELL & CO., Scenic Artists,
19-3t* Bloomington, Ill.

WANTED—
FOR THE KEEN EYE COMBINATION,
one Old Man and Character Actor, one Irish Comedian, one Negro Comedian, one Old Woman and Child, and three Utility Men. Season of nine months. Salary must be low. All expenses paid. Season commences Sept. 1. MORELAND & WIRT, Riverside Hotel, Louisville, Ky. 19 1t*

WANTED—ALTO AND CLARIONET.
Alto and Second Violin, and Second E-flat Cornet-player, to play B-flat in orchestra. For circus going South. Must be first-class. State lowest salary.
19-1t PROF. A. T. LEMON, Box 465, Danville, Ill.

BILLY LAWRENCE,
NORTH-OF-IRELAND VOCALIST,
can be engaged by addressing the METROPOLITAN VARIETY AGENCY, 139 E. 8th street, N. Y.
N. B.—Composes all his own songs. 19-2t*

DROP-CURTAIN FOR SALE.—
A very fine drop-curtain, elegant design, painted on best material, size 12x20ft. New, never used. Also scenery of all sizes on hand. Address F. L. LOWELL & CO., Scenic artists, Bloomington, Ill. 19-1t*

MR. MARCUS HERRMANN,
the Conjuror, Humorist and Inventor, will remain two weeks longer in Pittsburg, Pa. Business good at Silver Palace Hall, 5th avenue. Address P. O. 19-1t*

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40 CENTS EACH.—"THE SUMMER OF LOVE," "LITTLE CHERRY BLOSSOM," "DARKEYED SOUTHERN QUEEN," "MARRIAGE BELLS," AND "FAIR ROSA-BELLE." HARDING'S, 229 Bowery, opp. Prince st. 19-1t*

WANTED, LEADING MAN,
Old Man and two useful, attractive ladies to complete Dramatic Co. now forming, to take the road in September. Must be strictly temperate, reliable and genteel. Wardrobe essential. Name very lowest salary (with board and fares paid), as what is promised will be sure and prompt.
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LADIES AND GENTLEMEN
OF DRAMATIC ABILITY
wishing an engagement to
TRAVEL FOR A SHORT SEASON, COMMENCING IN SEPTEMBER,
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WANTED IMMEDIATELY
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JENNIE NAVARRE'S BRITISH BLONDE TROUPE,
three first-class Serio-comics, and nine ladies to play in burlesque and do statues. None but first-class artists need apply. State lowest salary, and please consider silence a respectful negative. Good salaries, but no fancy ones.
Would like to hear from Lizzie Byron, Redmond and Devore, Thos. H. De Witt, and J. I. O'Byrne.
Address immediately
MISS JENNIE NAVARRE,
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MR. SAMUEL STERN,
59 RIVINGTON STREET, NEW YORK,
THE AUTHOR OF "OUR TEMPERANCE APOSTLE,"
a local comedy that was played last Winter at the German Stadt Theatre, for six consecutive evenings, has on hand several English burlesques adaptable for the variety stage, all of which are original and promissory of great success. 19-1t

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LIZZIE BYRON'S FIRE-BRIGADE MINSTRELS, LONDON MADRIGAL QUARTET, KELLER'S TABLEAUX VIVANTS AND BURLESQUE COMBINATION.
17 ARTISTS 17.
A Splendid Show. New and Elegant Costumes, Finest Printing. Company complete, except one Serio comic, one Song-and-dance Lady, one Balladist, and one Comedian for Burlesque and Stage-management. Also one or two Statue Ladies. Liberal salaries to right parties. None but the very best wanted. Ladies, send photo. Address by letter only, with stamp to insure answer, Manager Fire Brigade Minstrels, 15 Bond street, N. Y. City.
Managers of first-class variety theatres wishing to play this party on or after Sept. 2 address at once as above. [19-1t*

BARRETT AND STEWART
in their new seance of Spiritualism open for dates.
19-1t* Address care of CLIPPER.

SKETCHES, ACTS, SONGS,
etc., written to order. Music composed and arranged.
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LUCILLE SERRENE
would like to hear from her husband, CHARLES A. SERRENE, horse-tamer. 19-1t*

MISS MINNIE FOSTER,
after a retirement from the stage for two years, has again resumed her profession, and is now prepared, through her agents, to negotiate dates with managers for the production of her Sensational Drama, in four acts, written expressly for her by Mr. Harry Meredith, entitled
"MADCAP,"
which has been endorsed by the public as one of the best Sensational Dramas ever produced.
Time occupied in playing Drama, 2½ hours.
Miss Foster has good Printing, Lithographs, Colored Posters, Electrotypes, etc.
Managers will please address BROWN & BARNES, Dramatic Agency, 854 Broadway, N. Y., who are fully authorized to negotiate engagements for Miss Foster for the season of 1878-79. 19-1t

WANTED,
FULL DRAMATIC COMPANY
to support
MISS GABRIELLA McKEAN.
Season commences Sept. 1. Would like to hear from GEO. HILL. FRANK G. CAMPBELL,
19-1t* Independence, Iowa.

METROPOLITAN MUTUAL DRAMATIC AGENCY, 139 EIGHTH STREET, NEW YORK.
Wanted—three full variety companies for South, one full variety company for Pennsylvania, one female minstrel company to travel, two full dramatic companies, three song-and-dance ladies, immediately.
500 engagements effected this month by this agency. 500 artists in country, send addresses. 19 1t*

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FURNISHED ROOMS for housekeeping, $2 and upwards.
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SNAKES, SNAKES FOR SALE.
From 8 feet to 10 feet long.......... $50 each
From 7 feet to 8 feet long.......... 40 each
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ALL IN GOOD CONDITION.
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CALL.
BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS.
Members engaged for above company the coming traveling season of 48 weeks will assemble in READING, PA.,
MONDAY, AUGUST 5, 1878.
Rehearsals will commence following day at
Mishler's Academy of Music.
SEASON WILL COMMENCE MONDAY, AUG. 12. STOP AT KEYSTONE HOTEL.
19 1t B., W., P. & W., Sole Proprietors.

LA VAN BROTHERS,
FRED AND HOWARD,
THE DOUBLE HORIZONTAL-BAR CHAMPIONS
AND
DOUBLE-TRAPEZE ARTISTS,
are arranging dates, and would be pleased to hear from first-class managers.
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AT REST.
Communications will be forwarded to him if addressed 1,353 Christian street, Philadelphia, Pa. 19-1t*

HAVING JUST CLOSED
A SUCCESSFUL SEASON AT OPERA-HOUSE, EAST SAGINAW, MICH., and contracted with TONY DENIER for season of 1878-79, we take this method of thanking Messrs. G. W. Pike, Golden, Wm. Smith, Chas. Shay, Chas. O. White, Mr. McGinnis, and other managers for kind offers.
Sincerely yours,
MUNN BROS.' ORCHESTRA AND BRASS BAND.
At home in Bay City, Mich. 19-1t*

TONY PASTOR'S TROUPE
THE BEST COMPANY IN THE WORLD.
ALL THE AMERICAN JOURNALS FROM OCEAN TO OCEAN CONCUR IN THE VERDICT,
THE BEST COMPANY IN THE WORLD.
THE FINEST AND LARGEST OF AMERICA'S THEATRES, FROM THE ATLANTIC TO THE PACIFIC, filled to overflowing by audiences composed of LADIES AND GENTLEMEN of taste, culture and refinement, who declare this to be
THE BEST COMPANY IN THE WORLD.
THE GRAND OVATION IN SAN FRANCISCO.
THE OPENING HOUSE,
SIXTEEN HUNDRED AND TWENTY DOLLARS,
EMPHATICALLY DEMONSTRATES THAT THIS IS
THE BEST COMPANY IN THE WORLD.
READ THE OPINIONS OF THE SAN FRANCISCO PRESS.

THE ARGONAUT, July 13.
Tony Pastor's people rattle through a very lively and much-mixed programme; one of the very best; something that everybody must enjoy.

EVENING POST, July 13.
The gleeful jam which greeted Tony Pastor and his troupe at the Bush-street Theatre on Monday evening, as well as the equally good houses which have appeared through the week, are the best evidence of the facts that his popularity as a manager has not waned, and that his present troupe is an excellent one. The trouble with variety troupes in the past has been the prevalence of the idea that to be funny one must needs be somewhat broad at times, and the variety business has in consequence been relegated to the balcony frequenters, to a large extent, by the more refined visitors to the dress-circle. The Pastor troupe is a proof of the falsity of this idea, inasmuch as the fun is pure and unspiced with wickedness throughout.

DAILY ALTA, July 14.
Tony Pastor's Combination gave their first performance last Monday night, and have been playing to crowded houses all the week. The troupe is a large one, consisting of over thirty people, many of whom are excellent in their line of business, and the entertainment given by them possesses many amusing and interesting features. Tony Pastor himself appears in his usual budget of songs, which are nightly encored.

DAILY MORNING CALL, Sunday, July 14.
Variety business, as presented by Tony Pastor's Combination at Locke's Bush-street Theatre, has made a decided impression on the public, if we may judge from the nightly attendance. The company is very large, and their specialties are varied. The acts are short, and many of them abound with the richest humor.

FROM THE DAILY CHRONICLE, JULY 9.
Tony Pastor has returned to San Francisco with the largest and best troupe with which he has ever traveled. * * * The programme is refined, the singing better, the acting improved, and the incidental humor more pungent. * * * All the seats and standing-room in the theatre were filled.

FROM THE DAILY SAN FRANCISCO CALL, JULY 9.
Tony Pastor's Combination crowded Locke's Bush-street Theatre to repletion. The people fairly roared with delight at the different acts. * * * We will give further notice of the performance, which is the best in the way of variety we have seen.

FROM THE DAILY ALTA, S. F., JULY 9.
As on each recurring occasion of Tony Pastor's company inaugurating a new season, there was a crowded audience last evening. The continued laughter and applause testified that all were pleased.

FROM THE EVENING POST.
Tony Pastor opened to a jammed house at Bush-street Theatre last evening. The troupe is undoubtedly the best he has ever brought here. * * * The giving of a refined though humorous entertainment seems to be aimed at.

FROM EVENING BULLETIN, JULY 9.
Actors who can do what is termed variety business without coarseness. * * * The house was crowded from parquet to ceiling.

FIGARO, JULY 9.
Bush-street Theatre was last night crowded in every part; not one inch of available room could be found long before the time announced for the beginning of the performance, and many hundreds were forced to turn back, unable even to reach the box-office; and the occasion for this great rush and excitement was the opening night of the third season of Tony Pastor and his company. Tony always travels with a good company, but this season it is larger and by far the best that he or any other manager has introduced to the San Francisco public. The performance opened with the laughable negro farce of "The Coming Man," which served to introduce Billy Barry, whose quaint style is most original, and he at once put his audience in the very best of humor, causing the most immoderate laughter. This was followed by the Irwin Sisters in a very neat song-and-dance. Then came Harry Kennedy with his wooden-headed people, consisting of an Irish and a negro boy, an old man and old woman all automatons, but who by his wonderful ventriloquial powers become for the time animated beings, and hold most interesting conversations, sing songs and tell funny stories, till the audience fairly scream with laughter. After which Bryant and Hoey indulge in a scene blending the sublime and ridiculous, in which they play most artistically on a number of musical instruments, while keeping up a running fire of jokes. They were loudly applauded. Miss Kitty O'Neil followed in a most artistically executed sand-jig, and in response to an enthusiastic encore gave an Irish jig. Then Tony Pastor, amid deafening applause, stepped before his many friends, and was not permitted to retire till he had sung some five of his most popular songs. Charles S. Rogers and Mattie Vickers next appeared in the farce of "Stage-struck," in which they give imitations, sing and dance, and do some excellent acting, the most prominent among their imitations being the scene from "Oliver Twist," in which Mr. Rogers imitates the late J. W. Wallack as Fagan in a most artistic manner proving beyond all doubt that he is an artist. Miss Vickers in her imitation of Aimee in as "Pretty as a Picture" was no less successful, and was warmly applauded. Billy Barry in his budget of Ethiopian eccentricities kept the audience in a roar for fully ten minutes by his comic sayings, when Watson and Ellis' Dutch act changed the scene, but not the humor of the audience, for they laughed and laughed again at Watson's wonderful contortions. Ella and Leona Fontainebleau, two very clever children, next appeared, and were twice encored; then the old favorites, the Karnella, appeared, and were greeted with an old-time round, while they were recalled several times. They were followed by Emmerson, Clark and the Daly Brothers, who are billed as the King High-kickers, who performed an act far surpassing in acrobatic song-and-dance business any four that have ever appeared here, and as kickers they are marvels. One of the party kicks a hat that is held in the hand of his partner while standing on a chair which is placed upon a table, and the hat held as high as it is possible to reach—at least twelve feet from the ground. The performance concluded with Watson's farce of "The Dutchman's Wife," which served as a fitting close to the best and most laughable evening's entertainment ever given in this city. And although the company played in Virginia City on Saturday evening, and did not arrive in this city till an hour before the doors opened last evening, the entire performance ran as smoothly as though they had been here for months; not a hitch of any description except the delays caused by the enthusiastic applause of the audience, not one moment's wait. The orchestra, under the direction of H. T. Dyring, was excellent, and greatly contributed to the enjoyment of the evening.

EVENING BULLETIN, JULY 10.
BUSH-STREET THEATRE.—The Tony Pastor Troupe have been received with something more than the usual proportion of public patronage. The house so far has been full to overflowing, and better-pleased audiences have seldom if ever been seen in this city. The entertainment as a whole is one of the very best of its kind, and is at once refined and amusing.

Will return East shortly, visiting on the way ST. LOUIS, CHICAGO, INDIANAPOLIS, CINCINNATI, PITTSBURG, PHILADELPHIA, BOSTON, and the Principal Towns and Cities.
SPECIAL NOTICE.—THE SEASON AT TONY PASTOR'S NEW THEATRE WILL COMMENCE ON OR ABOUT SEPT. 23. ALL DATES FILLED UNTIL OCT. 19. Parties wishing dates can address
TONY PASTOR, Tony Pastor's New Theatre, 587 Broadway, New York City.
18-tf H. S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

THE FIRST AND ONLY SUCCESSFUL
THE EVER-POPULAR AND JUSTLY-CELEBRATED
MADAME RENTZ'S
WORLD-FAMED AND GREAT ORIGINAL
FEMALE MINSTRELS
UNIVERSALLY ACKNOWLEDGED BY THE ENTIRE PRESS, FROM MAINE TO CALIFORNIA, AS THE
ONLY FIRST-CLASS AND TRULY LEGITIMATE ORGANIZATION OF THE KIND IN AMERICA.
M. B. LEAVITT, SOLE PROPRIETOR AND MANAGER,
AT PRESENT IN ENGLAND, SECURING ATTRACTIVE NOVELTIES AND SPECIALTIES
for the coming season, which will be inaugurated SEPT. 9, 1878, upon a scale of wonder three times greater than ever; and, when fully organized for the road, will absolutely be THE LARGEST AND MOST COMPLETE ORGANIZATION IN THE WORLD, and the grandest entertainment ever presented to the public.
N. B.—Owing to the dullness of amusements in Great Britain, I have given up my contemplated European tour this year, and will return to America August 10. Address all communications
M. B. LEAVITT,
19-1t care CLIPPER office, New York City.

PAT ROONEY'S
NEW YORK STAR COMBINATION,
The Most Novel, Unique, Chaste and Refined Entertainment Ever Placed Before the American People,
HEADED BY THE GREAT AND ONLY
PAT ROONEY,
whose name is a household word throughout the civilized globe.
This GRAND COMBINATION, embodying the following Artists, takes the road
ON SEPT. 2, 1878, OPENING AT ELIZABETH, N. J.
The original and artistic
FRANK BENNETT and GEORGIE KAINE
The ever-popular
REYNOLDS AND WALLING.
The grotesque
SEAMON AND SOMERS.
The truly immense
QUEEN AND WEST.
The Lily of the Valley,
MISS CARRIE BOSHELL.
The Exquisite Balladist
MISS IMOGENE REEN.
The petite and charming
LITTLE VIOLET.
MR. MATT JOHNSON,
the popular and well-known comedian,
AND OUR GRAND ORCHESTRA,
IN THE AGGREGATE MAKING
A COLOSSAL ENTERTAINMENT.
Managers of first-class theatres only, who have open dates, can address
W. H. CAIN, Business-manager.
PROF. J. B. HOLDING, Musical Director.
JAS. W. GREAVES, Manager.
SAM DESSAUER, Agent.
19-1t*

MISS LINA TETTENBORN,
THE BEAUTIFUL AND GIFTED GERMAN SOUBRETTE AND VOCALIST,
who made so pronounced a success last season in her starring tour from Berlin, Germany, to San Francisco, will make her FIRST APPEARANCE on the English stage Oct. 15 (season of 1878-9), for an EXTENDED TOUR of the country, under the management of MR. FRANK BOSWORTH, the popular old American character-actor, supported by him and a SUPERB COMPANY, selected from the best artists, and with her trained dog SCHNEIDER in her own ORIGINAL PLAY, translated from the German by Prof. Heuber, and arranged and adapted by Frank Bosworth, entitled
TINA THE MILK-VENDER OF GERMANTOWN.
The newest, most pleasing, and taking novelty ever introduced to the American public, being the first and only ORIGINAL GERMAN SOUBRETTE AND VOCAL STAR who has appeared in ENGLISH AND DIALECT SPECIALTIES, introducing a variety of vocal selections in ITALIAN, FRENCH, GERMAN and ENGLISH; also various INSTRUMENTAL SOLOS, an intensely interesting ROMANTIC PLAY, original scenes, music, stage-settings, and SENSATIONAL TRANSFORMATION. (Flattering notices from the German press furnished on application.) Managers of circuits and Opera-houses will please send open dates at once. (Three weeks open WITHOUT combination.) WANTED, a working agent at once, comedian who can sing and play, and a full company. Silence a negative. Address FRANK BOSWORTH, Manager, 237 West Fourth street, Cincinnati, Ohio. 17-1t

TO
MANAGERS AND AGENTS
COUNT ERNEST PATRIZIO,
THE GREAT NECROMANCER AND PRESTIDIGITATEUR,
will make arrangements with a good Manager or Agent for a tour for the season 1878 to 1879.
The Great Cannon-Ball Act!!!
Communications to 36 Clinton place, New York. 19-1t*

ST. JAMES HALL
BUFFALO, N. Y.,
is being entirely remodeled; raised circular seats and other modern improvements; all newly frescoed, etc.; stage enlarged; ENTIRE NEW AND MODERN SCENERY by that eminent artist FRED STANFIELD. Capable of producing all dramatic, operatic or any other first-class entertainments. Will be ready for occupation on or about Sept. 1. All first-class attractions wishing dates, apply to
19-tf C. G. FLINT.

IMMEDIATELY
WANTED!
ONE FIRST-RATE COMEDIAN
AND THREE (3) SOUBRETTES.
MUST ALL SING AND DANCE.
EXPERIENCE AND GOOD LOOKS REQUIRED.
ALSO WANTED, A GOOD NEGRO COMEDIAN.
All for a highly responsible company, under a well-known manager, for ENTIRE SEASON. REPLY at once, stating LOWEST SALARY, and send photo.
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Managers of theatres and others, address letters to PROF. MILLER, care of NEW YORK CLIPPER. 19-1t*

THE OLD, RELIABLE
THEATRE COMIQUE,
DETROIT, MICH.
CHAS. M. WELCH..........Manager.
MONDAY, AUG. 26, GRAND REOPENING
for the Fall and Winter season. First-class attractions for the opening, and dates to follow. Address
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MISS MILLIE CHRISTINE
BARON LITTLEFINGER
AND
COUNT ROSEBUD
are now holding their final representations in Europe at the Westminster Aquarium, London, where crowds are flocking to see MISS MILLIE CHRISTINE, surnamed THE TWO-HEADED NIGHTINGALE. The manager of the Two-headed Nightingale leaves England on Saturday, July 20, for New York, and would like to see any of the gentlemen he has been in correspondence with. Address
JOSEPH P. SMITH,
19-1t care of CLIPPER Office.

FRANK SPARROW'S STATEMENT
THAT
NEOSKLEATA AND LEONI
closed their engagement without giving due notice is contradicted in the following card:
CASINO THEATRE,
AUSTIN, TEXAS, July 22, 1878.
FRANK QUEEN, ESQ.:
Seeing a notice in your paper of 20th inst. from Mr. Sparrow of Vaudeville Theatre, San Antonio, Texas, in which he states that Neoskleata and Leoni closed contrary to their contract and without giving due notice, I would state that I had them engaged for over a week before they opened, and I received a telegram from Sparrow asking me if he could keep them another week, as he was short of people, which I inclose to you, and hope you will insert it in your paper to do justice to the above artists.
ALBERT SCHNEIDER,
Manager Casino Theatre, Austin.
COPY OF TELEGRAM.
SAN ANTONIO, July 8, 1878.
Received at Austin July 8.
TO AL. SCHNEIDER, CASINO HALL:
Am compelled to keep Neoskleata until next Monday, as I am short.
Will send her Monday, sure. Is it all right? Answer.
19-1t F. SPARROW.

STANDARD THEATRE
(LATE EMERSON'S OPERA-HOUSE),
SAN FRANCISCO.
M. A. KENNEDY..........Lessee and Manager.
REFURNISHED AND REDECORATED THROUGHOUT.
STARS, COMBINATIONS, OPERA-BOUFFE, BURLESQUE,
and other FIRST-CLASS ATTRACTIONS desirous of visiting the Pacific Slope liberally treated with. Apply to
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19-1t* Union-place Hotel, New York.

MISCELLANEOUS.

BOOKS, NOTIONS, ODDITIES. Lists for stamp.
19-1t* CARTY & CO., Paulsboro, N. J.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

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can be engaged for Season 1878-79. 8-tf

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will send their addresses, and state LOWEST TERMS for TWO WEEKS, with privilege of FOUR WEEKS, COMMENCING AUG. 31,
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THE ABOVE will PLEASE ANSWER WITHOUT DELAY.

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THEATRE OPEN
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In this act she is unrivalled.
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NEW AND ORIGINAL SONGS-AND-DANCES, written expressly for her by FRANK LAVARNIE. Address Adelphi Theatre, San Francisco. 19 2t*

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BENJ. F. TRYON.......................Lessee
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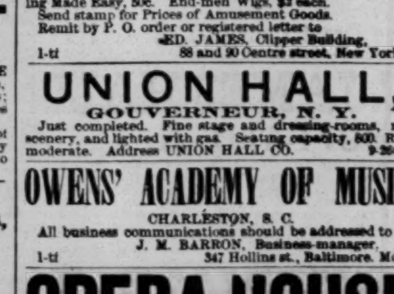

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This growing city of 7,000 inhabitants, after being one year without a place of amusement, can now offer as an inducement to the profession a first-class brick theatre, lighted with gas, that will seat 700 people. Entire new scenery, drop-curtain and stage-equipments.
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The Opera house being licensed, visiting companies will have no city license to pay.
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FRANK A. GARDNER
TO
W. H. BATCHELLER.
As you have been doing a great deal of newspaper talk, which is MOSTLY WIND, in justice to myself I make the following statement: Mr. Batcheller, you say that superiority was awarded to you in the single-summersault and in height, and that you went over the bed in your double-summersault. Now, you did nothing of the kind. You tried three different doubles, and then failed to come up to mine; and besides, you never lit on your FEET ONCE. I leaped a good, clear double, and lit fair and square on my feet. In regard to height, I CLEARED the pyramid and you hit it. I leave this to Eddy Snow. He was on top of the pyramid. I leaped a very poor single-summersault; and, if I had tried it over again, I should have BEATEN you a great deal more than you did me. The cause of my failure in this leap was your BAR AND BOARD, which were so stiff that it was almost impossible for me to leap. I leave this to the performers who were with the show. Next, why did you not answer this letter?

TOPEKA, July 9, 1878.
W. H. BATCHELLER, ESQ.—DEAR SIR: I have accepted your challenges, and, if you will come to Hannibal, Mo., the 20th of July, and leap me for $250 or more, I will pay all of your expenses and salary for lost time. You can bring your own bar and board, have your own run, and leap in the afternoon, and I will leap on my bar and board and run at night. The one that goes over the highest and greatest distance to take the money and the title of champion.

Still later I sent the following dispatch:
JUNCTION CITY, July 12.
W. H. BATCHELLER, Ottawa, Kansas, Cole's Circus: Did you receive my letter, and do you accept my offer to come to Hannibal and leap me? Answer to Parsons, Kansas, the 13th.

To this you made no answer in any way, but take advantage of my letter, and publish an article in THE CLIPPER requesting me to come to Quincy, Ill., on the 20th. I see you do not want to leap me. In fact, you only want to gain a little newspaper notoriety. If you had made a private proposition to me, and given me time, I should have accepted it and gone to Quincy and leaped you. Even if I had seen THE CLIPPER a little sooner, I should have accepted the proposition; but, as it was, I did not get a CLIPPER until Saturday, the 20th, and then it was too late. Now, Mr. Batcheller, I will make this proposition to you and the profession, as there are several good leapers, viz., let each one deposit a certain amount in Frank Queen's hands, get a medal made, and have a general contest. The best man to win, and if he can hold the medal for three years against all comers, let him hold it for life; and I will wager you outside from $50 to $1,000 that I will win the medal. This would give all leapers a chance, and settle all dispute in regard to who is the champion. Further, you say that, if I think that Mr. Cole will derive any benefit from a public contest, we can leap in private. How is it, then, that all of the Quincy papers advertised that we would leap a match for the championship at the night performance. There were several notices published to that effect, and here is one of them:

CHAMPIONSHIP LEAPS.—Quincy is to witness a grand extra performance at Cole's Show on Saturday. Gardner, the great leaper of Howe's London Show, has promised to come to Quincy and leap with Batcheller, the acknowledged champion of the arena, for $500 a side and the championship title. The money is on deposit in the office of THE NEW YORK CLIPPER. Mr. Batcheller is already here, and Mr. Gardner will probably arrive to-morrow.

What was this done for but to make my friends believe that I was afraid to go to Quincy and leap you. It seems it was for that purpose, as announcement was made in the ring that I had failed to make my appearance.

Now, Mr. Batcheller, I will make another proposition: If the London Show runs after the Cole Show closes, I will pay you your salary and expenses to come and leap me, and leap with me for four weeks; and I will wager $1,000 that you cannot do the everyday leaping that I do (neither can any other man living do it), and some time during the four weeks our match can come off. What do you think of it? Let us hear from you.

FRANK A. GARDNER,
LONDON SHOW.
N. B.—I wish to speak of the everyday leaping I have done since I left New York, rain or shine, or up-hill runs. I have done a single and double over five elephants and one camel, with one elephant standing on a four-foot pedestal, and at times I have added two or three horses and a pyramid on the back of the elephant that stands on the pedestal, and I have done this when one slat was broken in two in my leaping-board. 19-1t

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TO MILES ORTON,
AND WHOM IT MAY CONCERN.
This is to certify that in the Circuit Court of the City of St. Louis, Judge Boyle presiding, on the 20th day of May, 1878, I was granted an absolute divorce from Miles Orton, and that the same was recorded at the office of said Court, in the city of St. Louis, June 11, 1878. A copy of the decree sent by registered letter to Miles Orton, Norris, Mich.
MARY A. COLE,
18 3t* formerly MRS. MILES ORTON.

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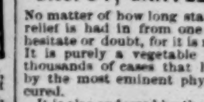

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